



藤子・不二雄

小学館
C-8



てんとう虫
コミックス



小学館

TENTŌMUSI COMICS



てんとう虫コミックス

ドラえもん

第 8 卷

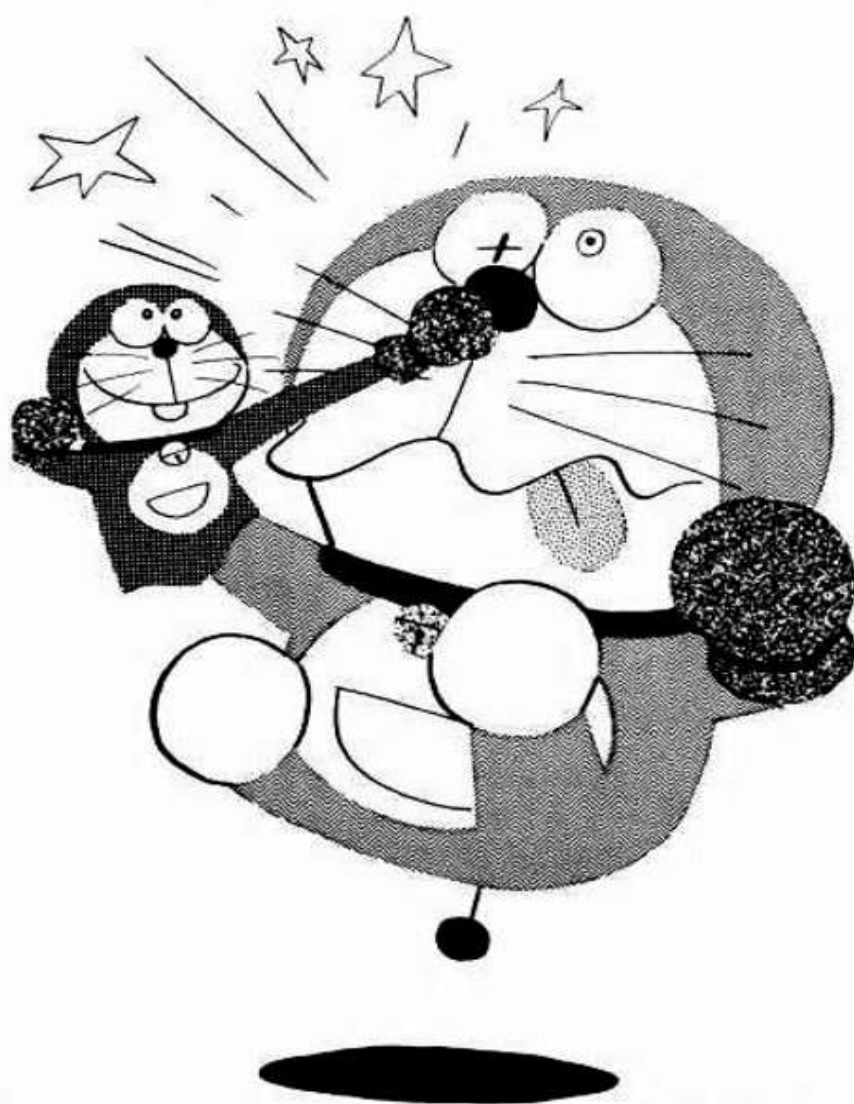


藤子・F・不二雄

ドラえもん
第 8 卷
藤子・F・不二雄
小学館

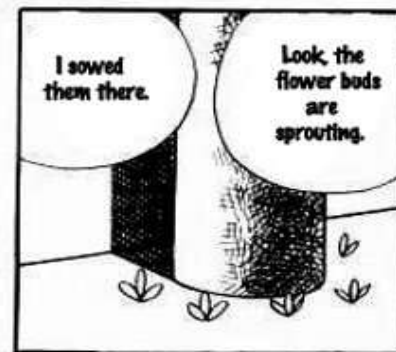
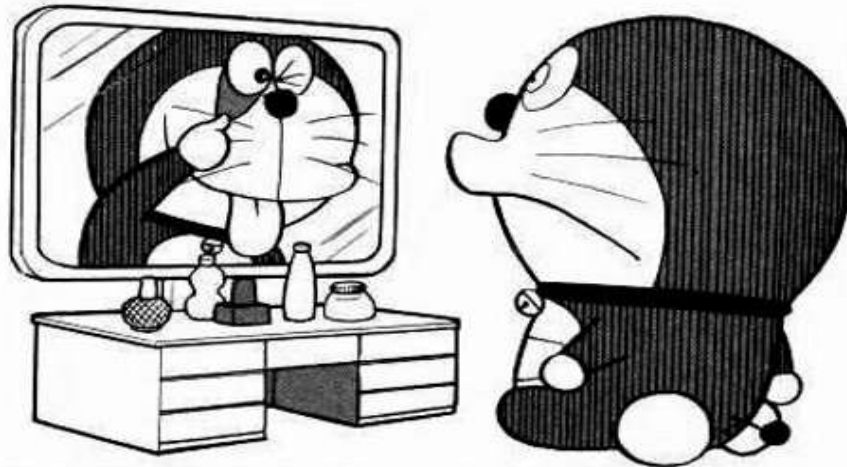
ドラえもん

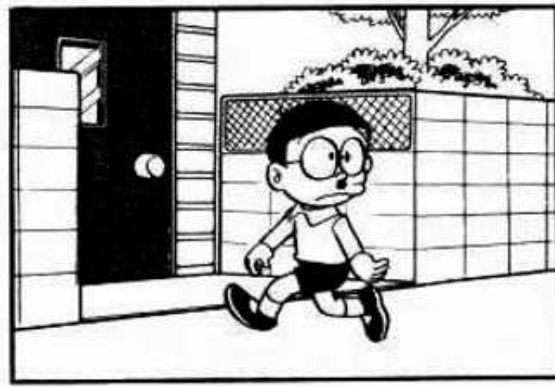
8



藤子・F・不二雄

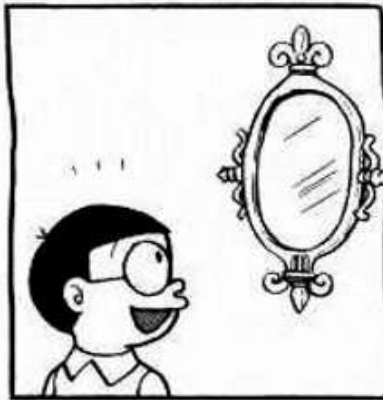
REFLECTION-DELAY DUSTCLOTH

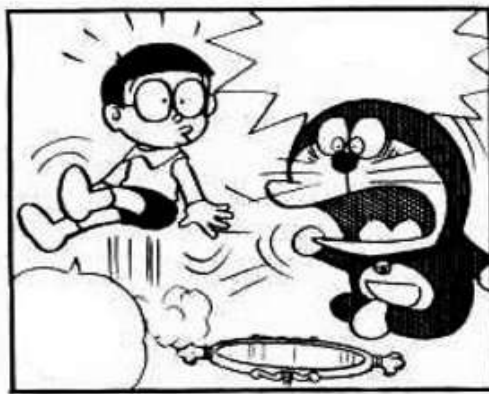
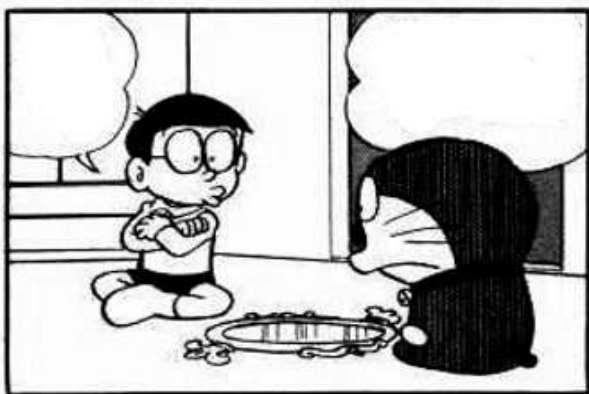


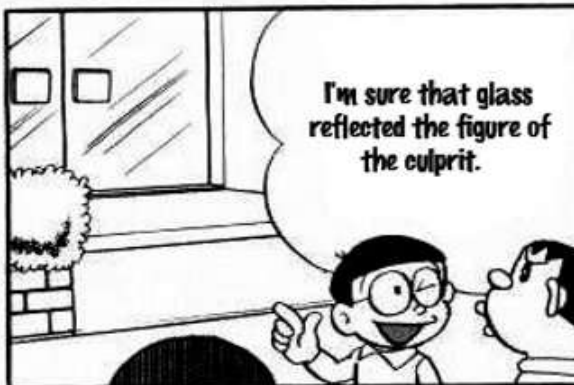






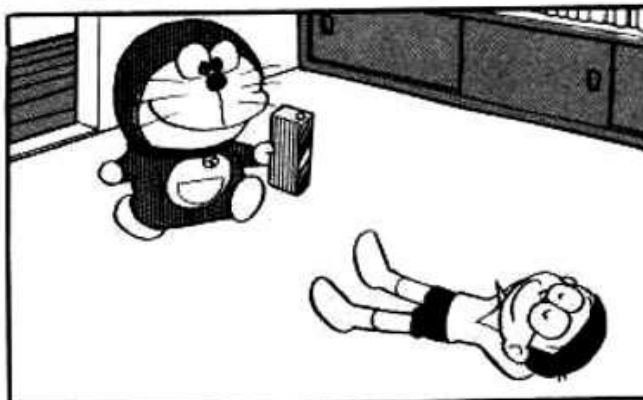


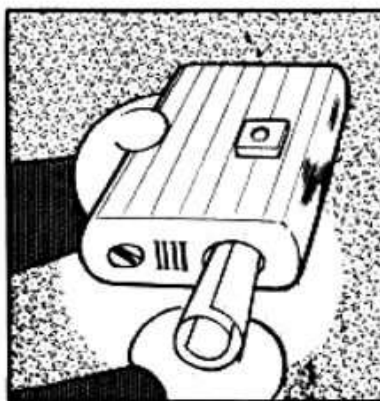






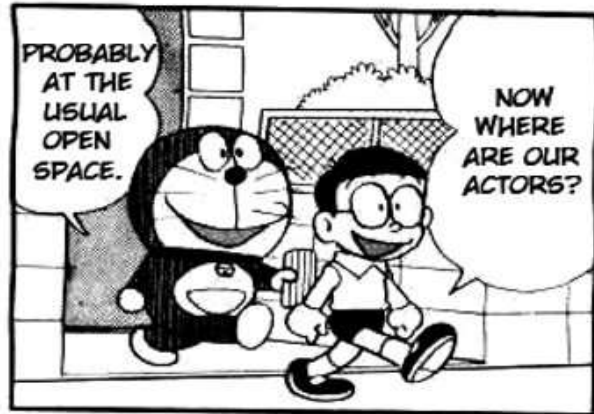




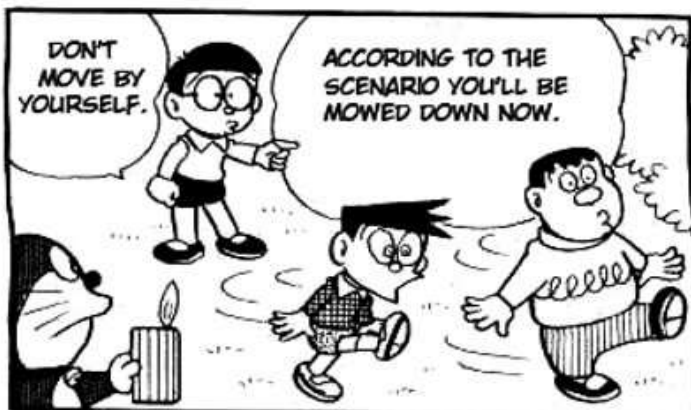


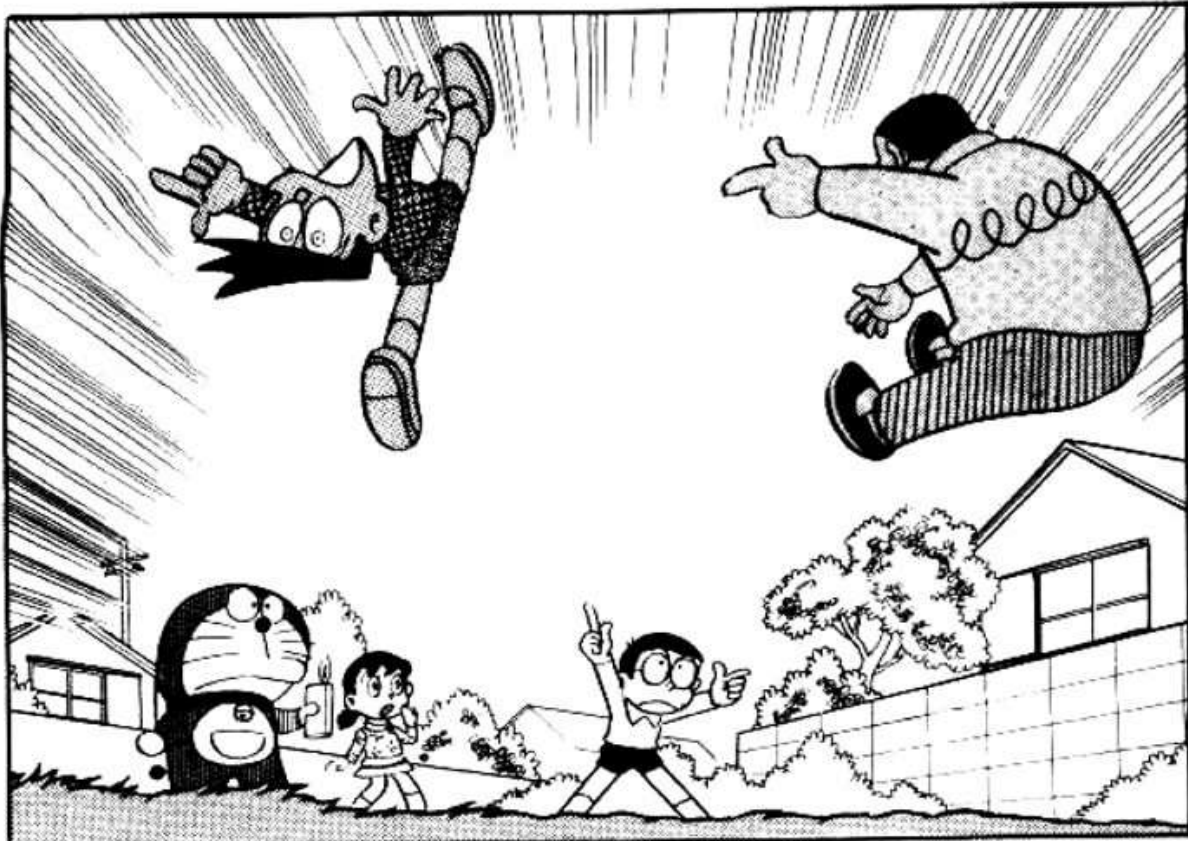


SFX: YAP-YAP

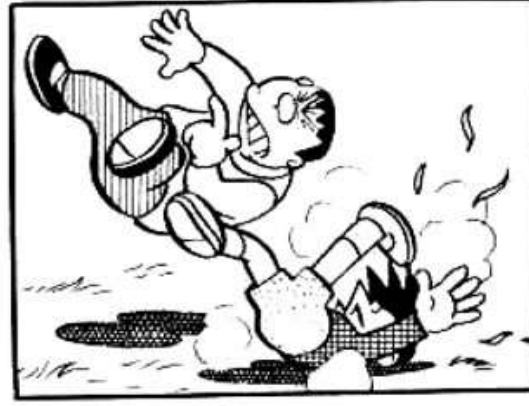








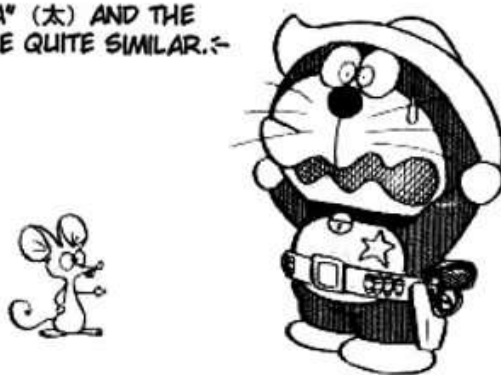
SFX: SPIN SPIN SPIN



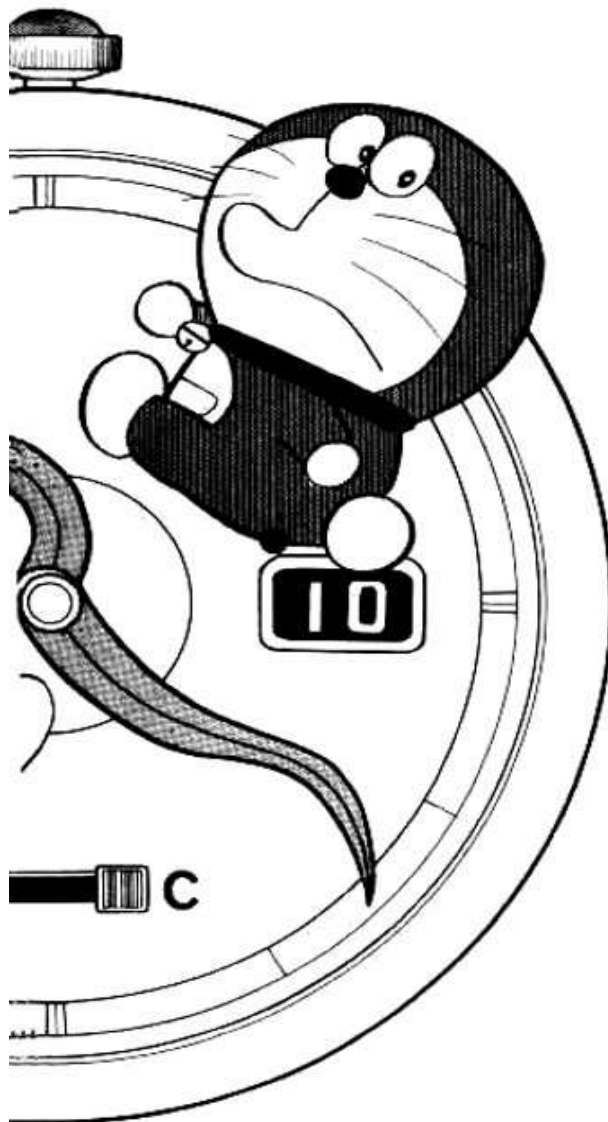


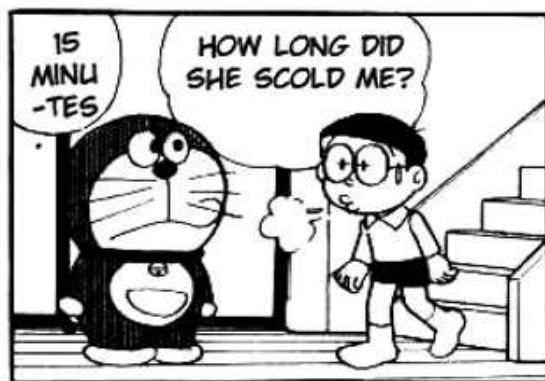
⇒T/N: NOBINLI = LONG DOG⇒

⇒T/N: THE KANJI USED FOR "TA" (太) AND THE KANJI USED FOR "INLI" (犬) ARE QUITE SIMILAR.⇒



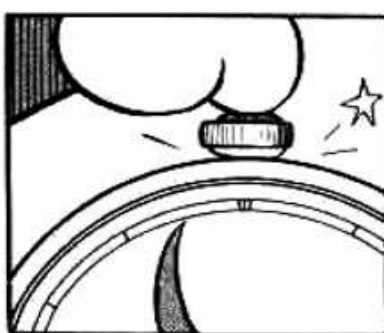
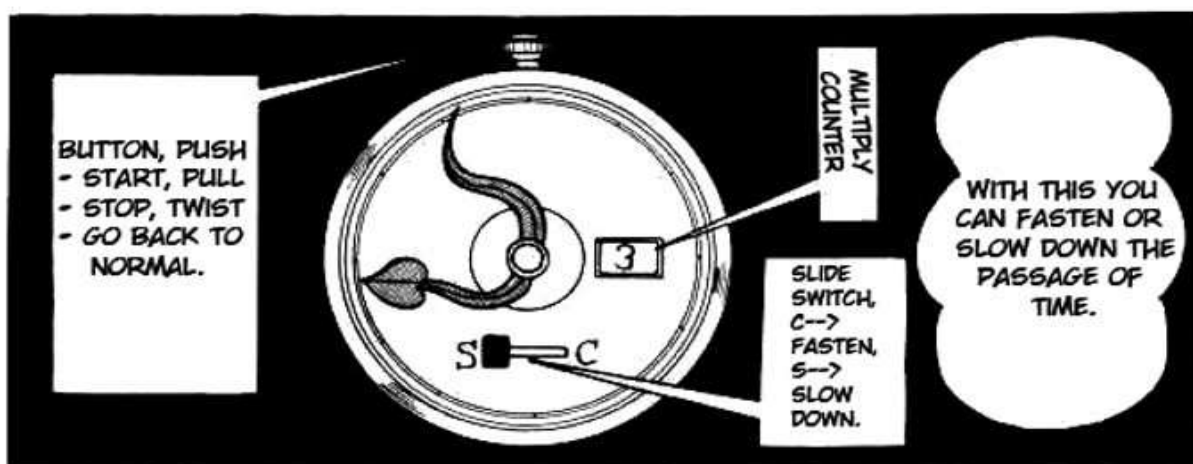
NATCH





MAD







IT'S
MAKING
ME
DIZZY.

THE TV
TOO.



JUST
LOOK AT
THE
CLOCK!

THE HAND
IS MOVING
REALLY
QUICKLY!



YOU'RE
JOKING,
RIGHT!?!?



IT'S
ALREADY
EVENING.

IT'S
ALREADY
GETTING
DARK
OUTSIDE.



IF WE STEP
OUTSIDE, LOOK,
THE SUN IS
STILL UP.



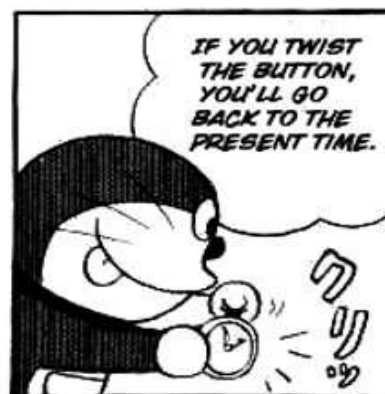
DON'T
WORRY. THE
TIME ONLY
PASSED IN
THIS ROOM.

SHIZU-CHAN
WOULD COME
TODAY!!



YES, YES,
I'M COMING.

HOW LONG
WILL YOU
MAKE ME
WAIT!?!?

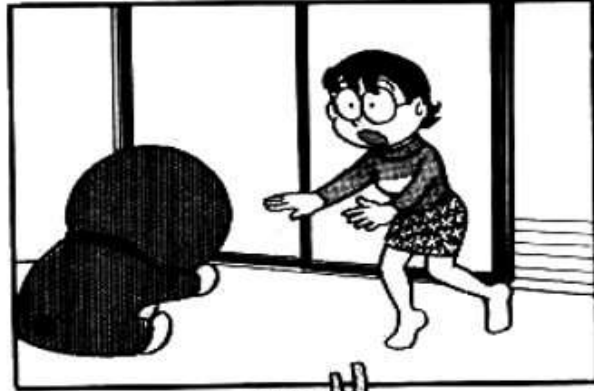


IF YOU TWIST
THE BUTTON,
YOU'LL GO
BACK TO THE
PRESENT TIME.



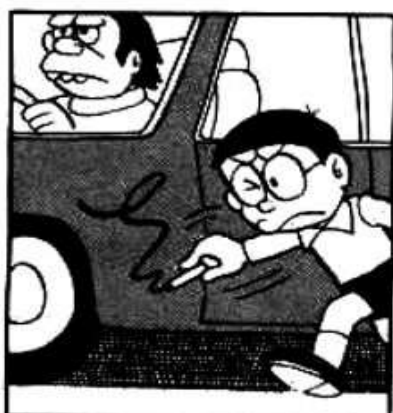


SFX: CLICK



SFX: CLICK





SFX: SLOW, SLOW

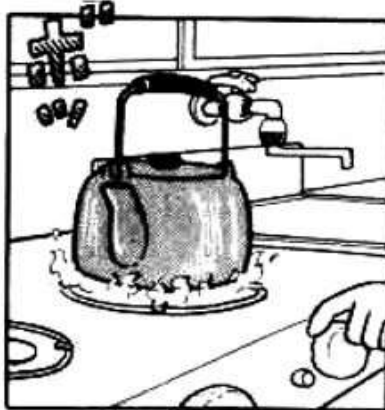


SFX: VROOM



SFX: CLICK





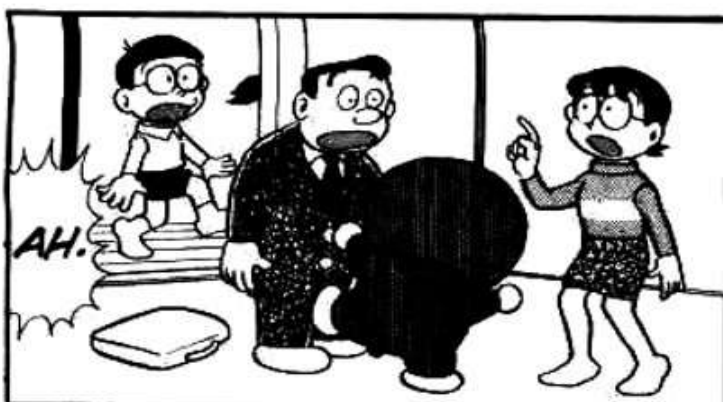
SFX: CLICK



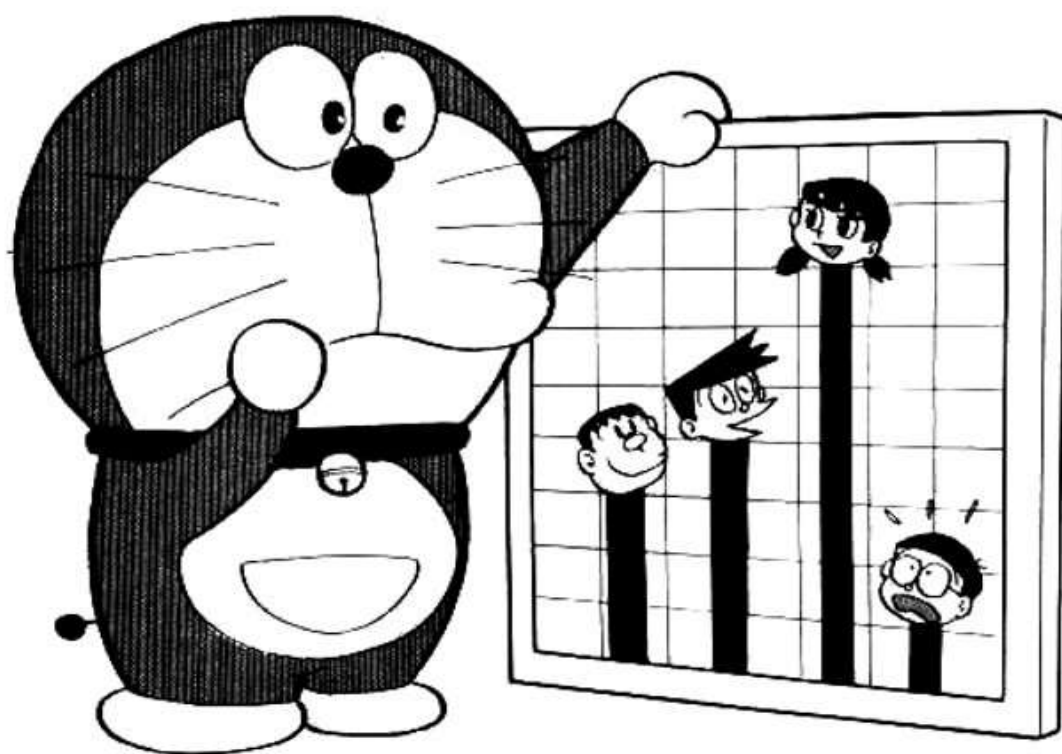
SFX: CLICK



SFX: CLICK



GRAPHS DON'T LIE



SO THAT
MEANS I'M
NUMBER FOUR?



DON'T BE STUPID,
I'M NUMBER
TWO. YOU'RE
NUMBER THREE.



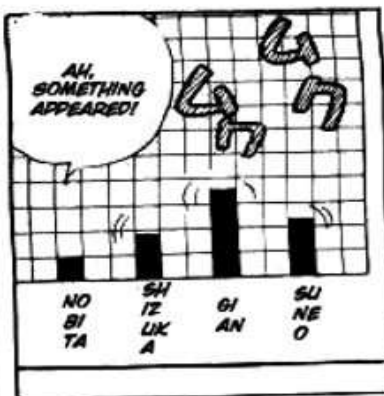
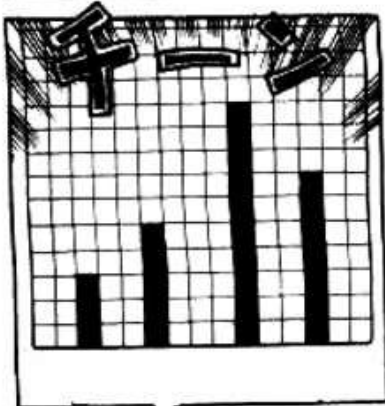
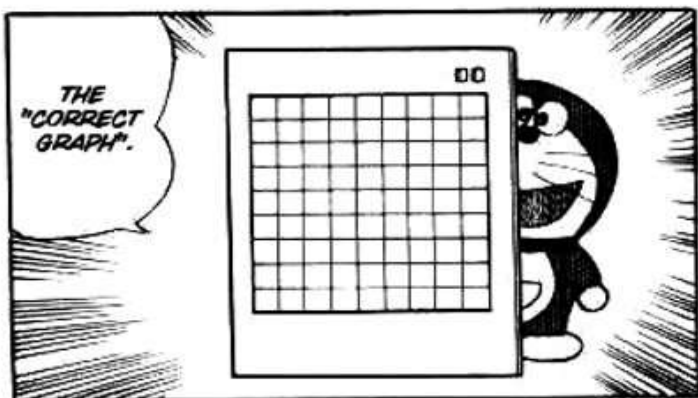
AND FROM THE
PEOPLE HERE, I'M
NUMBER TWO.

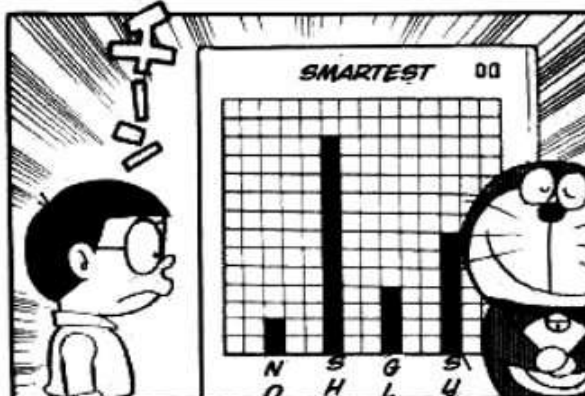
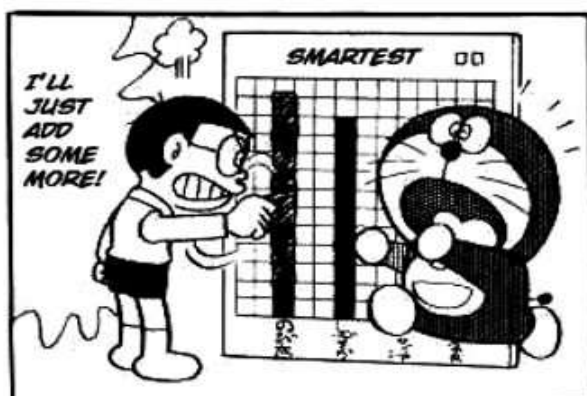
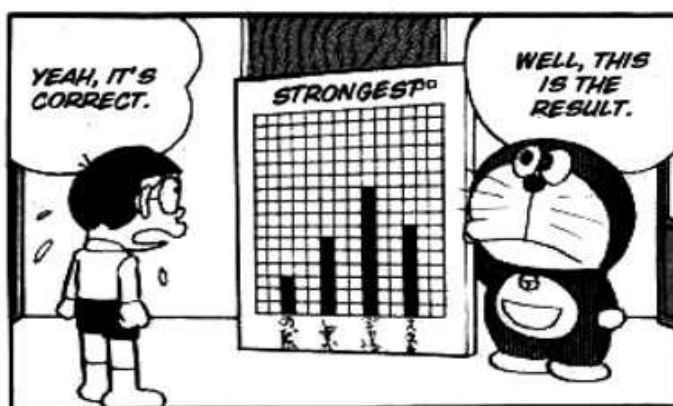


NUMBER ONE IS
SHIZU-CHAN
WITHOUT A
DOUBT...









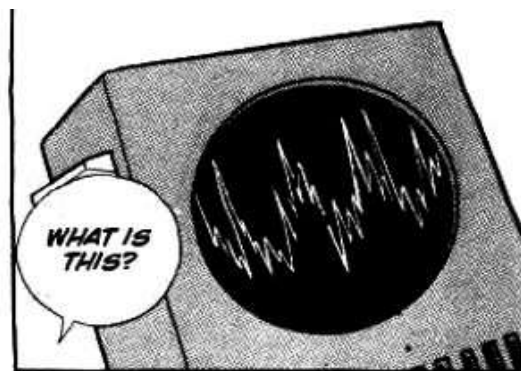
SFX: STRICT.

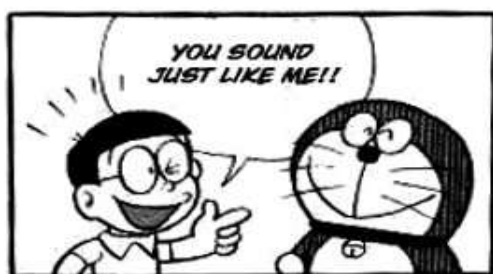


SFX: BANG.



ING A SINGER G CANDY



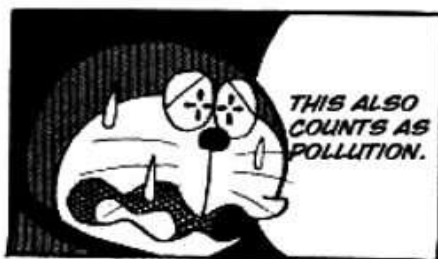


**BECOMIN
SUCKIN**

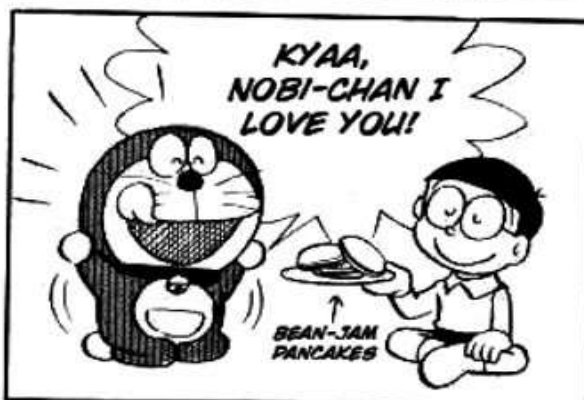




*->TWN: GIAN SPELLED "RECITAL" AS "RETICAL"~



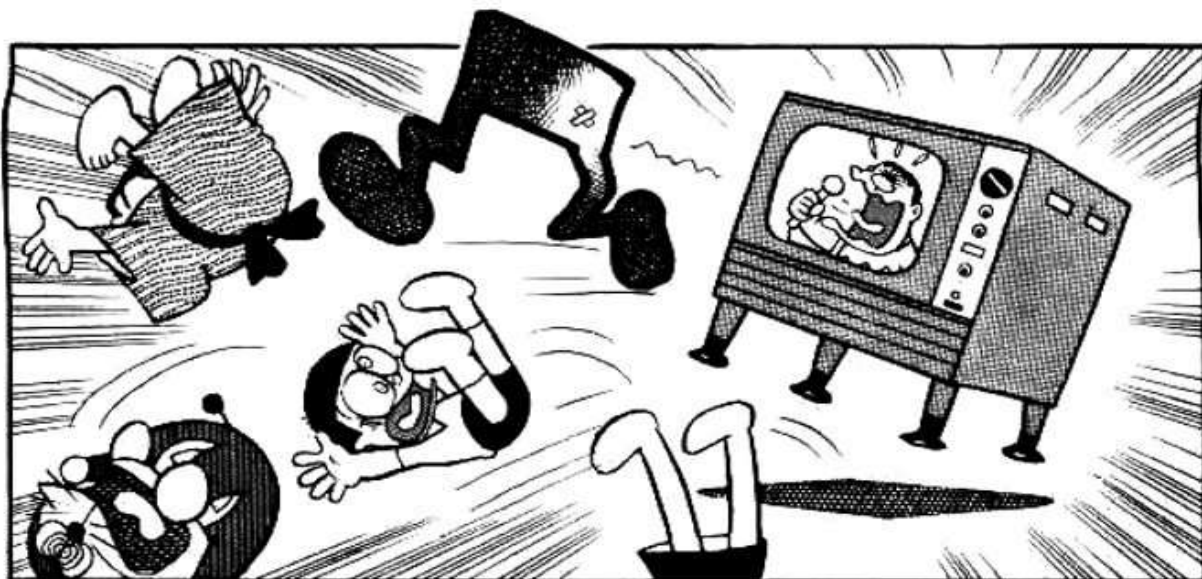


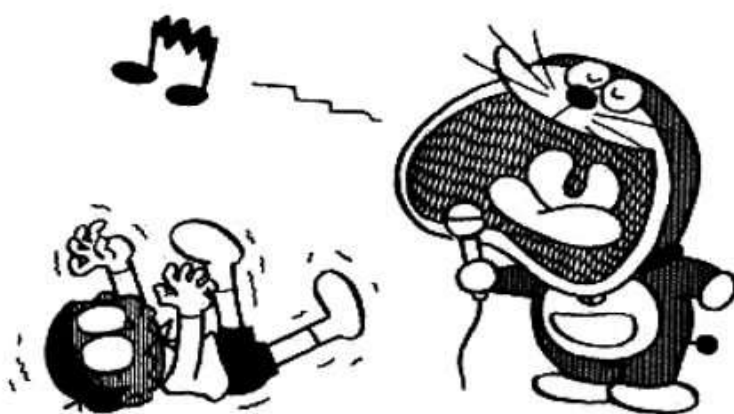




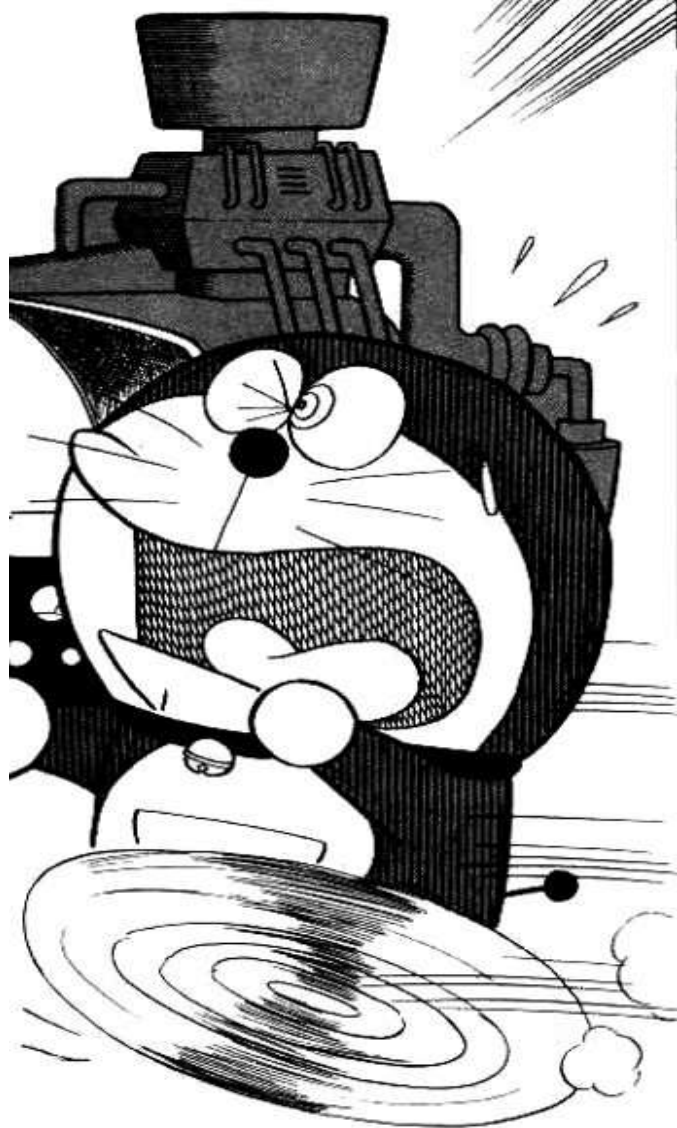
~TUN: AMACHI MARI IS JAPANESE FEMALE SINGER AND ACTRESS OF THE 1970S.~







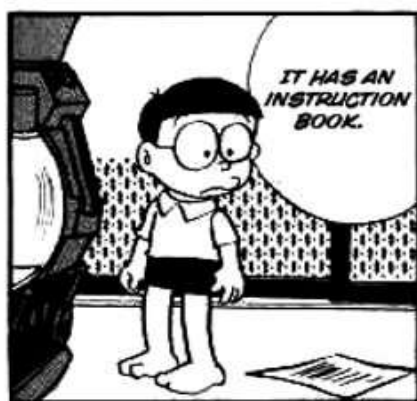
TURING MACHINE

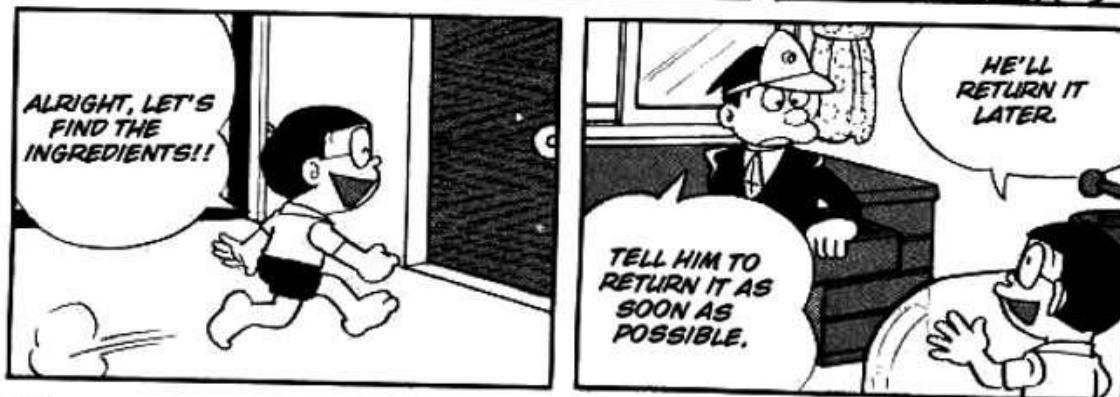
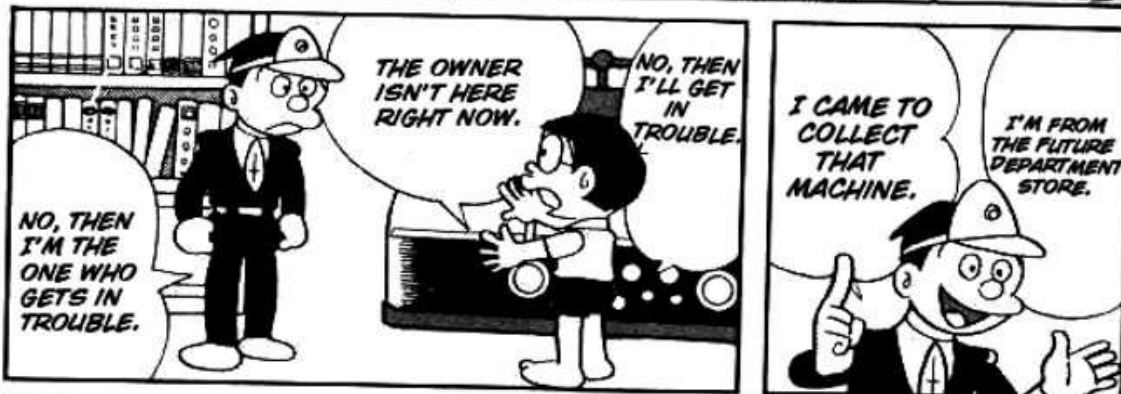
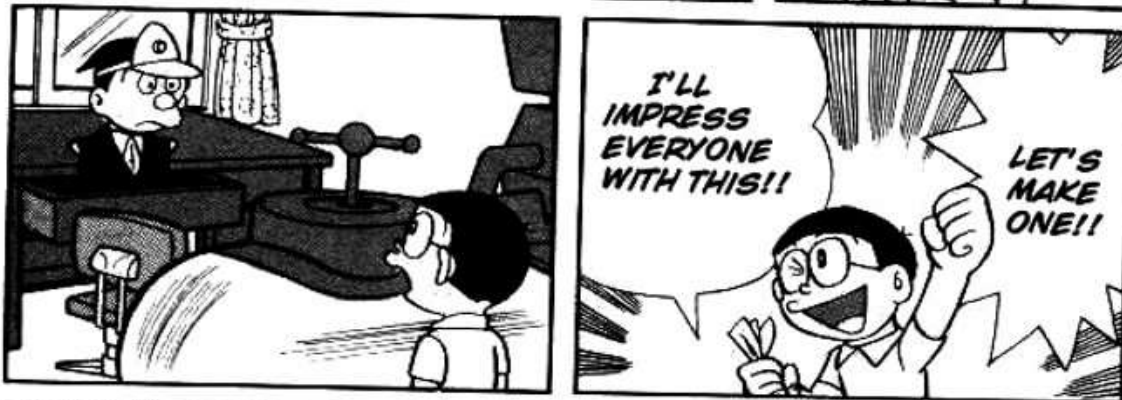




HUMAN MANUFACT







THEN, IF I ADD A FULL GLASS OF "LIME", A PINCH OF "SULFUR" AND "MAGNESIUM", AND 1.8 LITERS OF BOTTLE WATER, I HAVE ENOUGH INGREDIENTS TO MAKE A HUMAN WITH A WEIGHT OF ABOUT 3 KILOS.



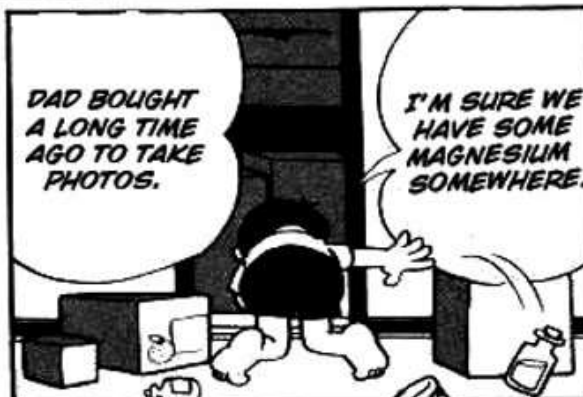
ONE BAR OF "FATTY" SOAP, ONE "IRON" NAIL, 100 "WOODEN" MATCHES AND 450 "CARBON" PENCILS.



I'LL USE THIS SAMPLE OF A MINERALOGICAL SPECIMEN TO GET THE SULFUR.



IT'S EASY TO GET THE SOAP AND THE NAIL.



DAD BOUGHT A LONG TIME AGO TO TAKE PHOTOS.

I'M SURE WE HAVE SOME MAGNESIUM SOMEWHERE.



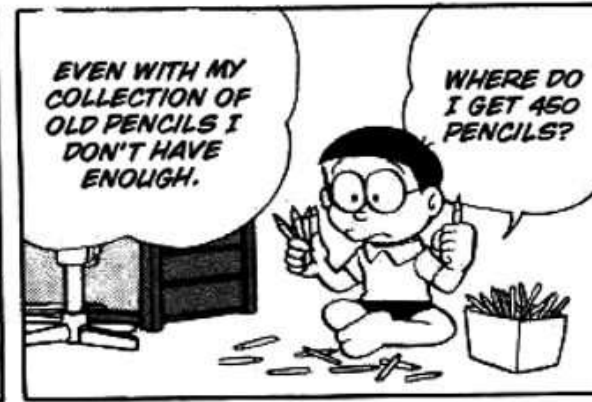
YOU CAN'T PLAY WITH FIRE!

GATHER ALL THE MATCHES IN THE HOUSE.....



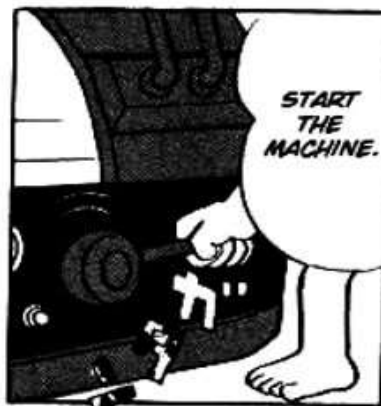
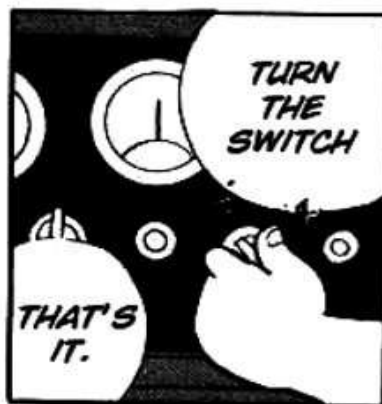
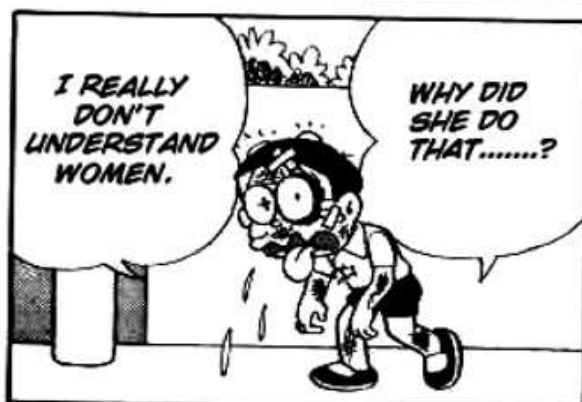
LET'S ASK SHIZU-CHAN TO HELP ME.

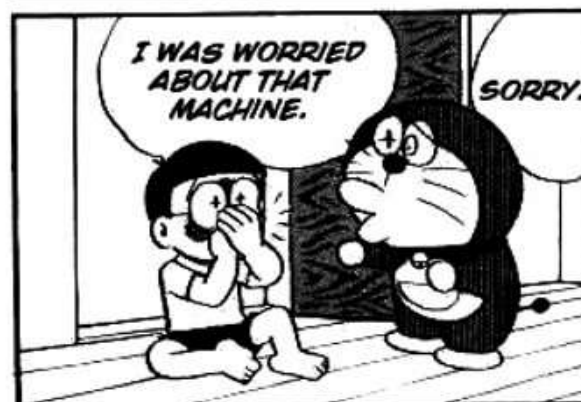
THERE ARE SOME THINGS I JUST NEED TO BUY.

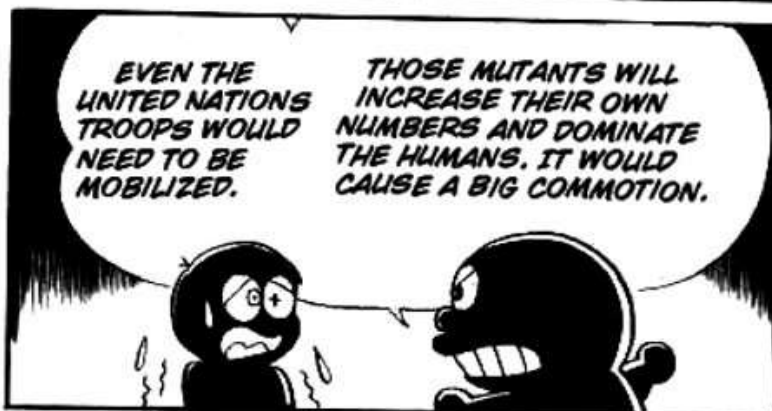


EVEN WITH MY COLLECTION OF OLD PENCILS I DON'T HAVE ENOUGH.

WHERE DO I GET 450 PENCILS?

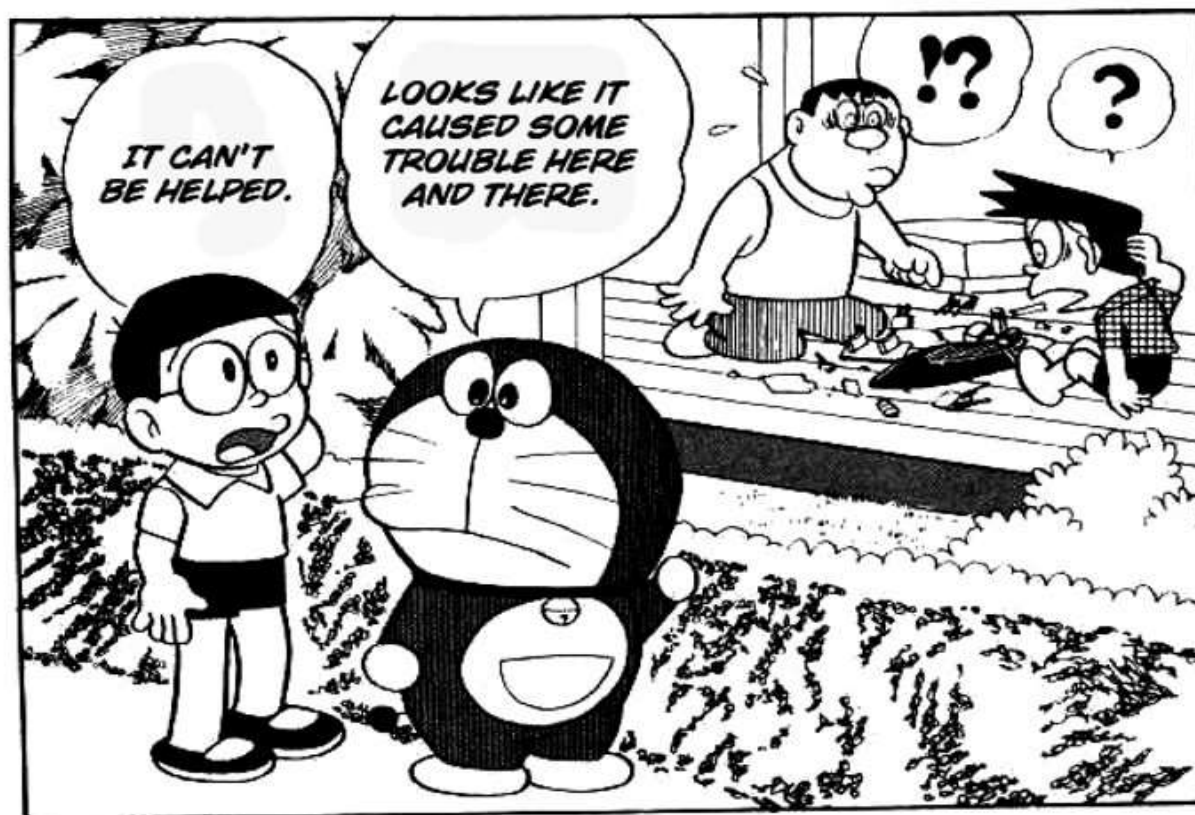












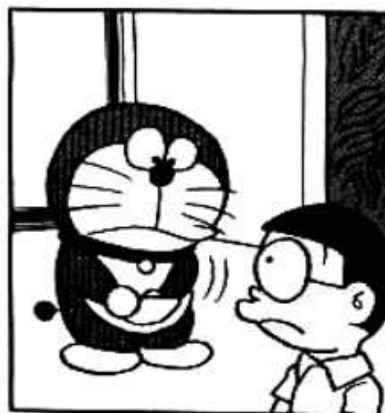
BAD LUCK DIAMOND



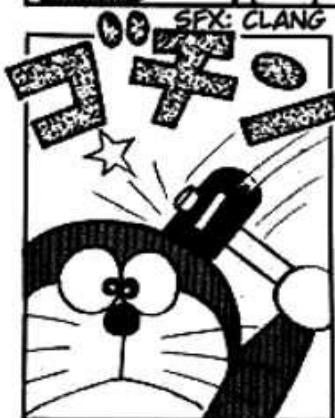




SFX: SCRUB SCRUB

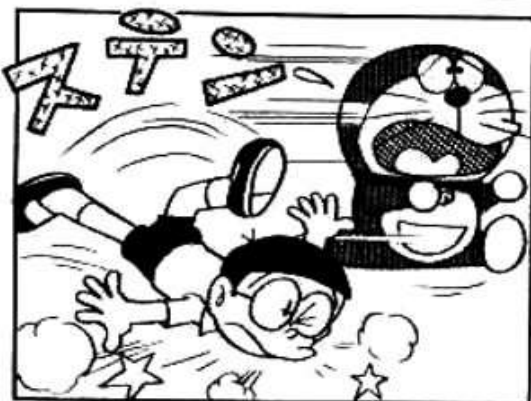
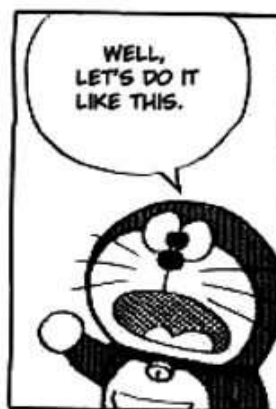


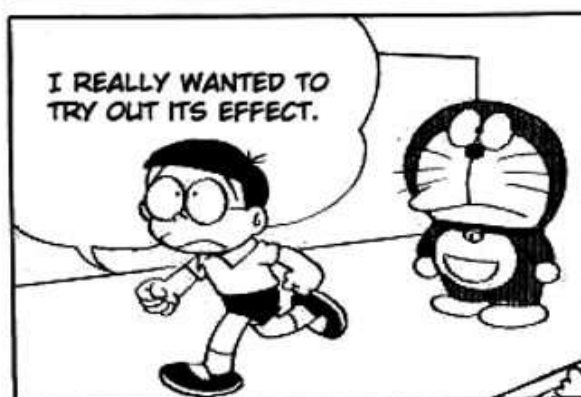
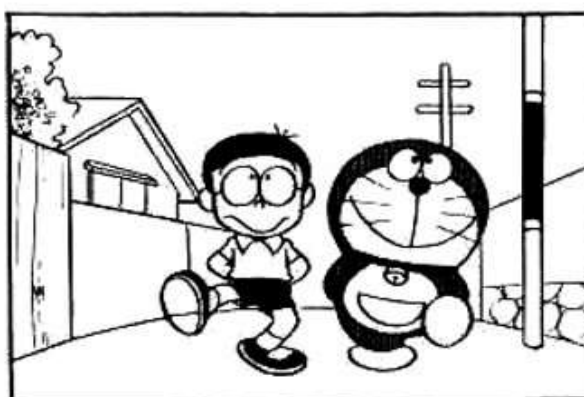
SFX: CLANG

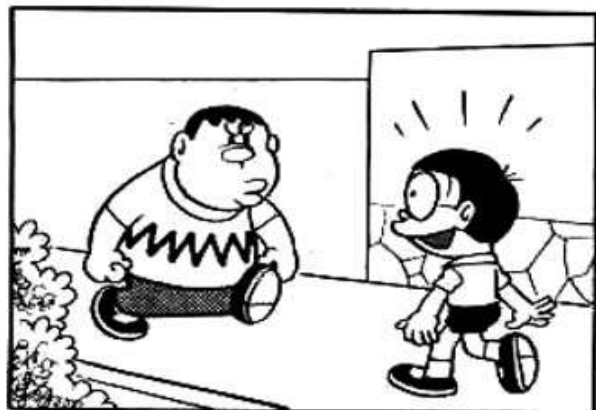


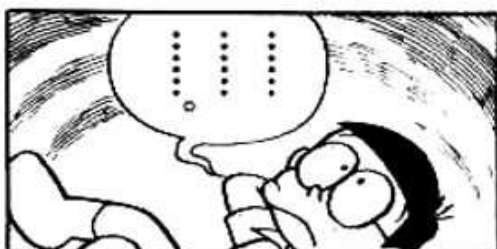
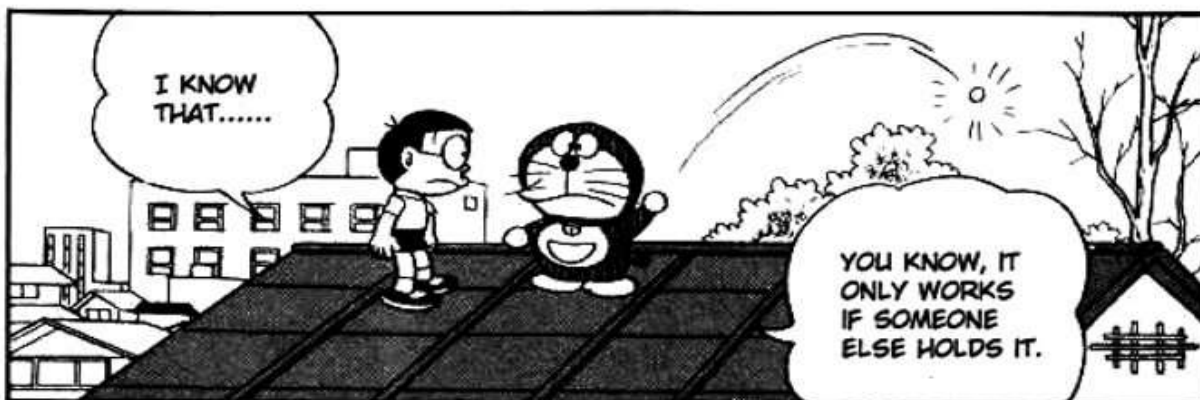
SFX: SCRUB SCRUB

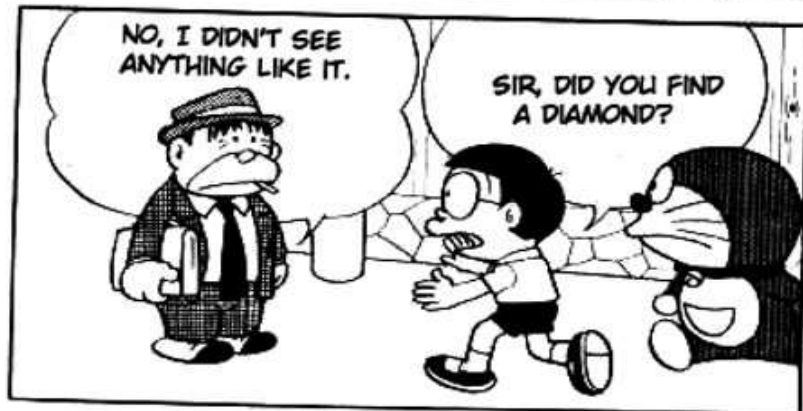




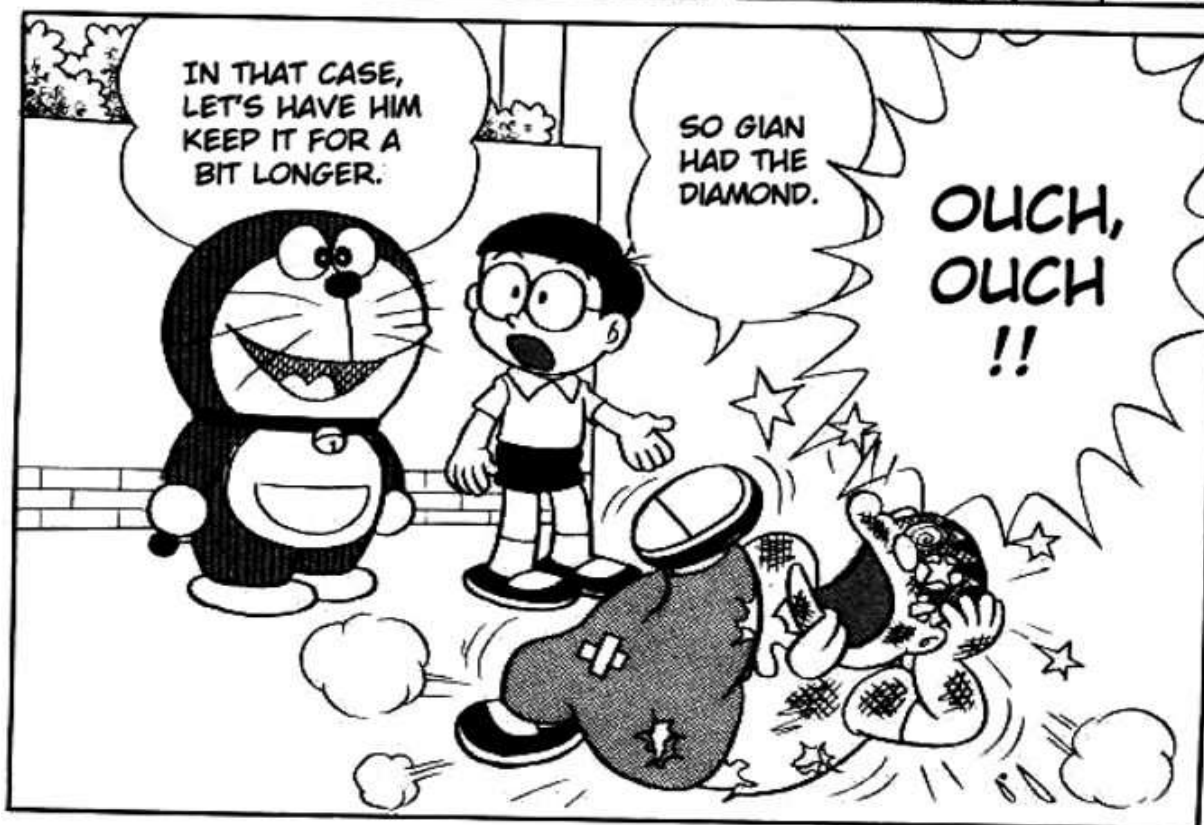








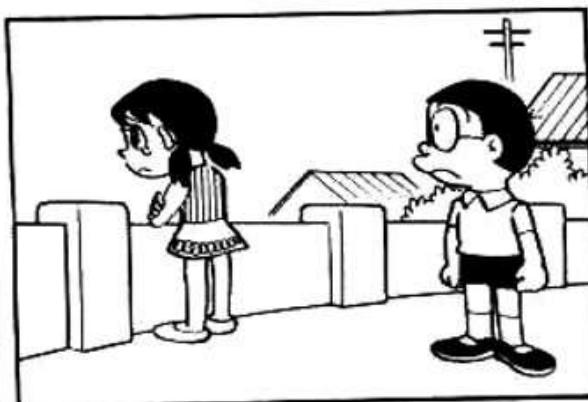




LIVE WITH A LAUGH

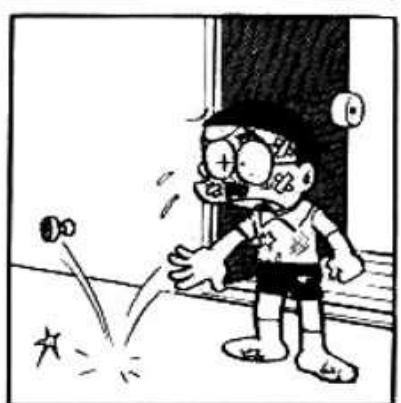






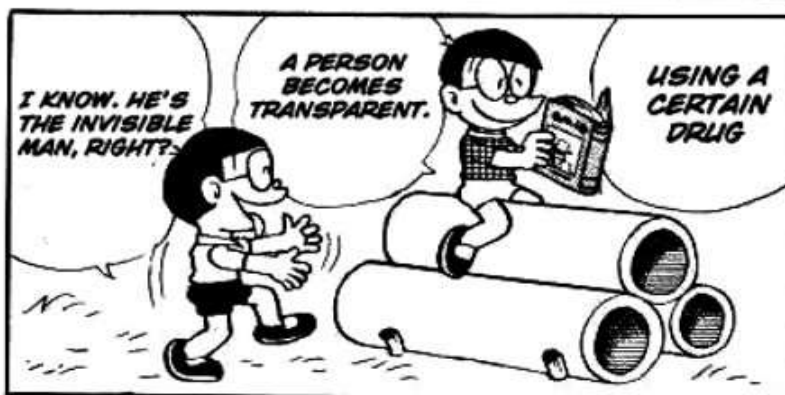
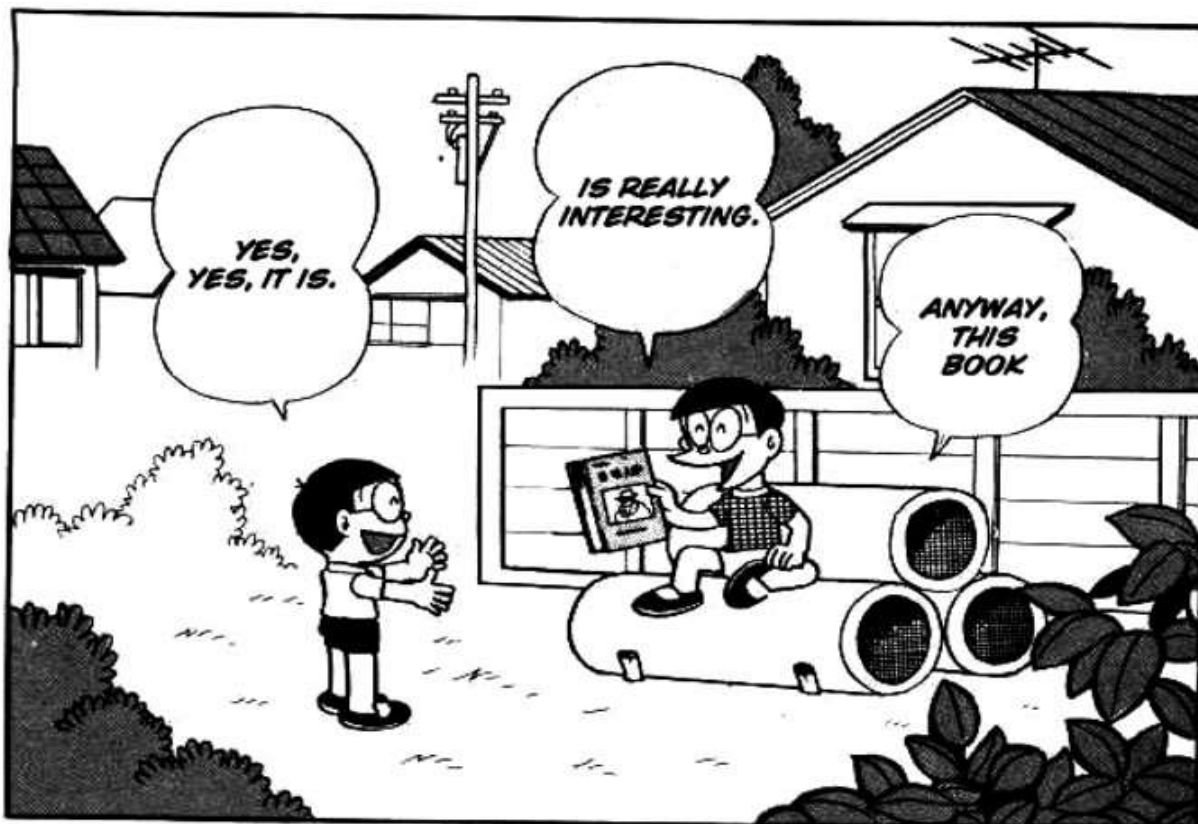


SFX: BAM BAM

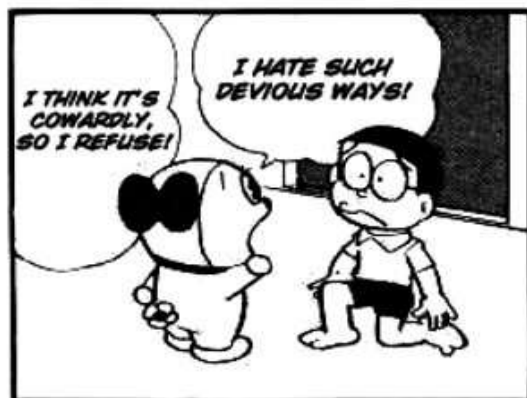


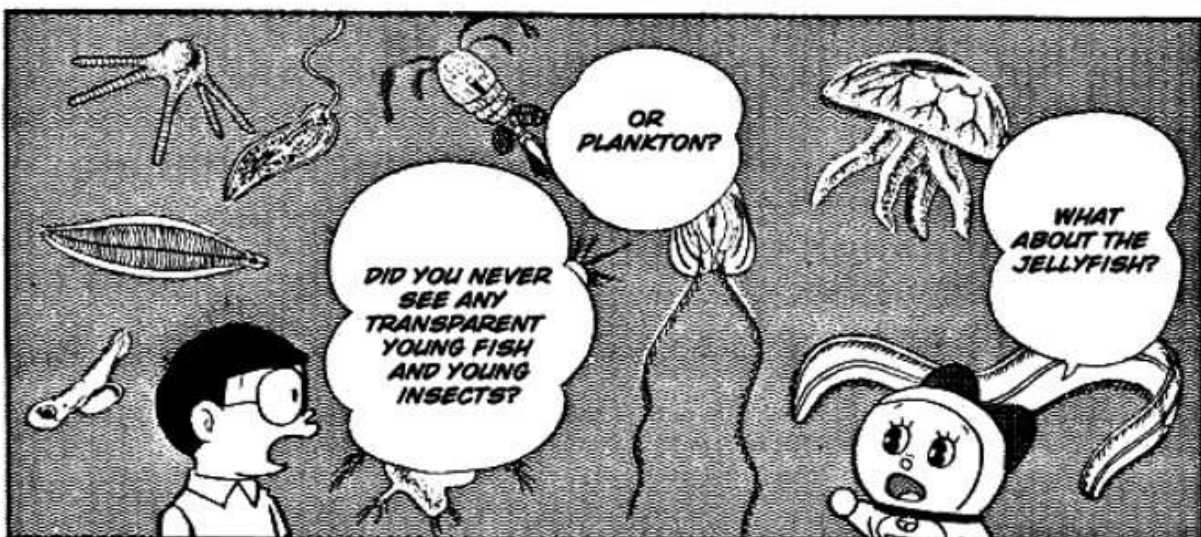
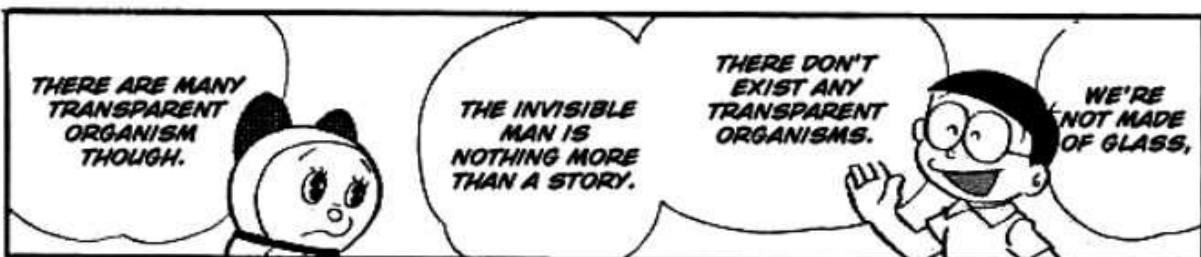
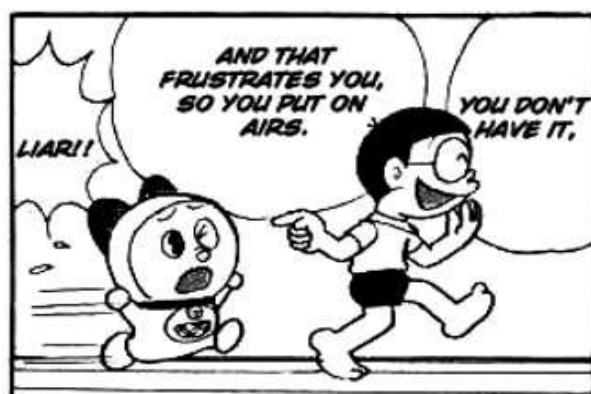
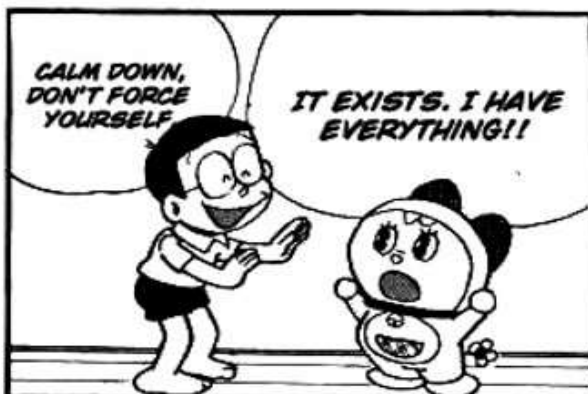
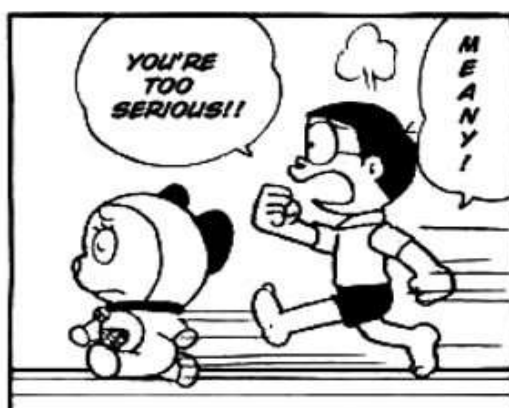
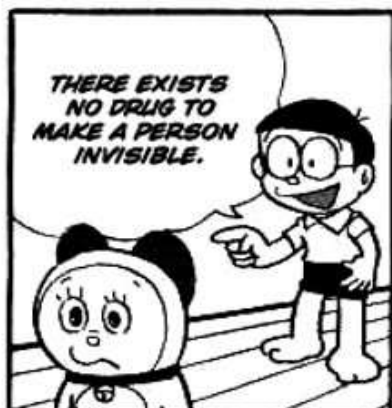
INVISIBILITY EYE DROPS

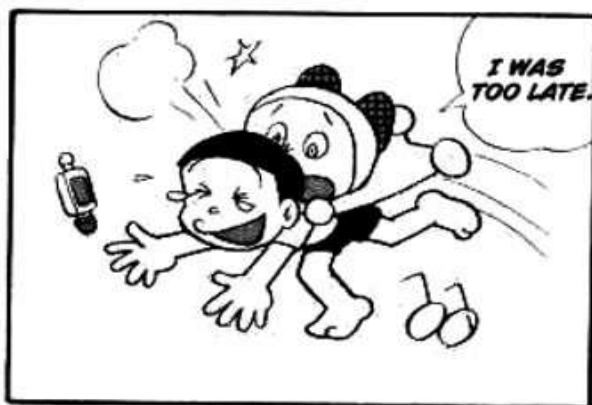
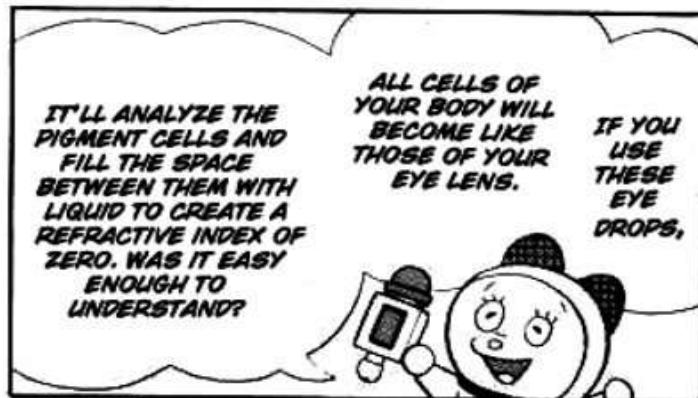
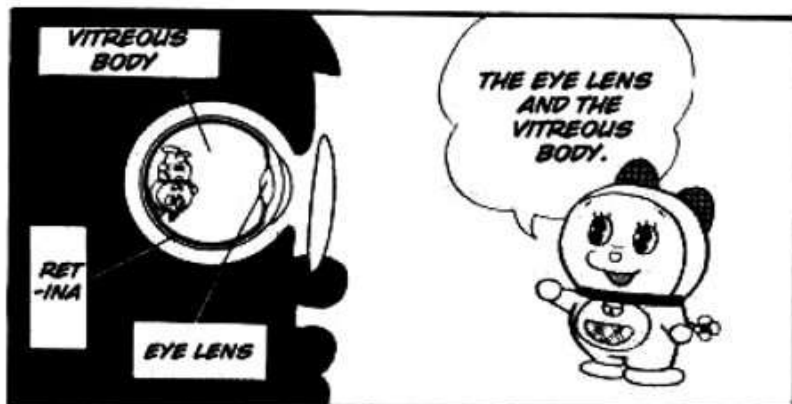
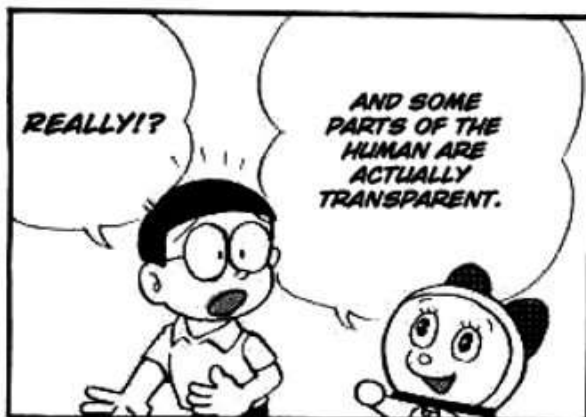


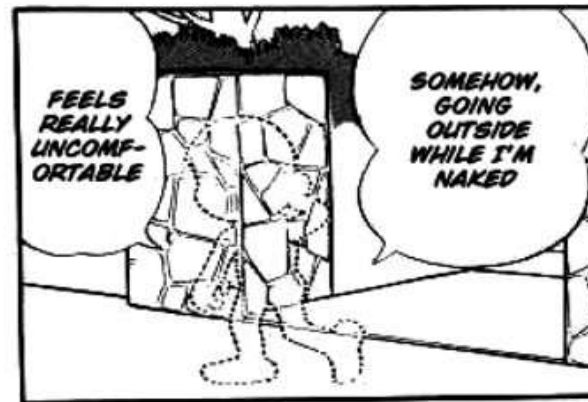
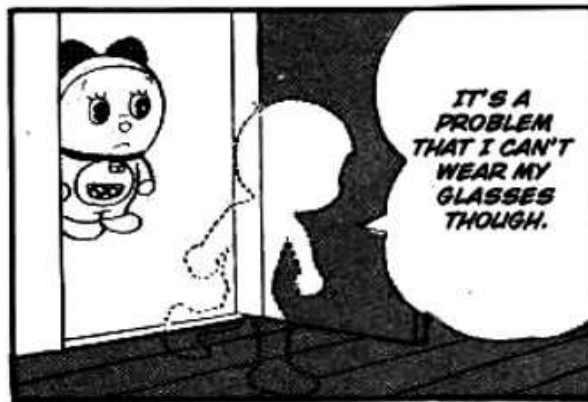
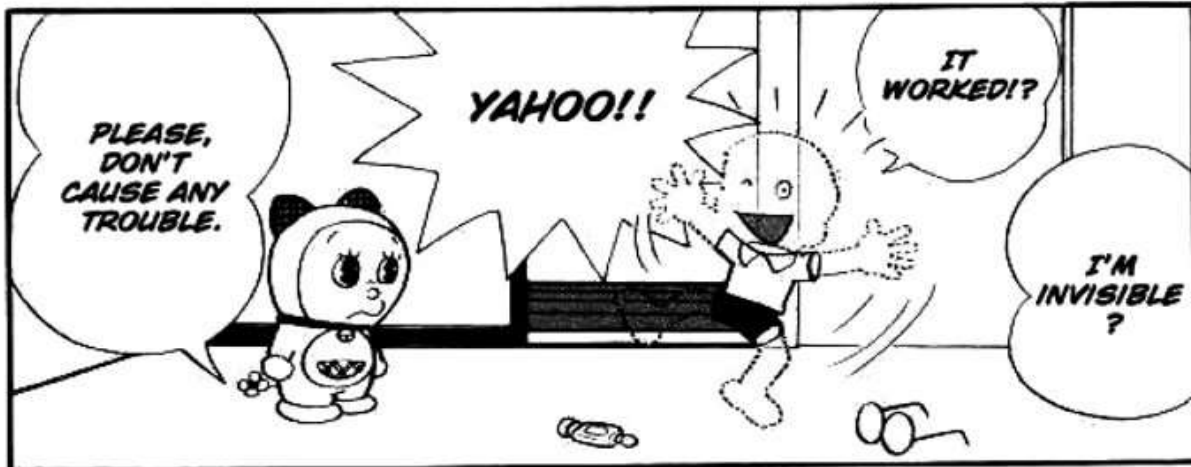
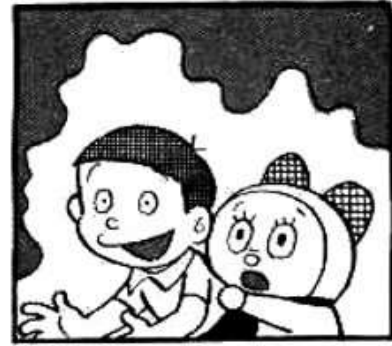
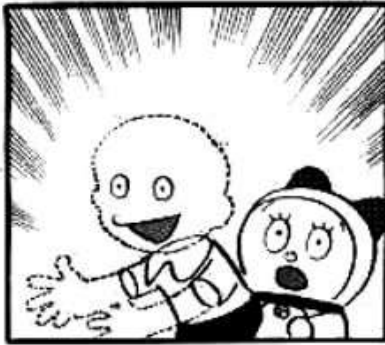


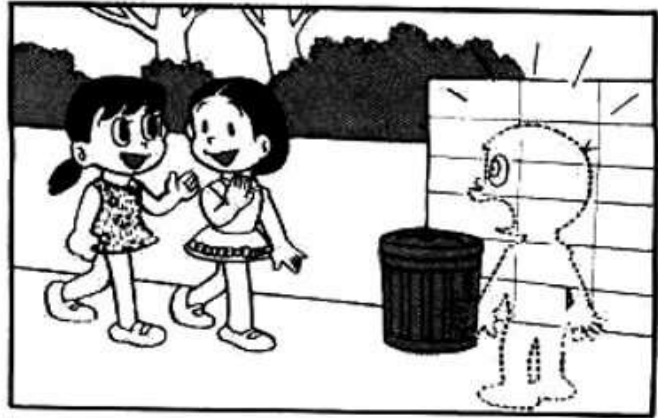
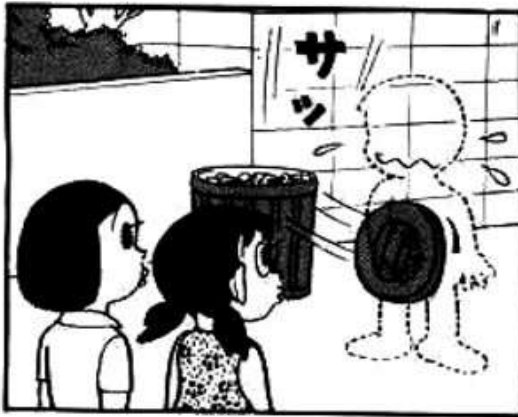




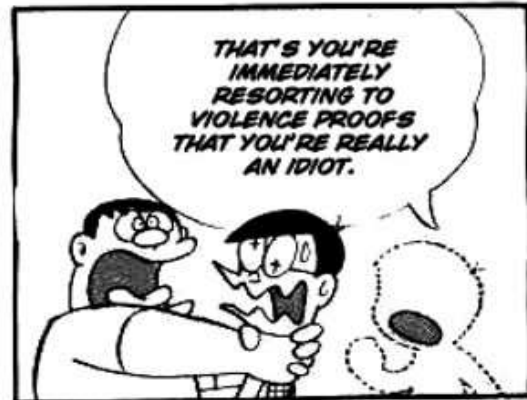








SFX: CHOKE

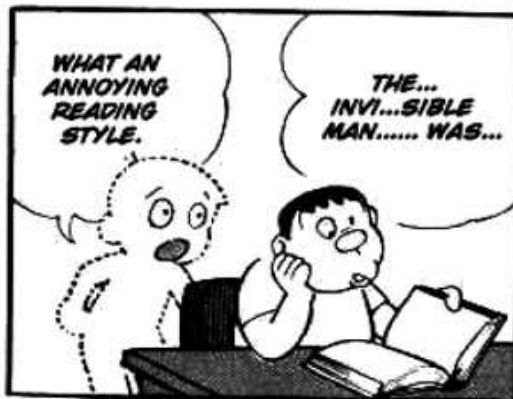
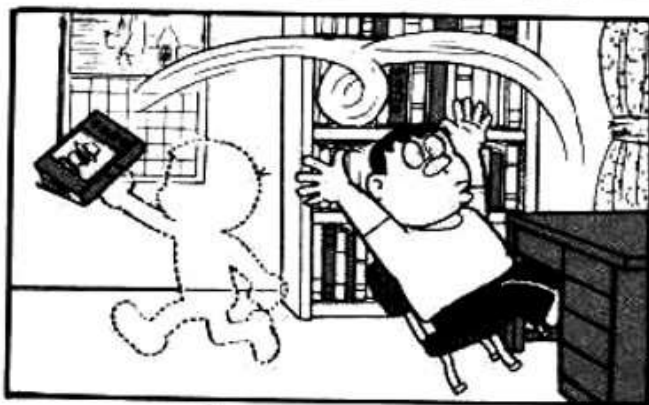
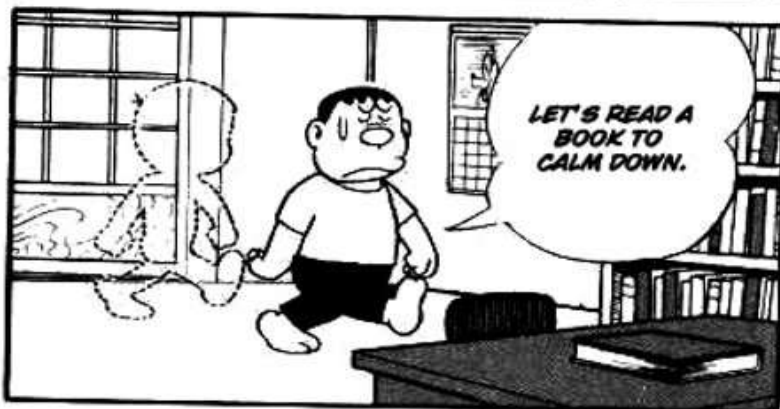
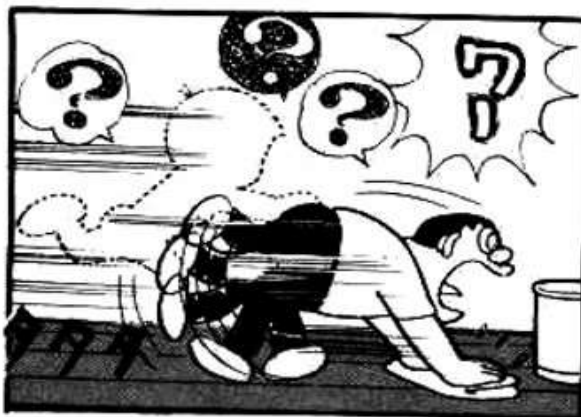


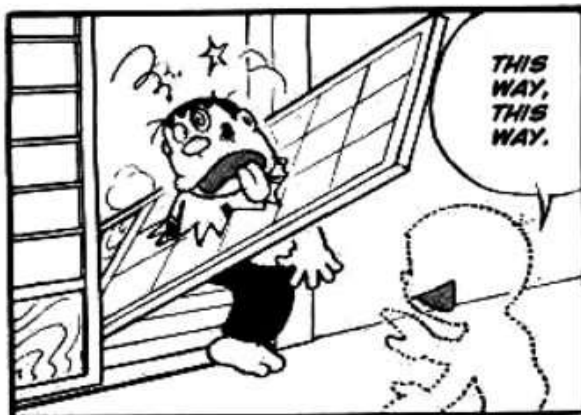
SFX: SLAP

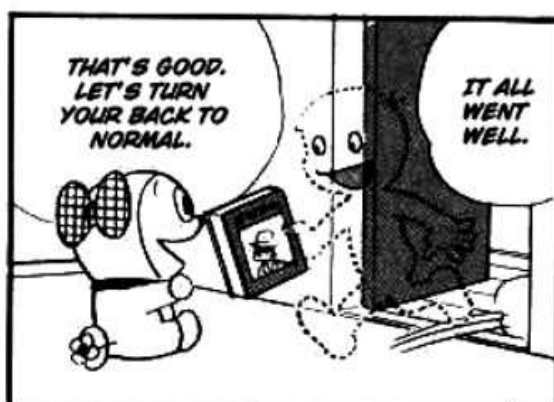


SFX: PAT, PAT, PAT, PAT

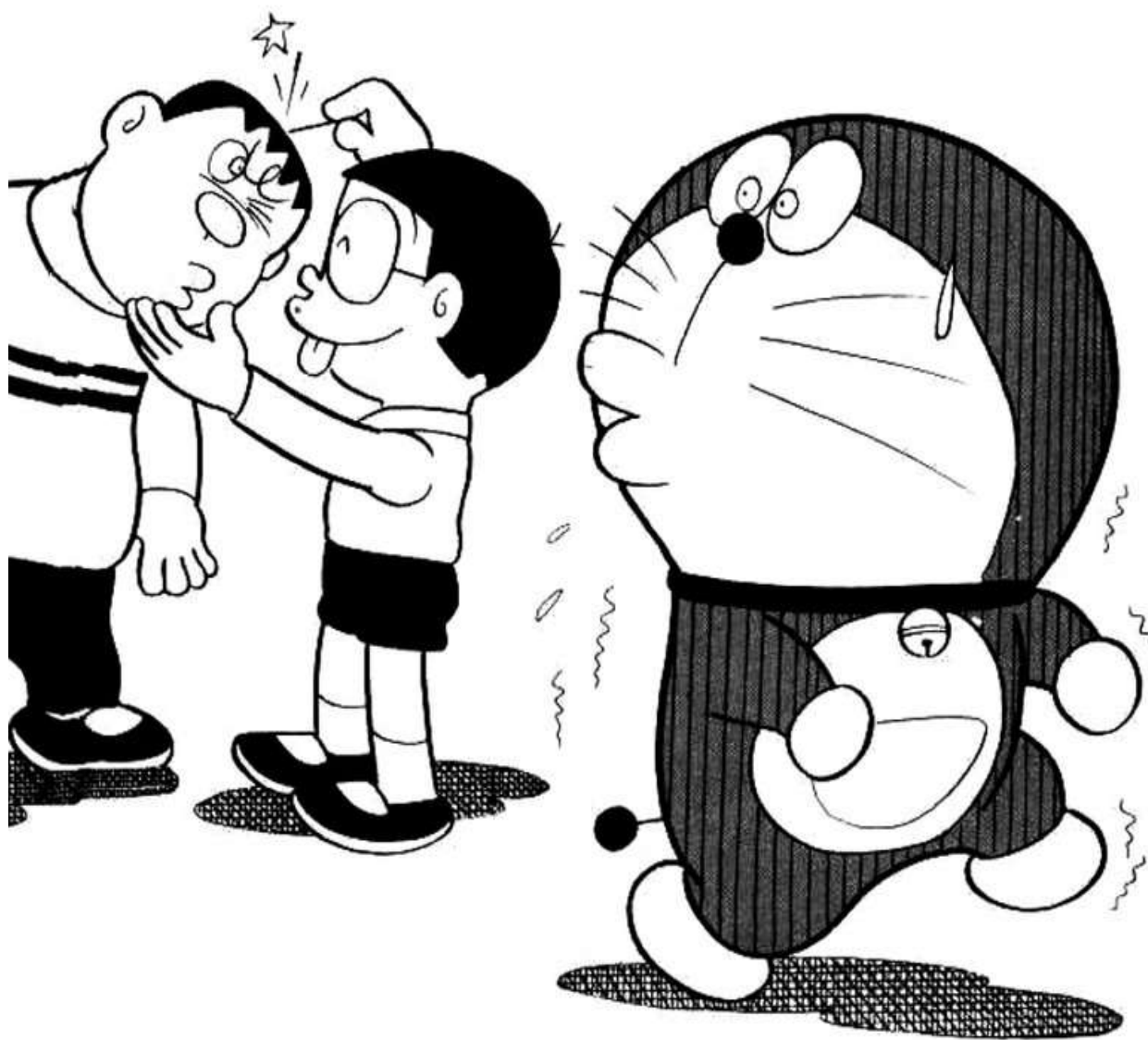


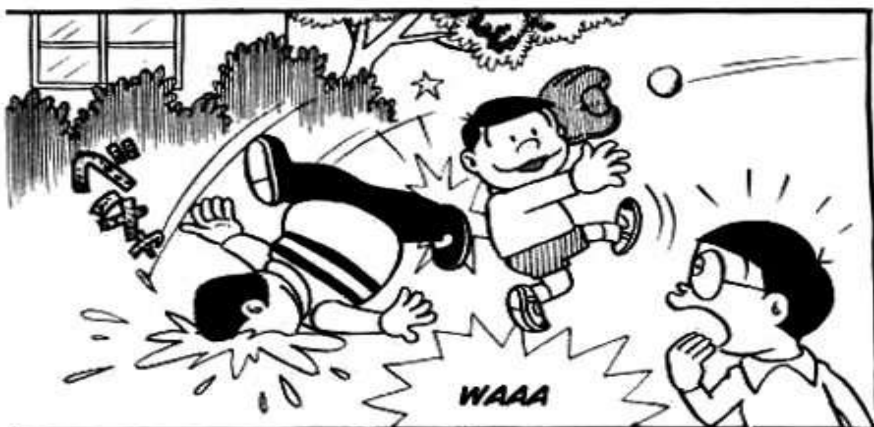


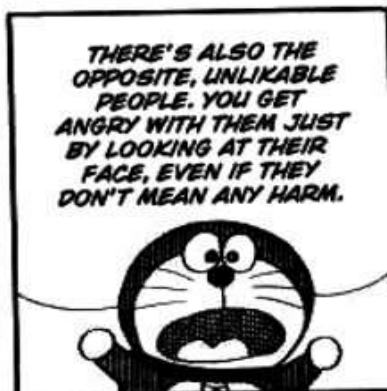


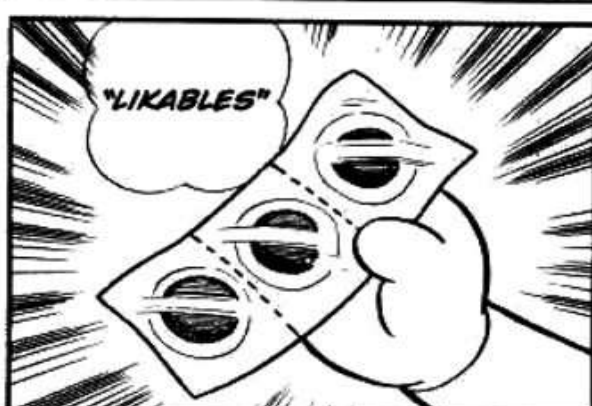


LIKEABLE

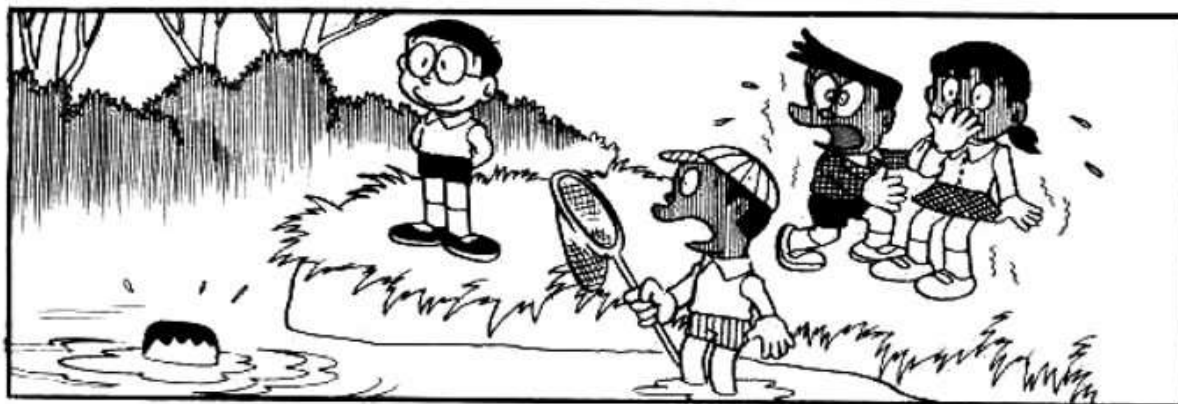
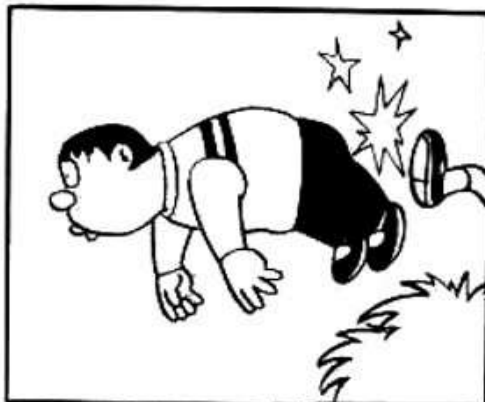








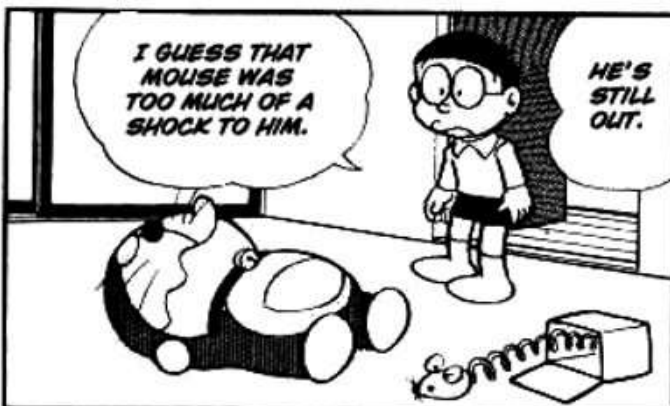


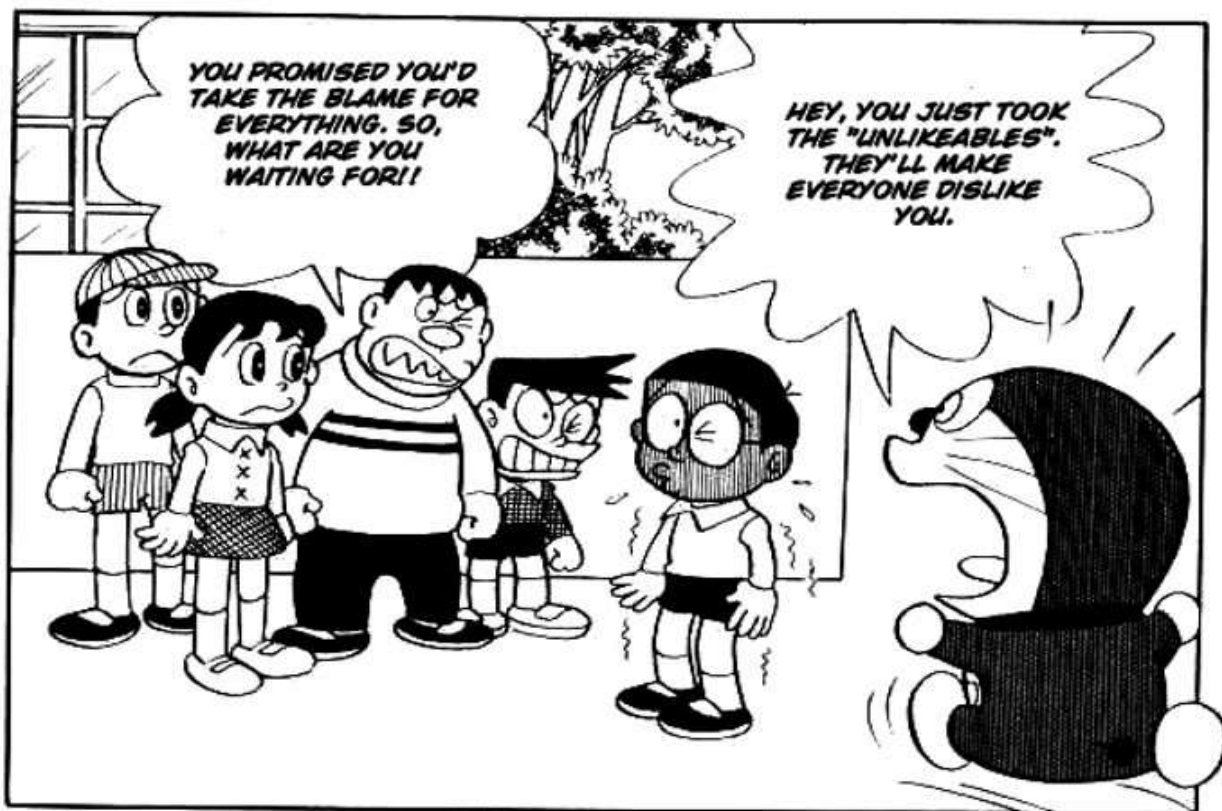


SFX: SMILE, SMILE

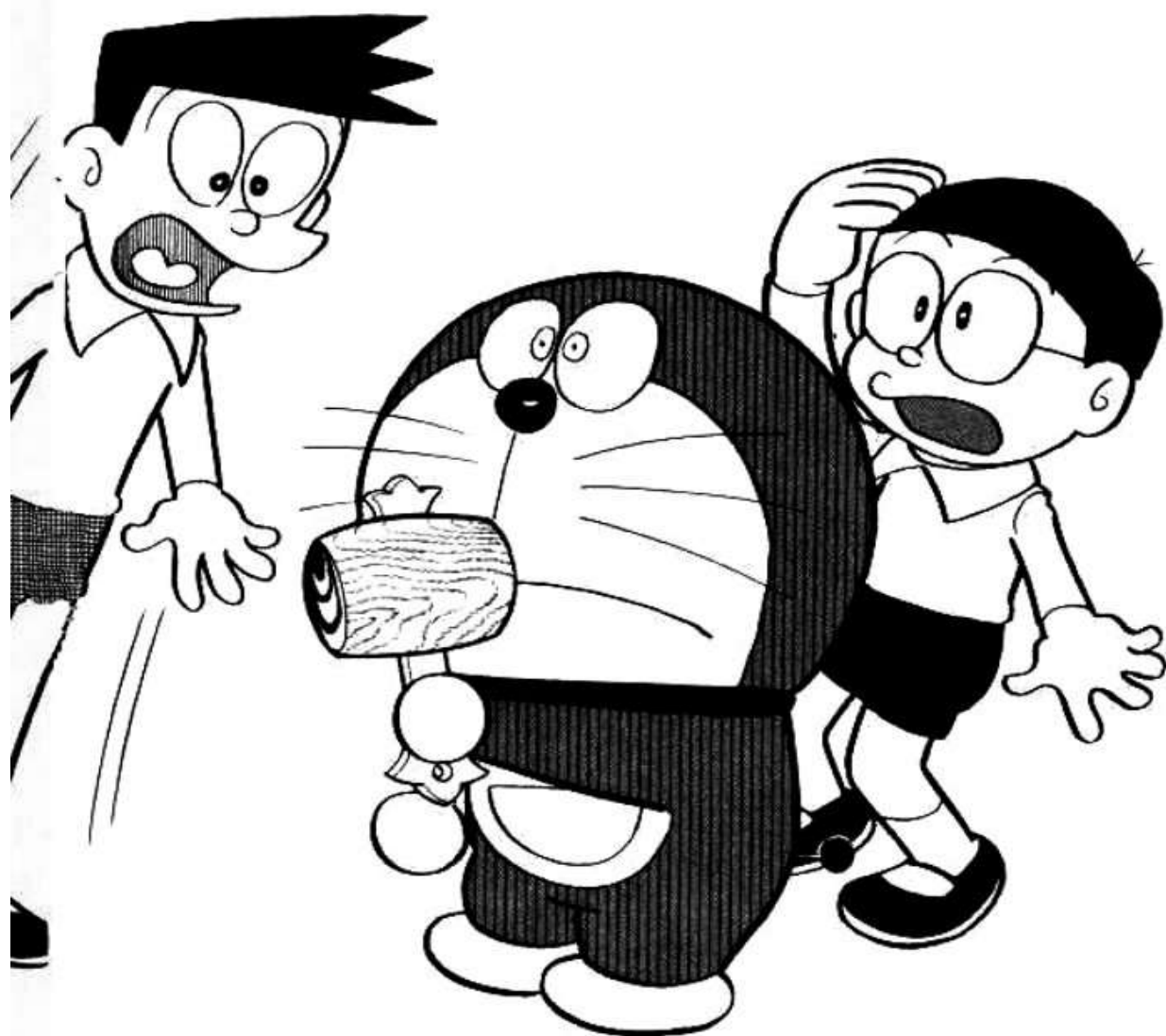








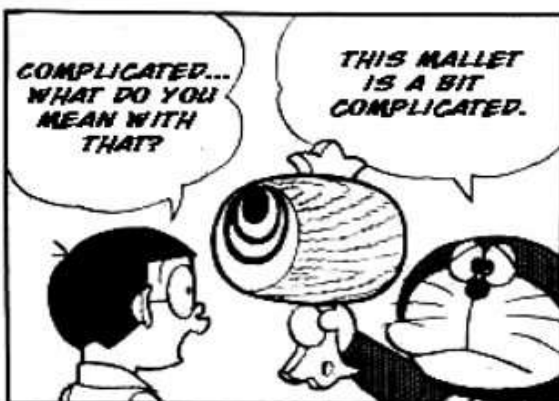
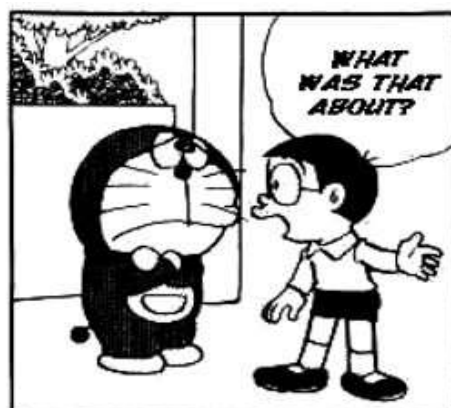
THE Mallet of Good Luck

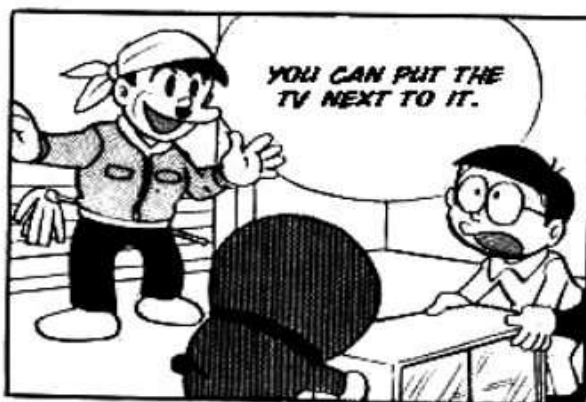
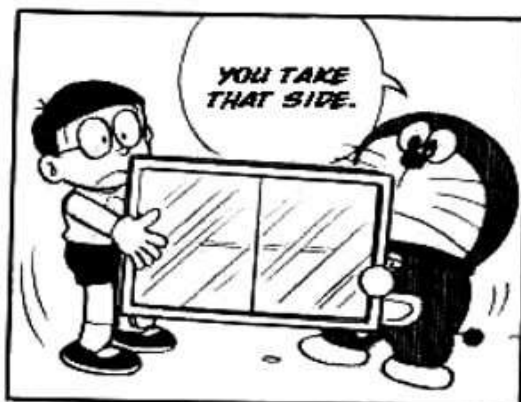
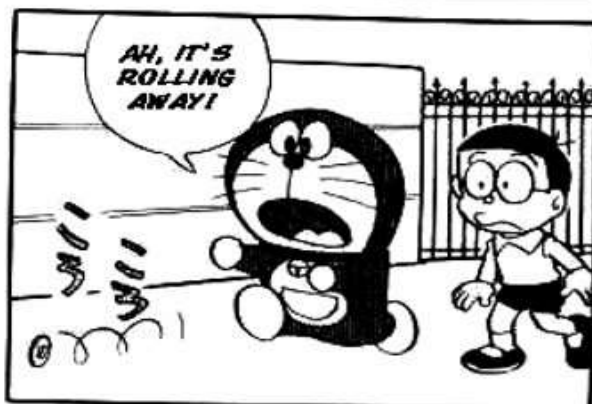




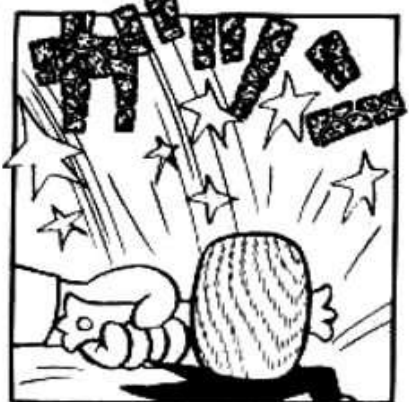
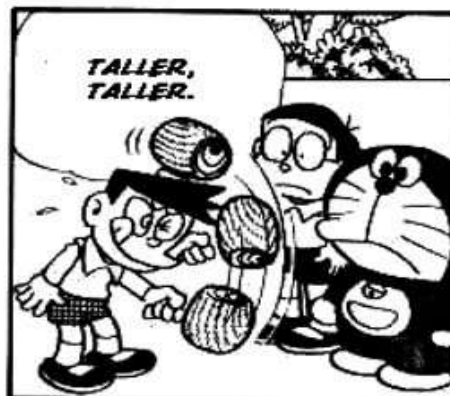
TH



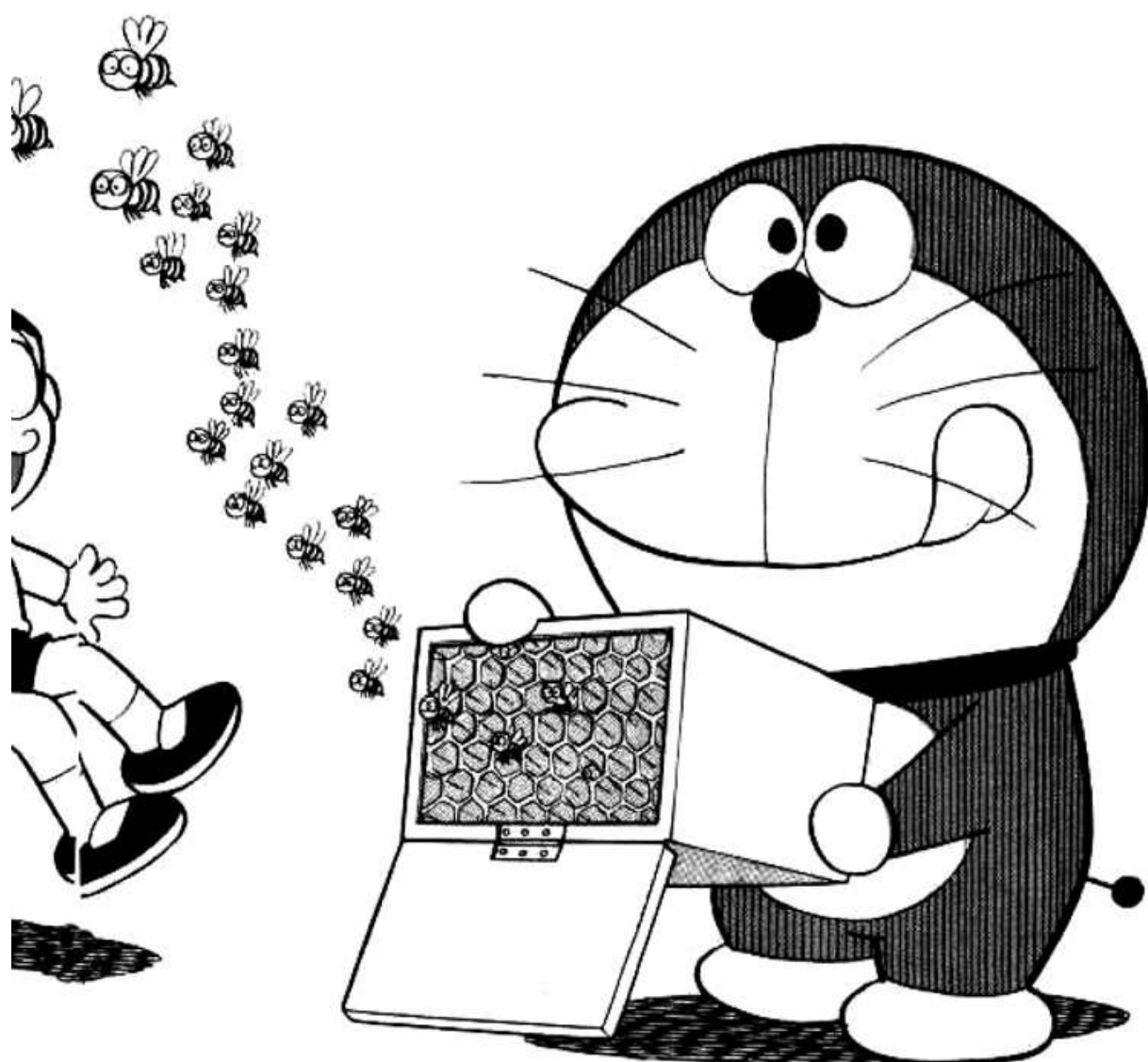




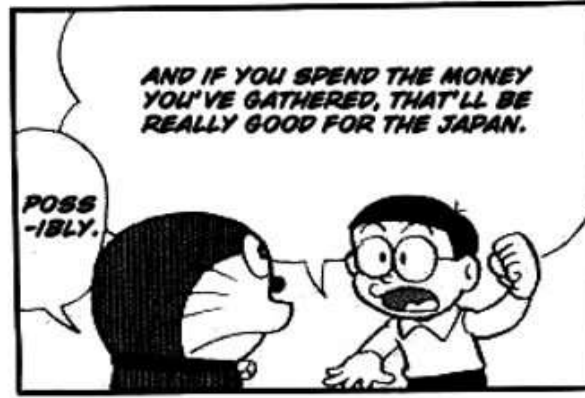




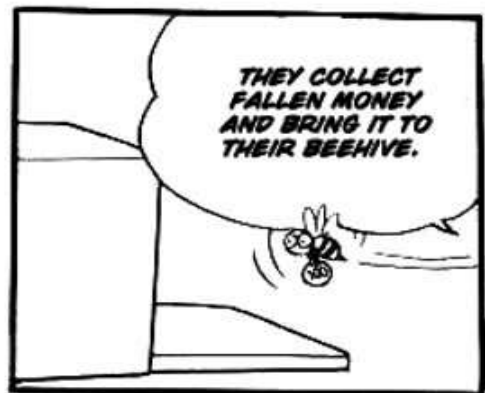
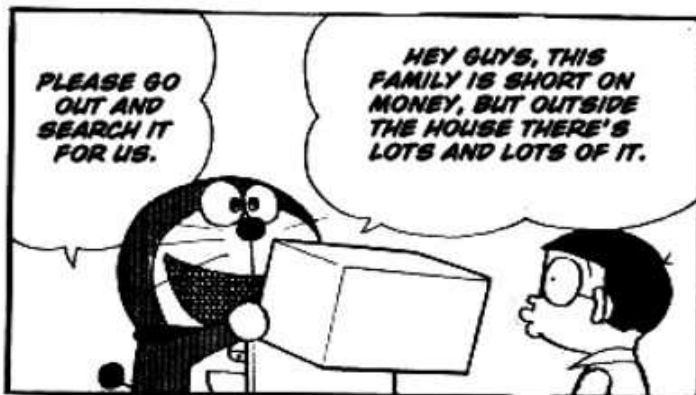
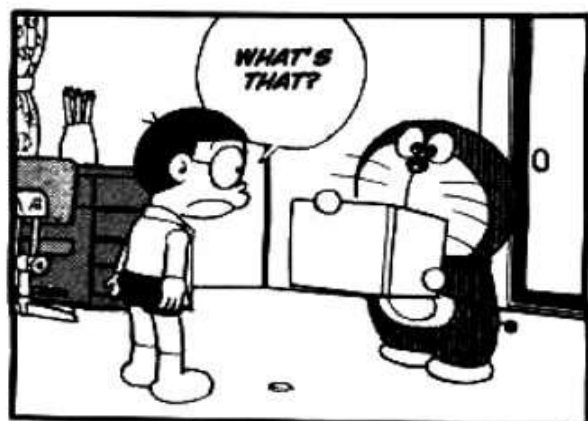
HARD-WORKING MONEY BEES







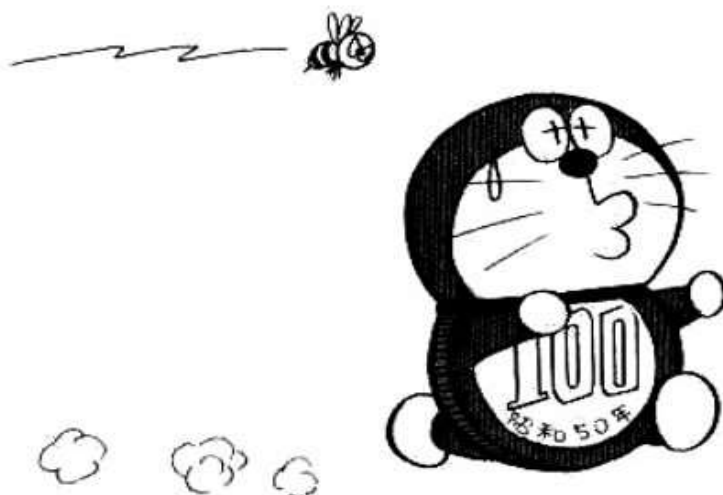
SFX: BZZZZZ. SFX: CLICK







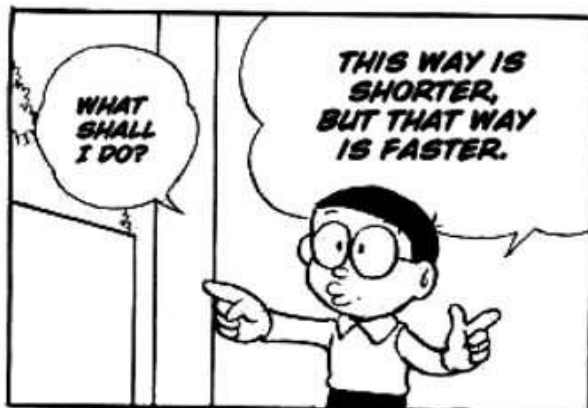
SFX: BZZZZZ!

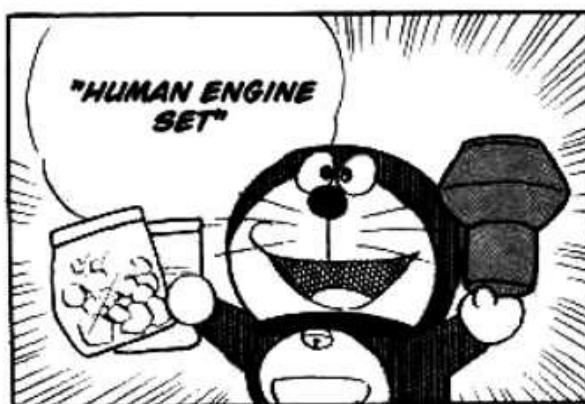
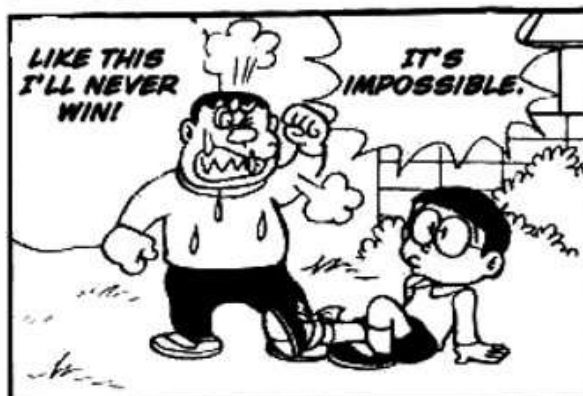
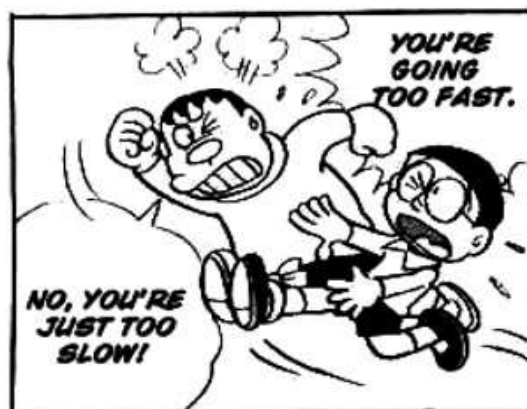


HUMAN ENGINE



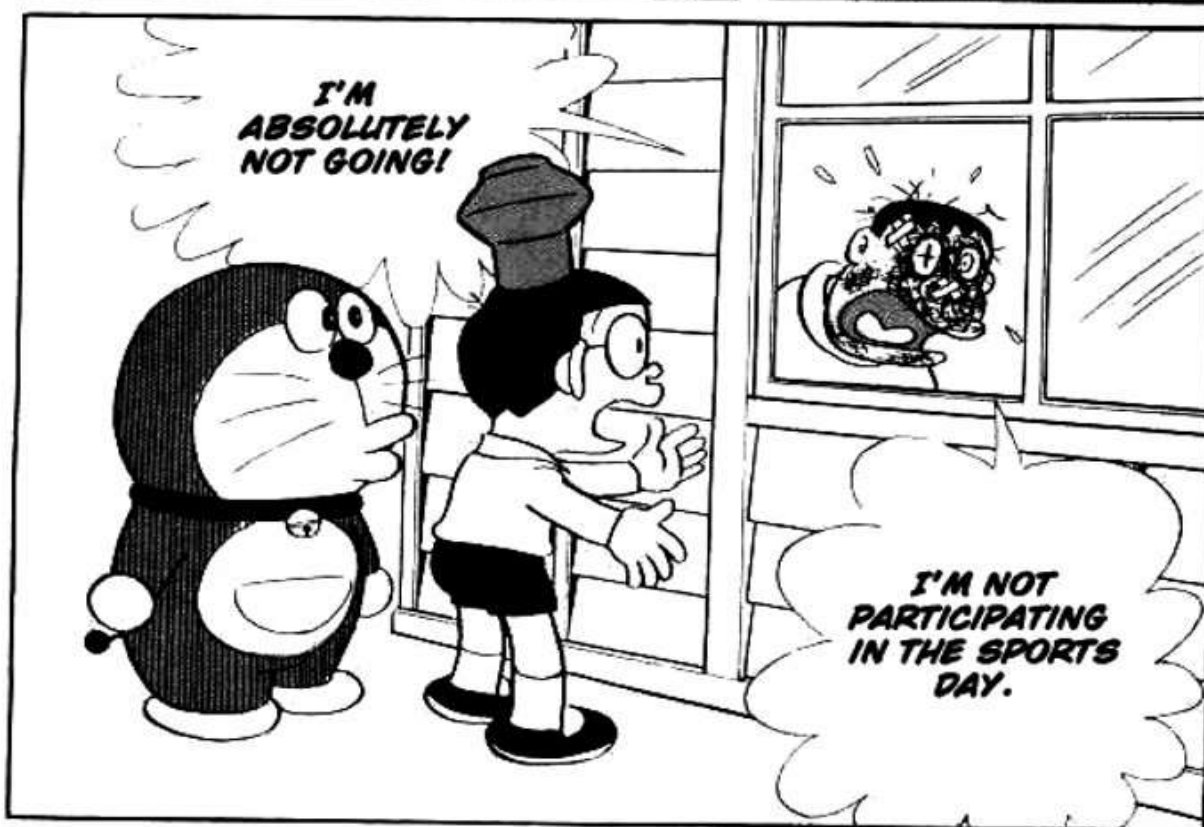
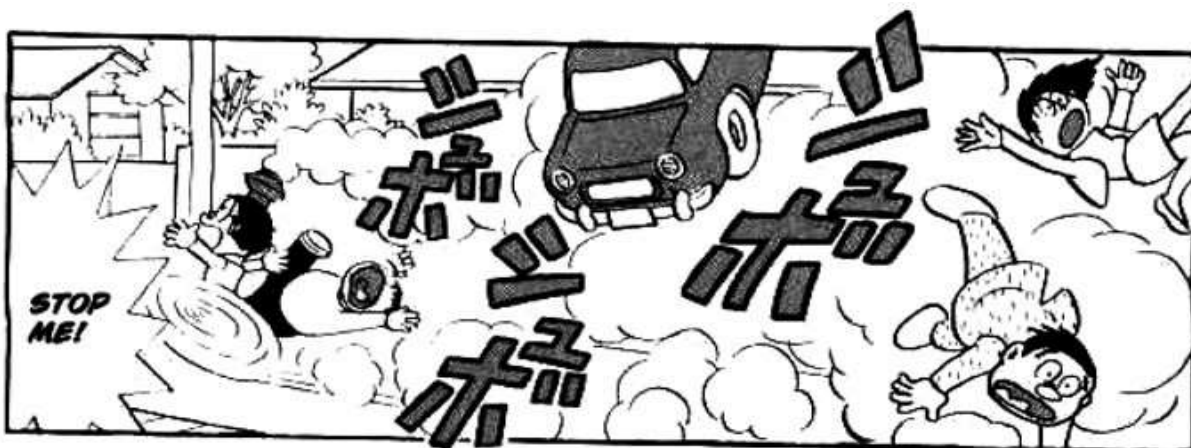




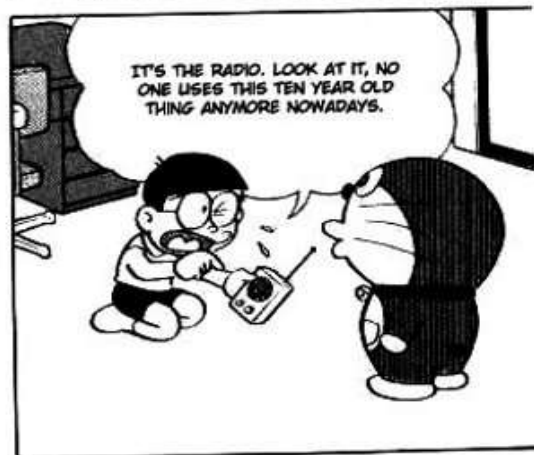
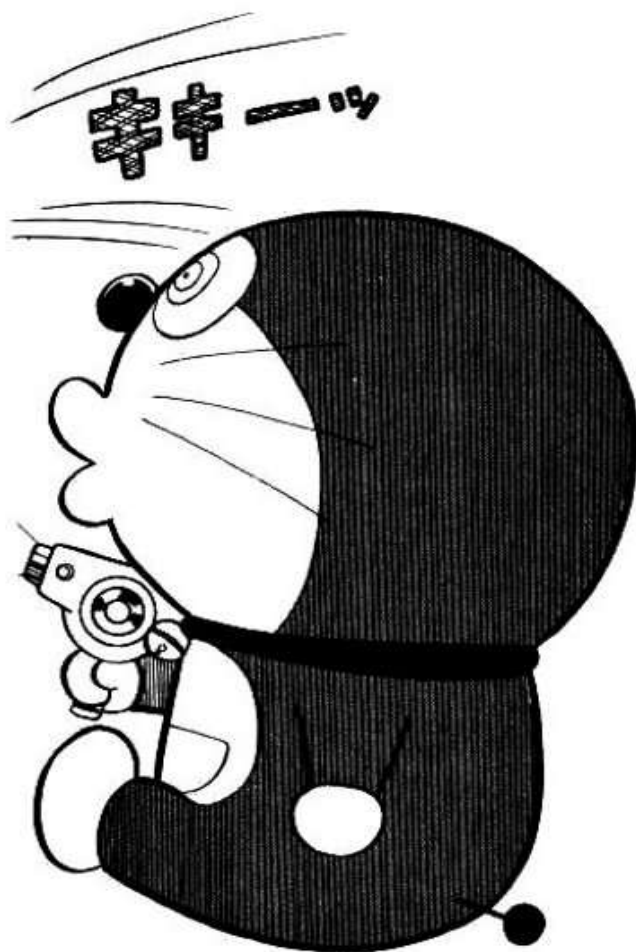








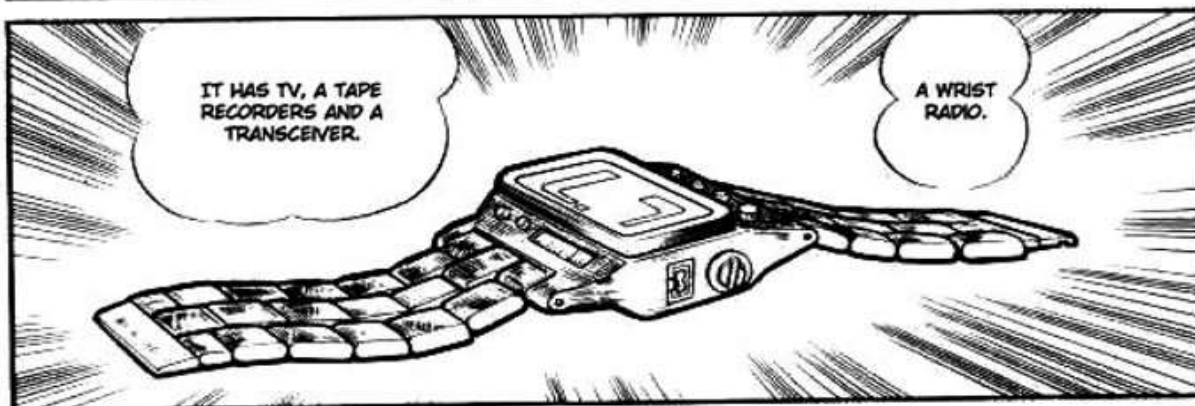
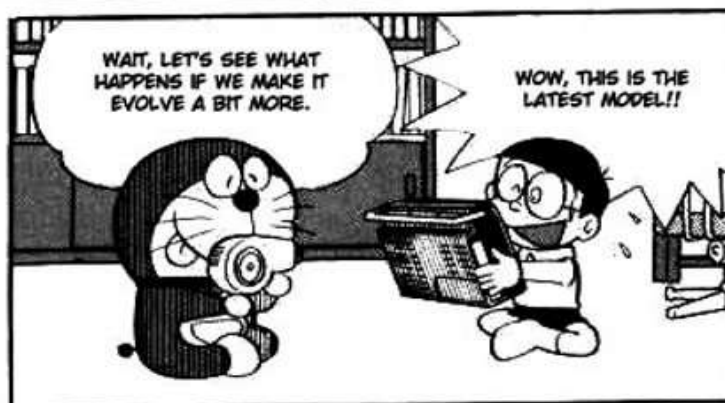
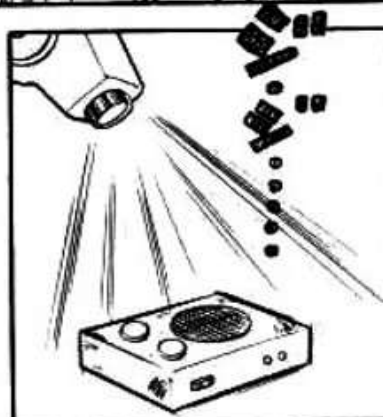
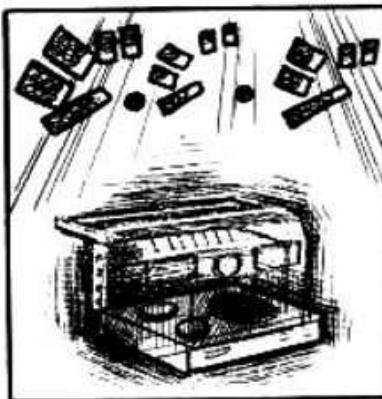
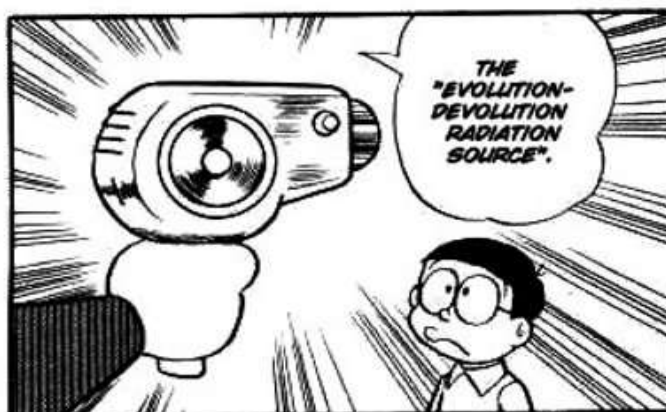
DEVOLUTION / SOURCE

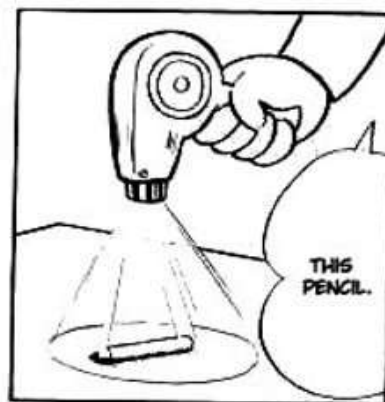
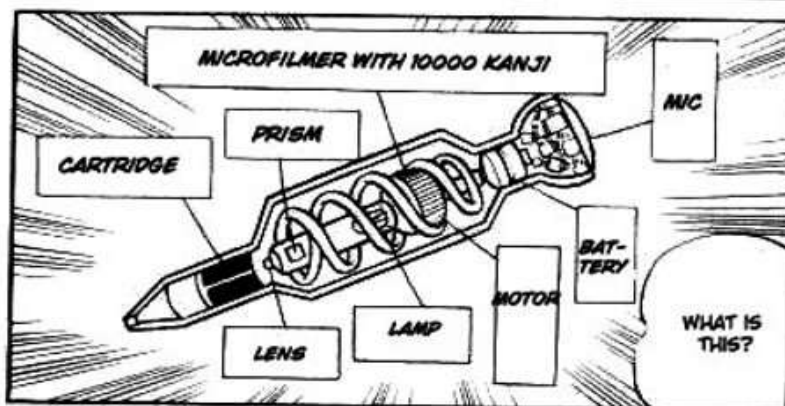
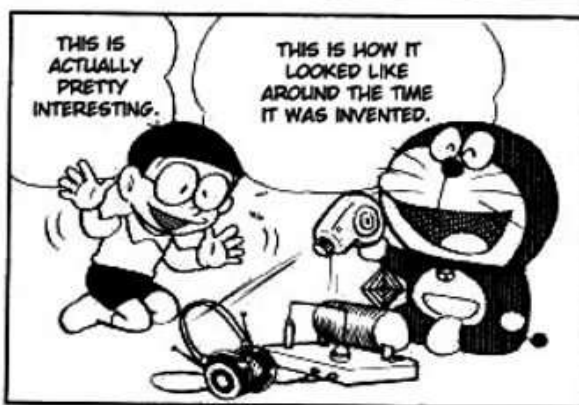
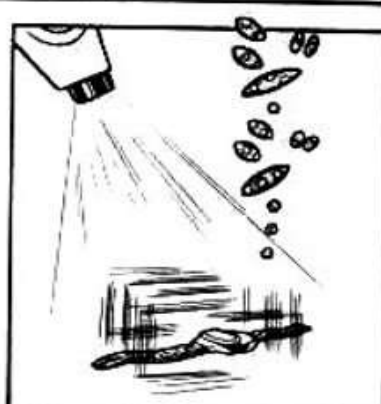
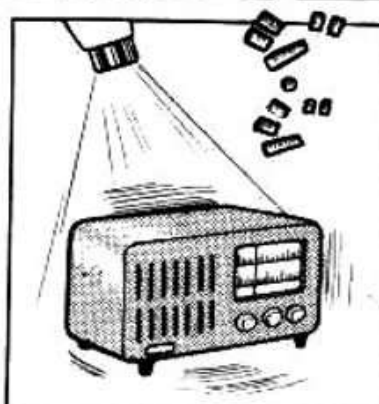
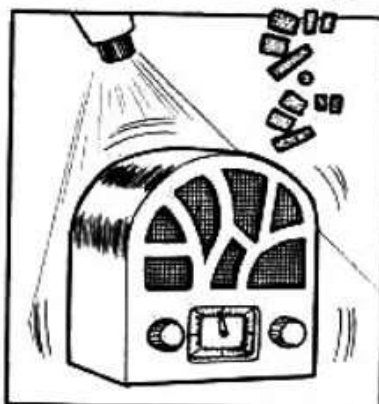


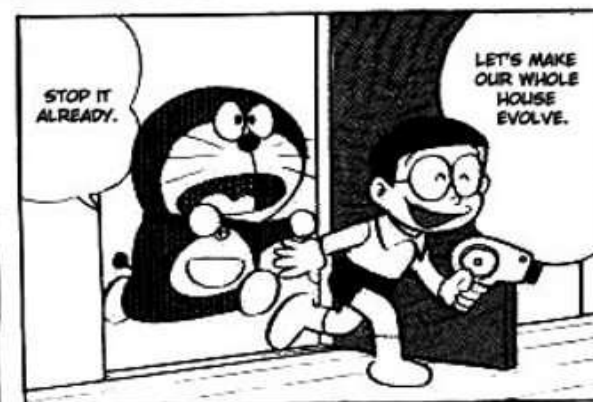


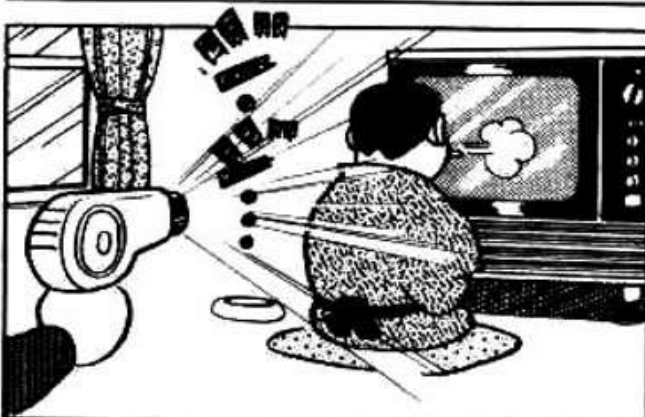
EVOLUTION- RADIATION

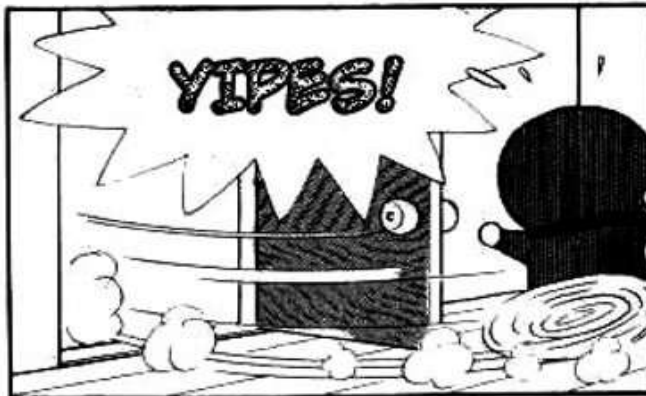
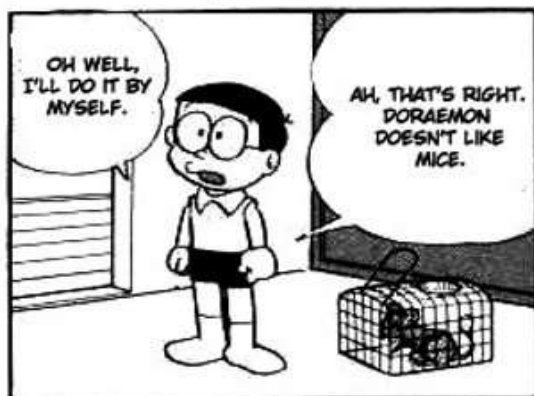


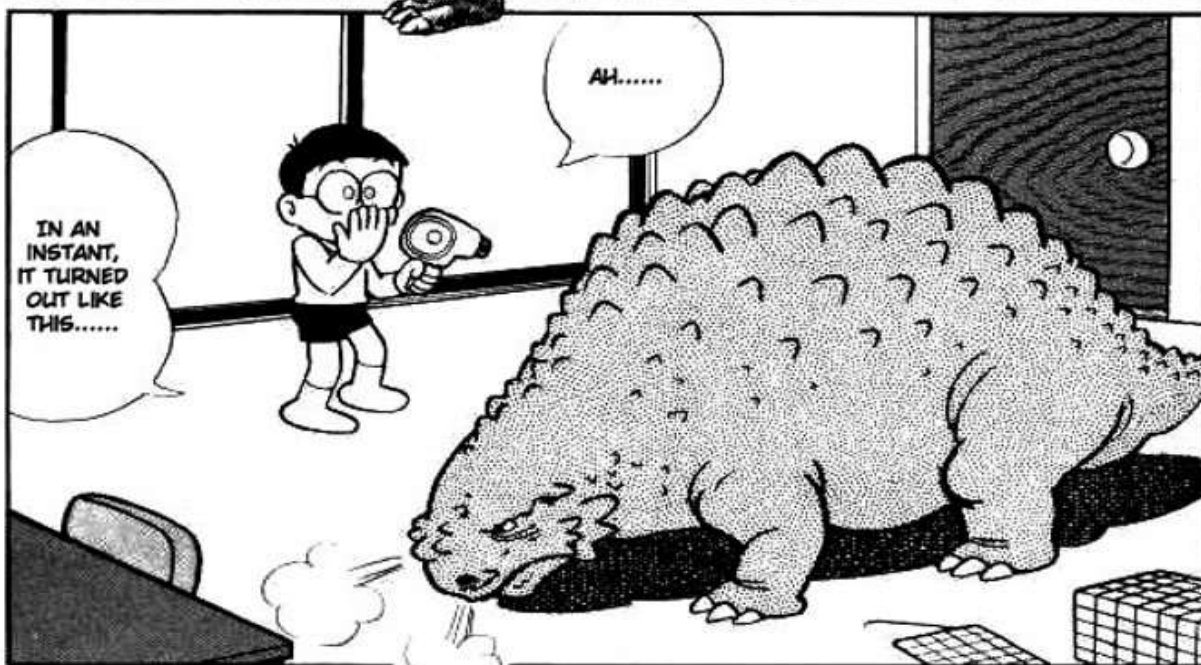
















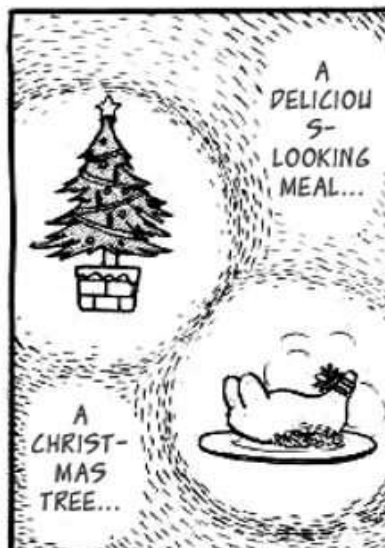
THE LITTLE MATCH DORAEMON





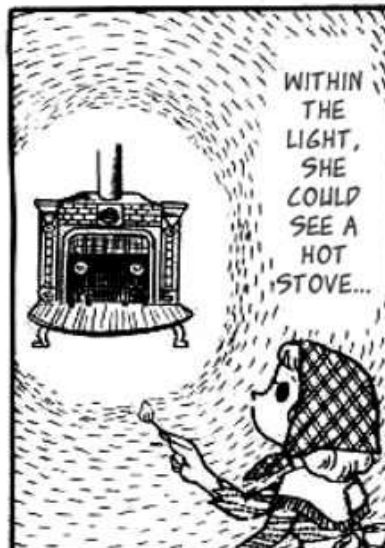


AND HER
BELOVED
GRAND-
MOTHER.



A
CHRIST-
MAS
TREE...

A
DELICIOUS-
LOOKING
MEAL...



WITHIN
THE
LIGHT,
SHE
COULD
SEE A
HOT
STOVE...



ANYWAY,
WHAT
NOW?

I FEEL SAD
EVERY TIME
I READ IT.



WHAT? IT'S A
TRUE STORY?!

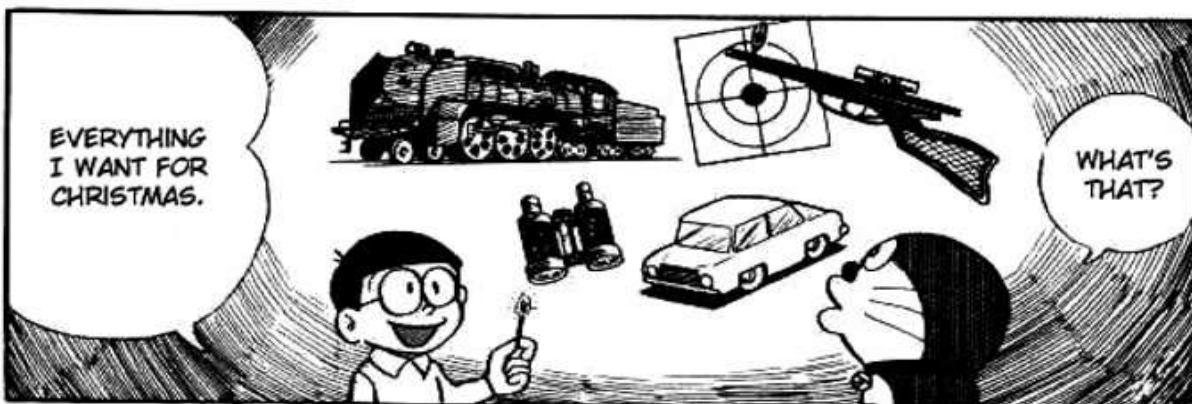


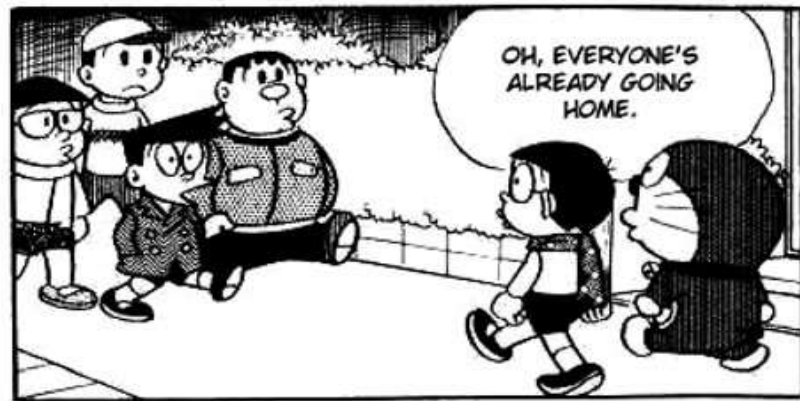
THESE
MATCHES
SHOW WHAT'S
ON YOUR MIND.

THIS.



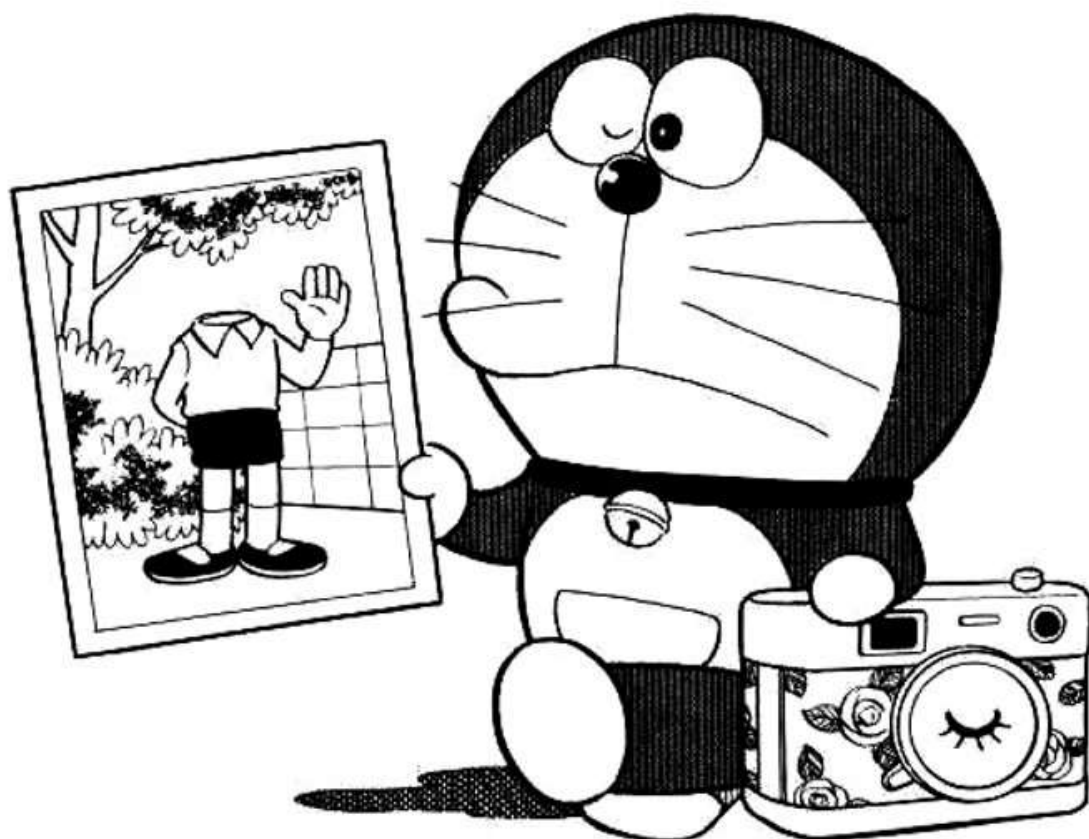
SOME PEOPLE OF THE FUTURE WHO
USED A TIME MACHINE TO VISIT THE
PAST ACCIDENTLY DROPPED SOME
"DREAM MATCHES." THAT GIRL
FOUND THEM.

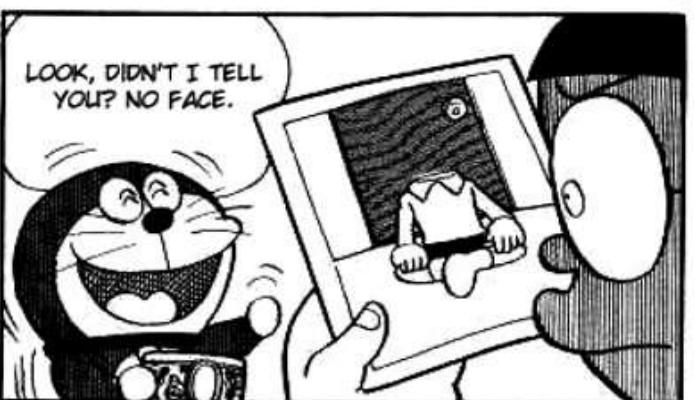
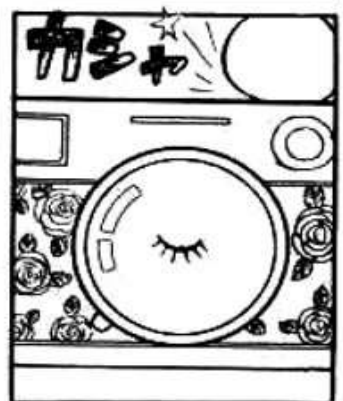
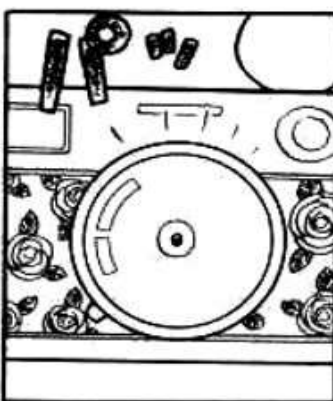




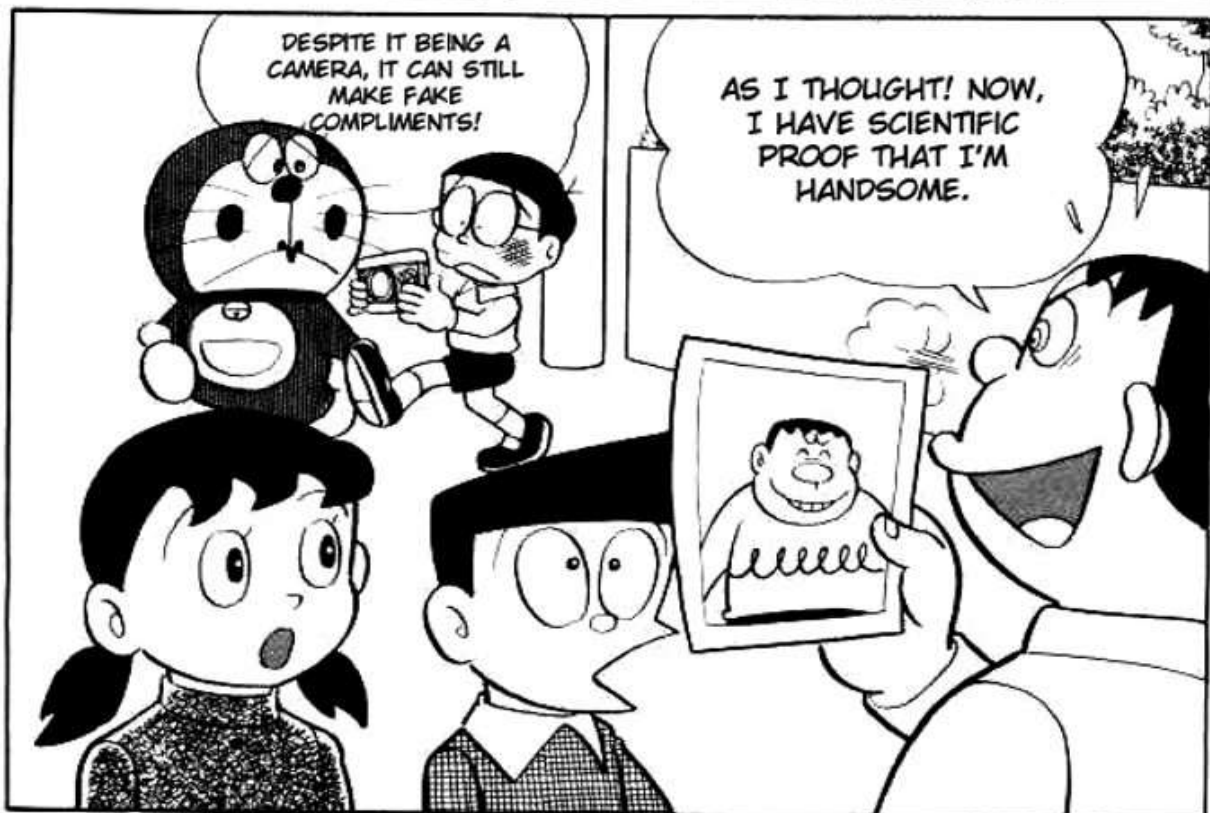


PRETTY-PEOPLE CAMERA

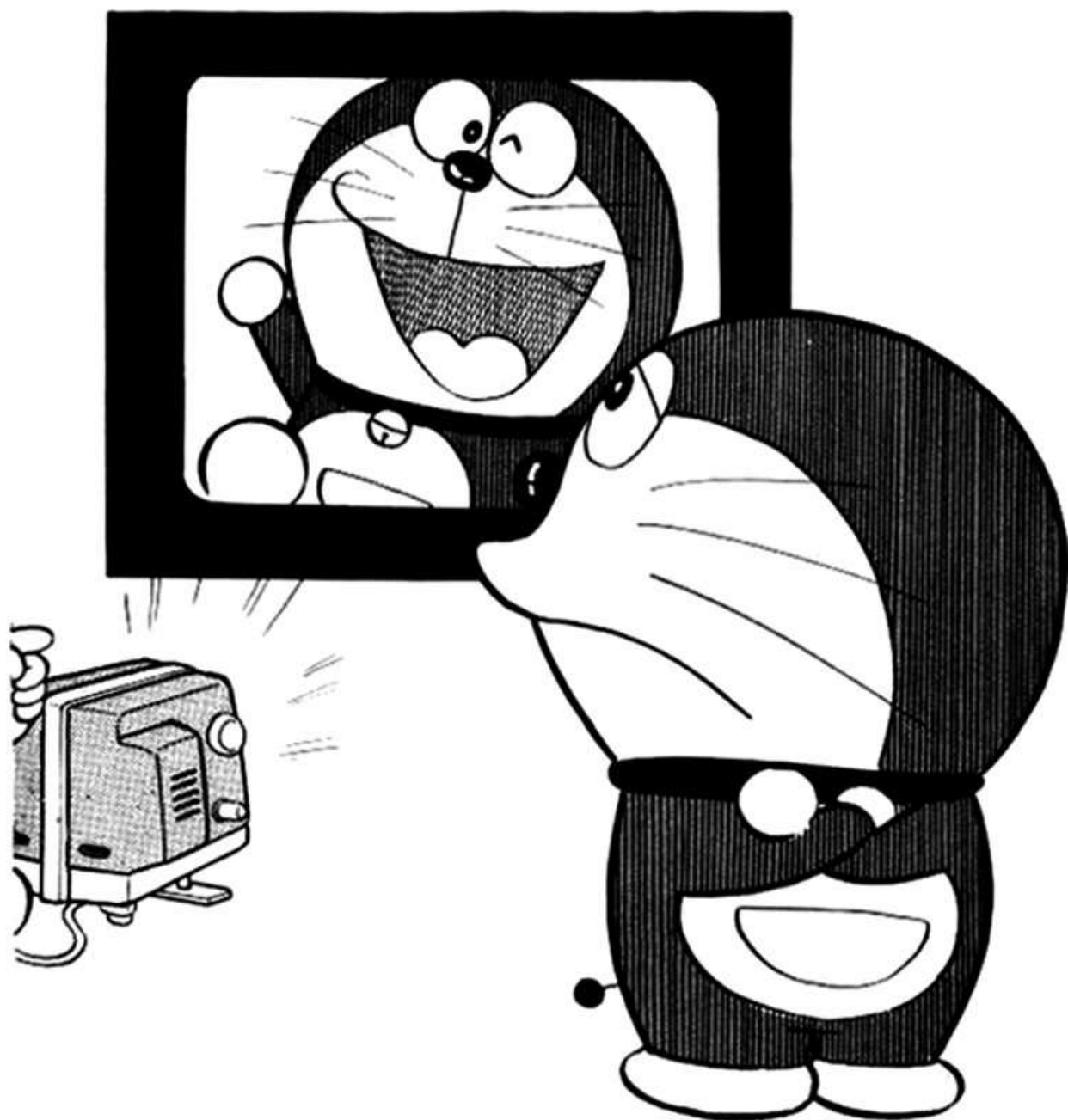


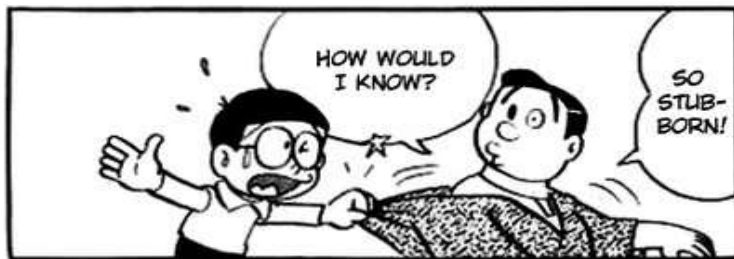






THE EYE WITNESS SCOPE







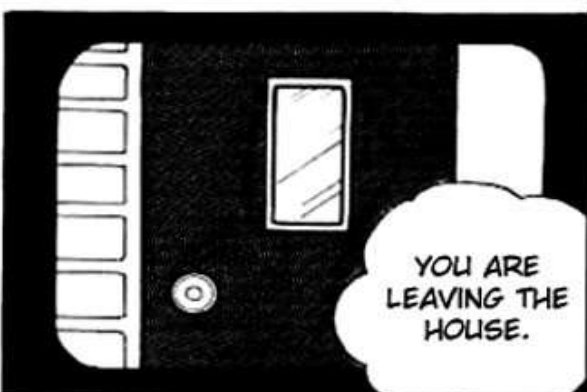
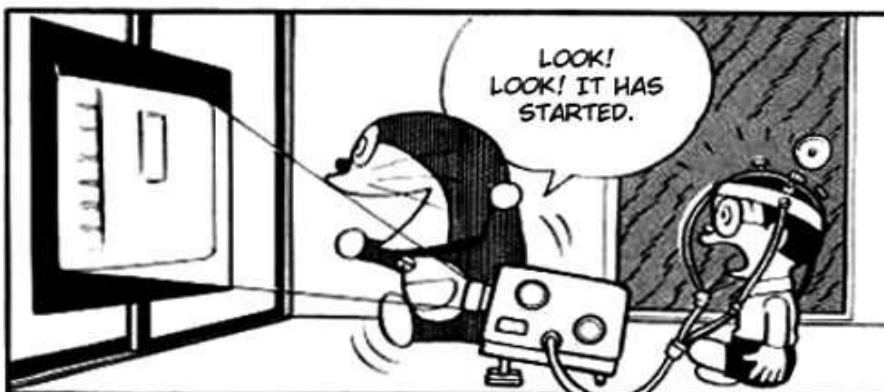
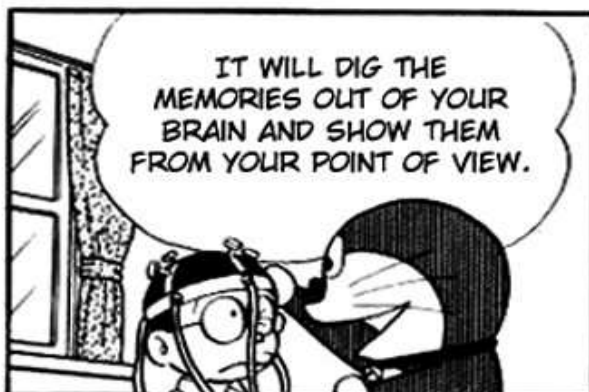
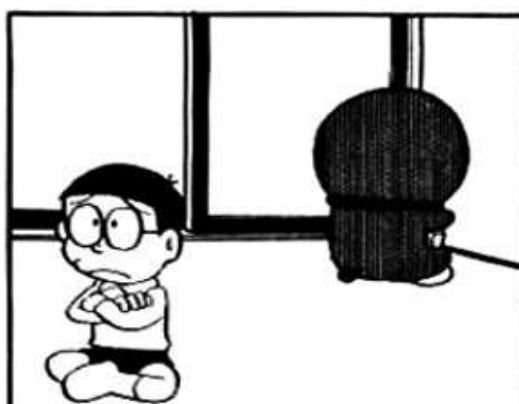
SFX: DIZZY

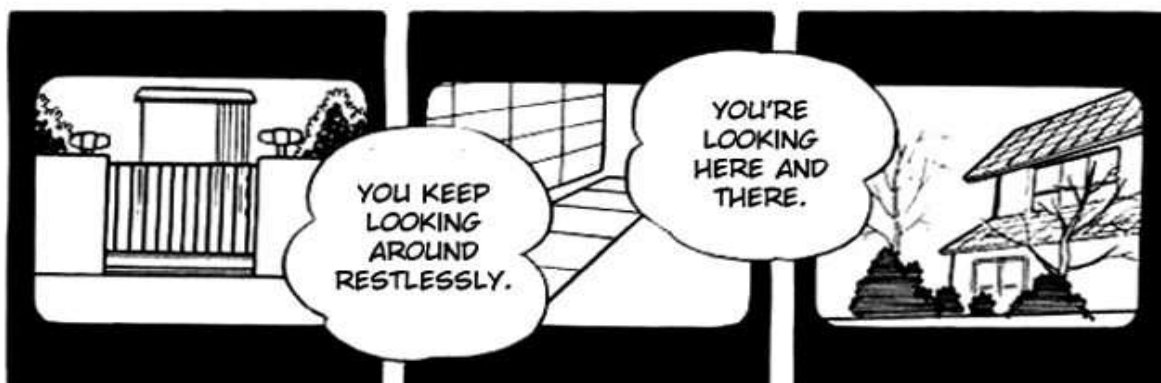


SFX: WHAT!?

KIND OF LI CHINESE R PACKET MONEY, BI JP VERSH

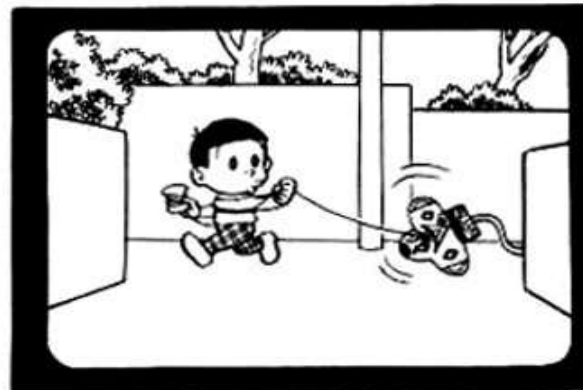


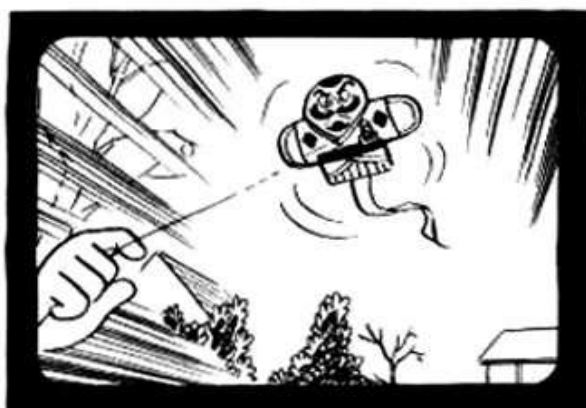


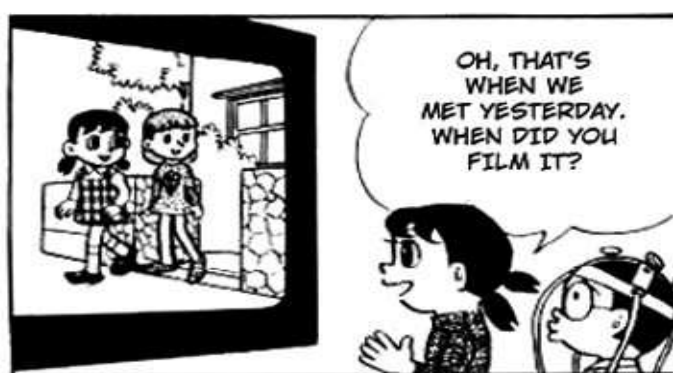
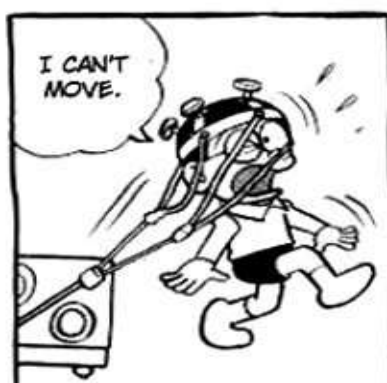
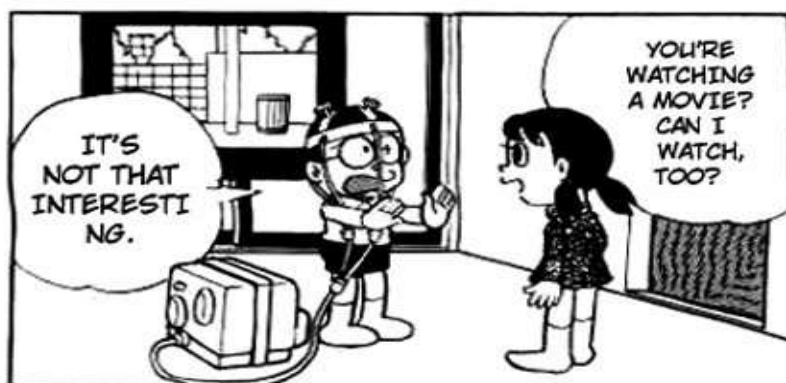


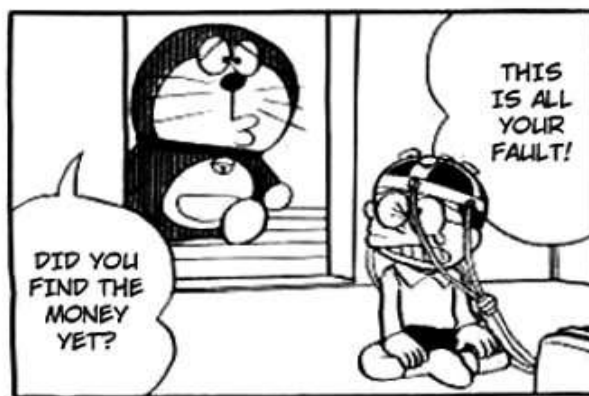
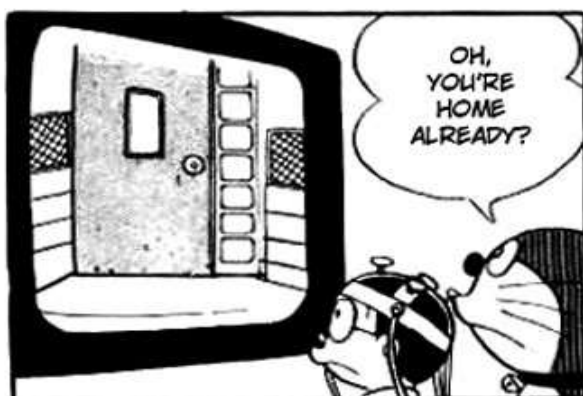
ON BO:
CARAMEL

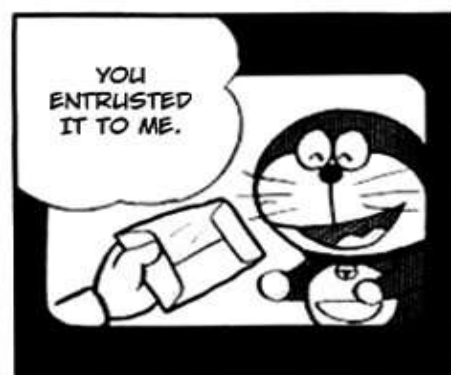
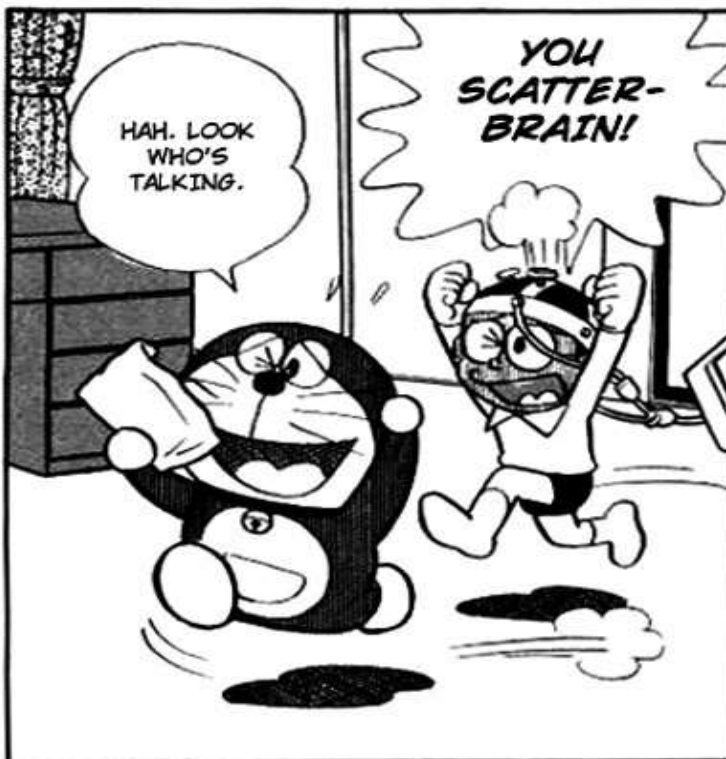
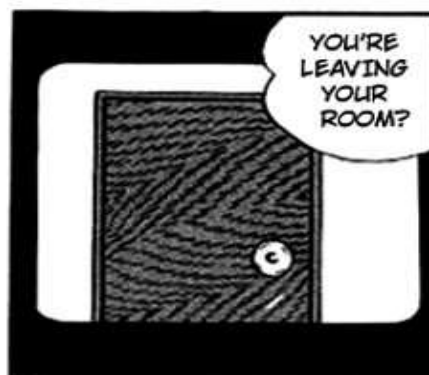




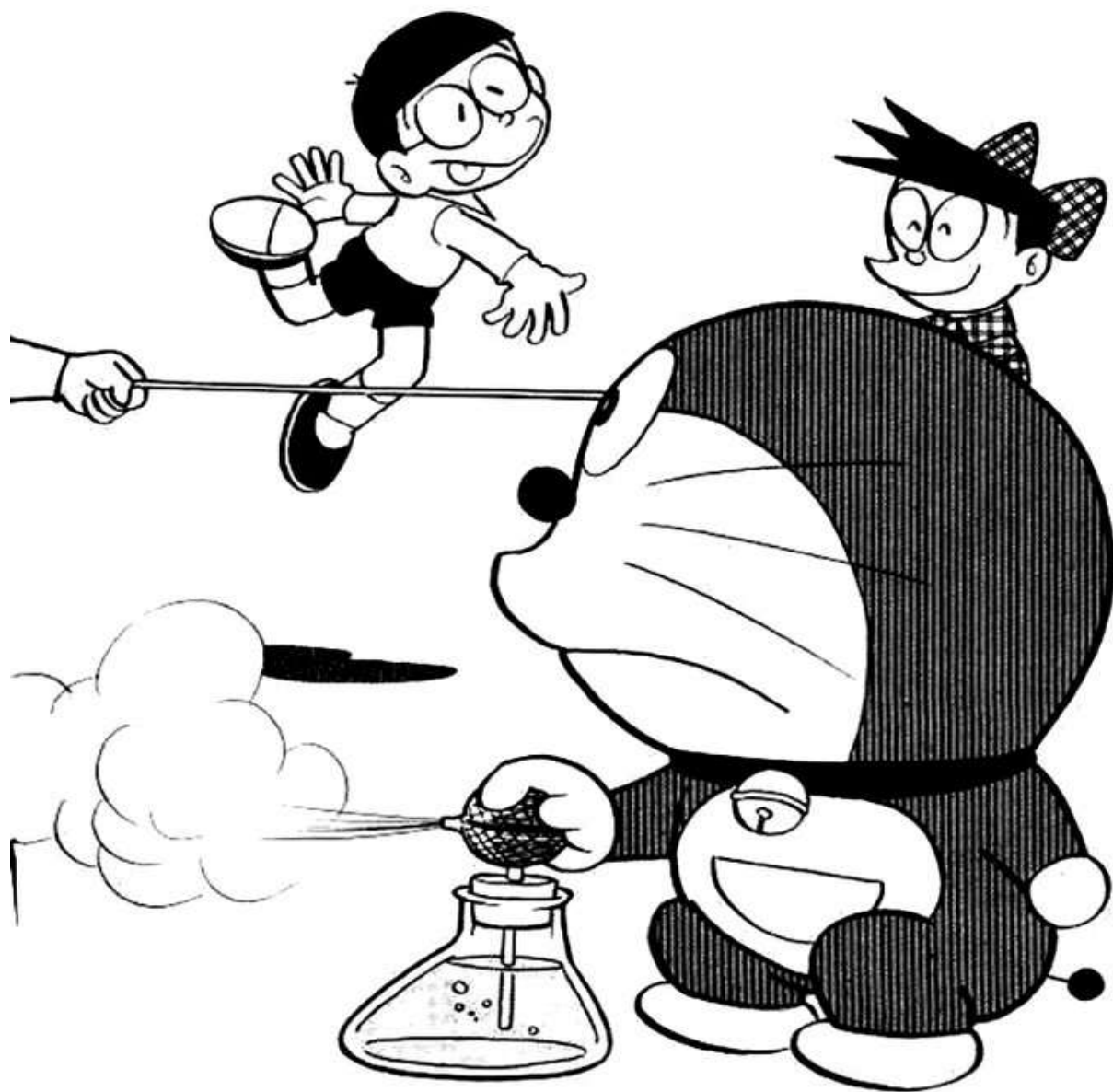








WHEN WILL YOU TAKE BOYGIRL?



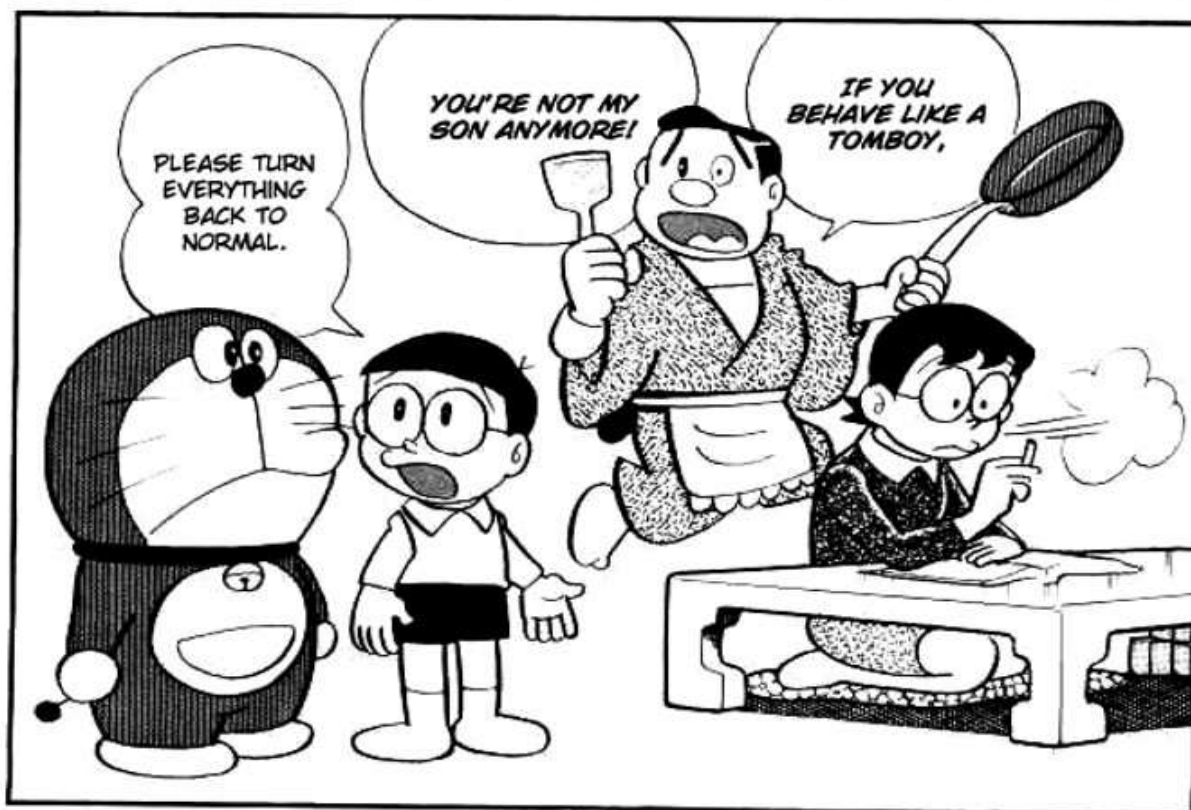






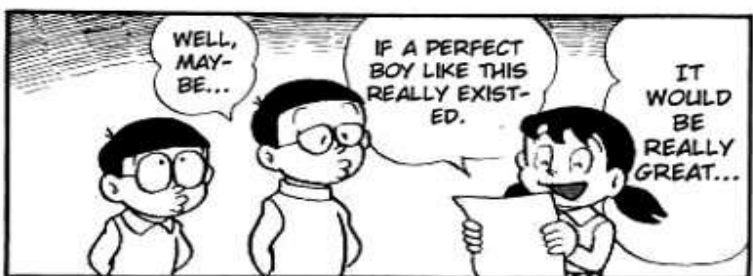
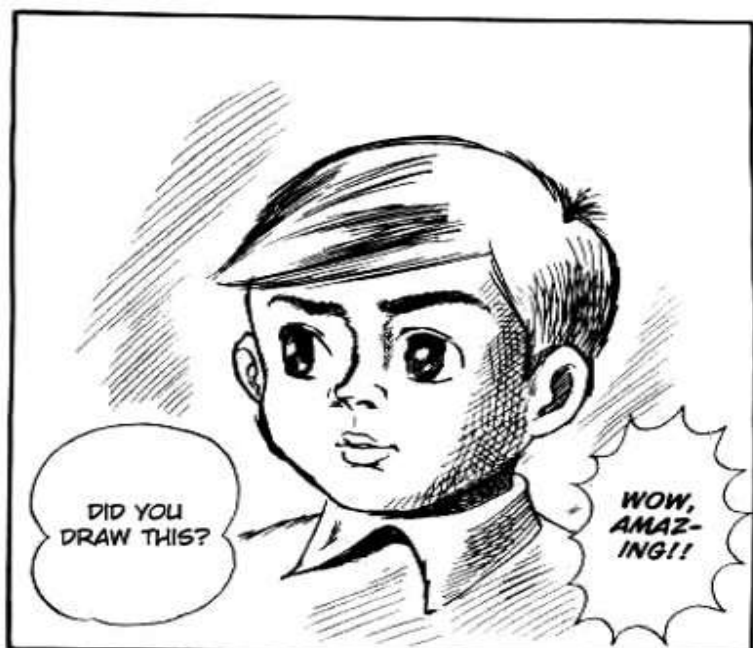
->TIN: NOBITA REFERS TO HIMSELF WITH "BOKU", NORMALLY A BOYISH WAY OF SAYING "I". SINCE EVERYTHING IS SWAPPED, USING "BOKU" IS GIRLISH NOW.-

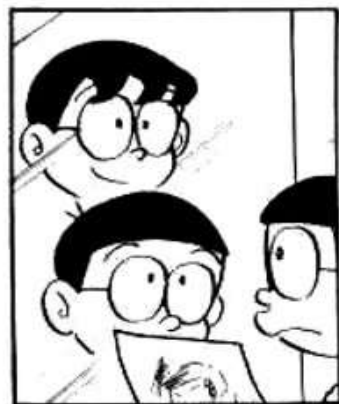


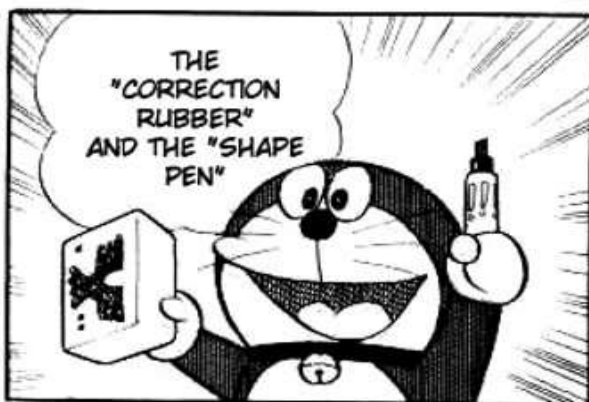


THE FACE ERASER











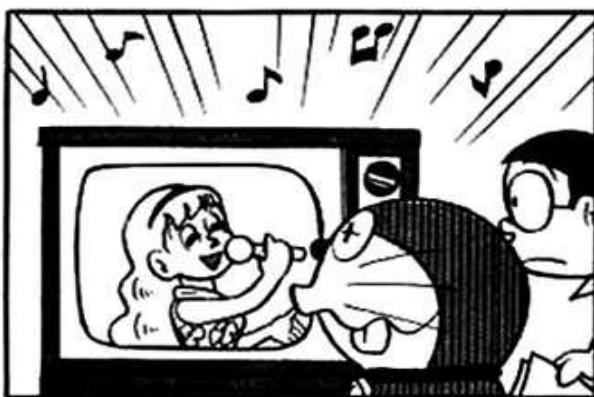






I AM MARI-CHAN!

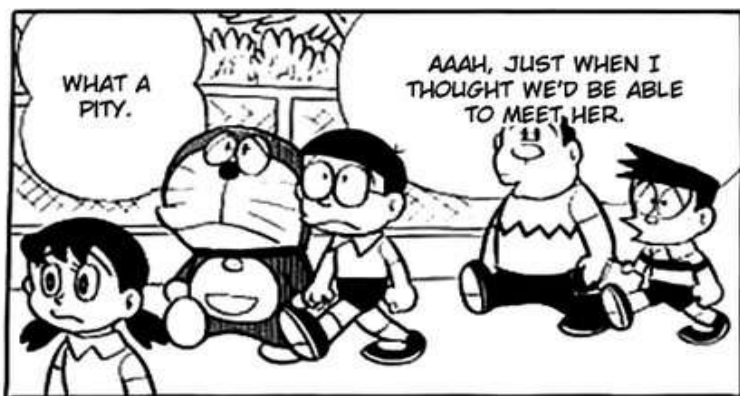




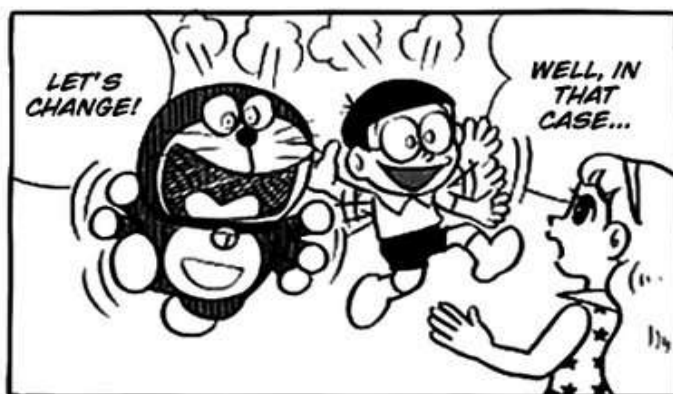
SFX: NOISE // CHATTER







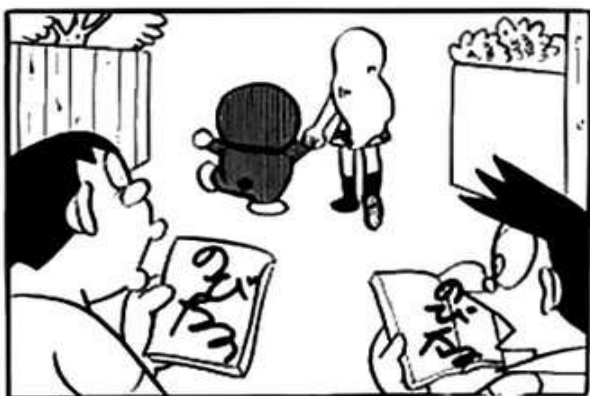


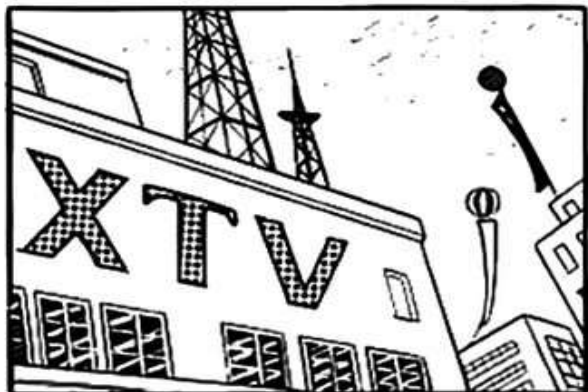


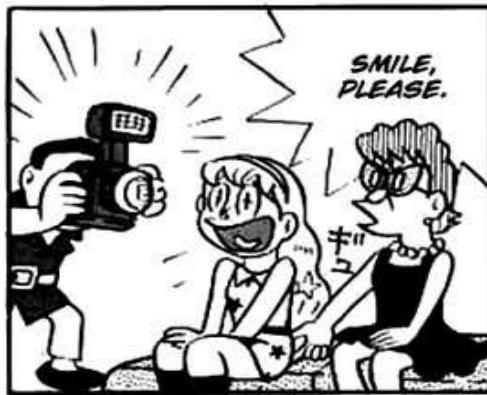
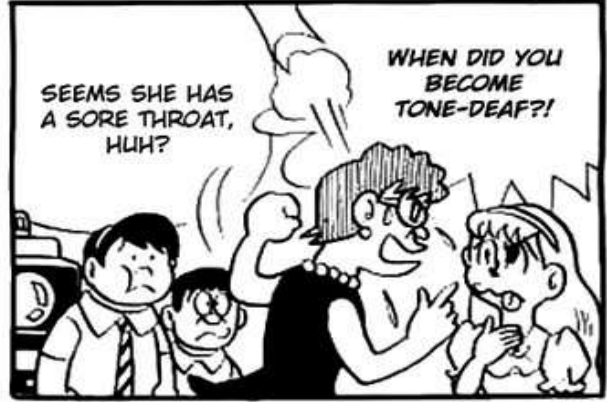


SFX: BUZZ









SFX: TALK TALK TALK TALK



SFX: GRAB

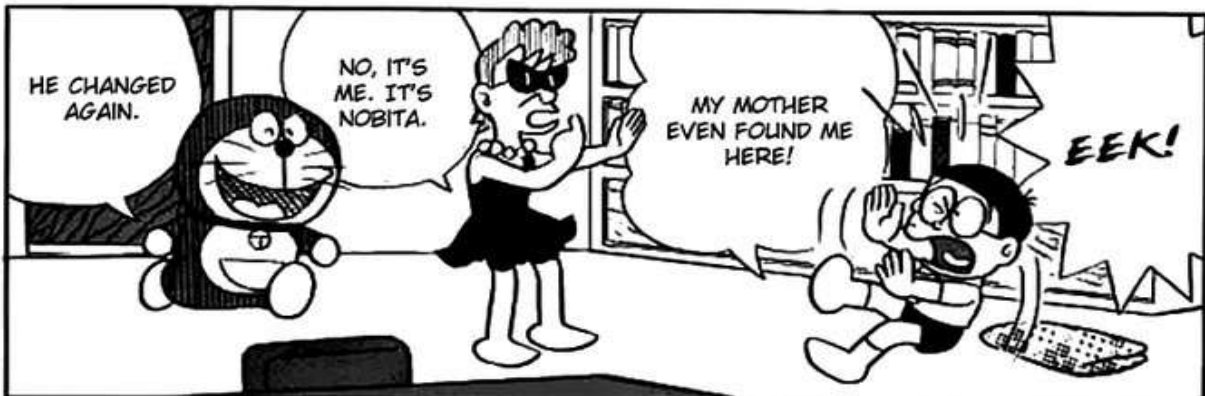
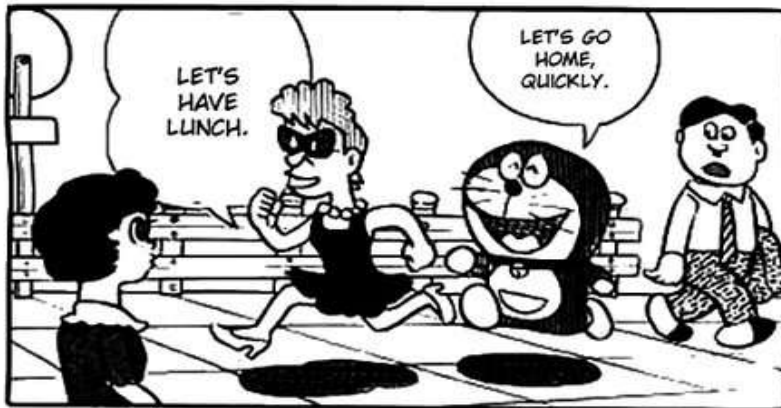
SFX: SLOWLY AND QUIETLY

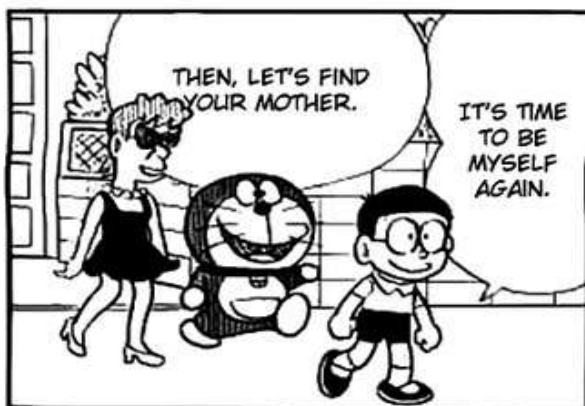




SFX: BUZZ.





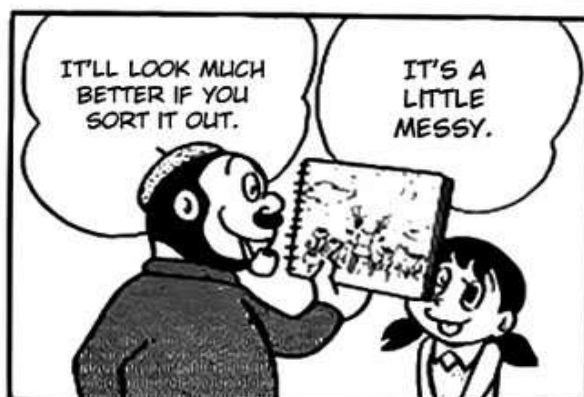
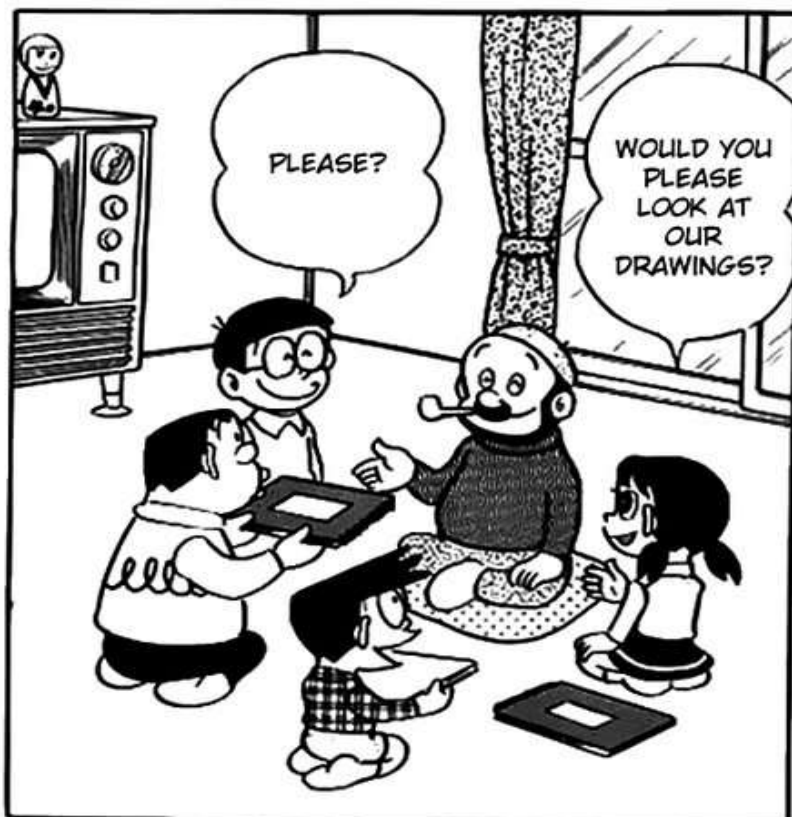


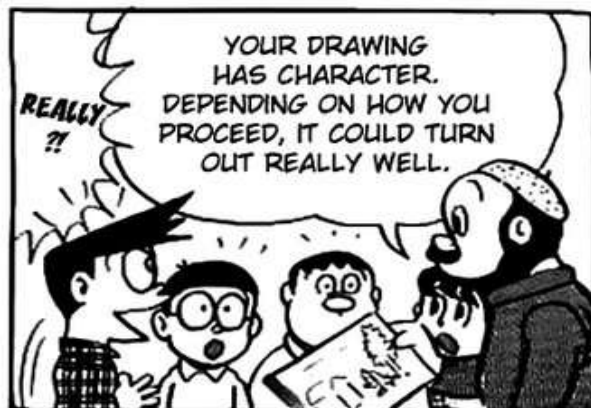


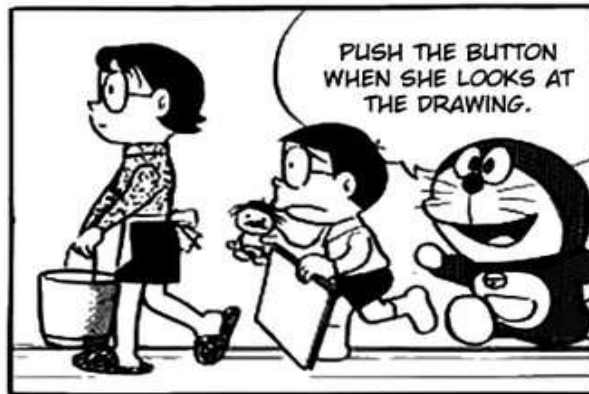
JOIN US NOW! AT... FORGOTTENSCANS.CO.NR/RECRUITMENT
 ALL POSITIONS OPEN, TRANSLATORS, PROOFREADERS AND EDITORS.
 THIS MANHUA IS CALLED BLACK DOG, WE ARE CURRENTLY WORKING ON IT RIGHT NOW

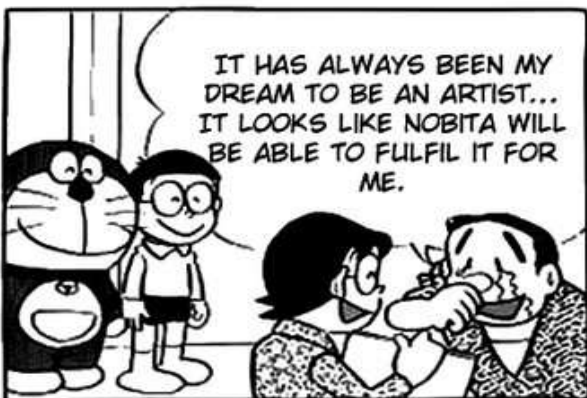
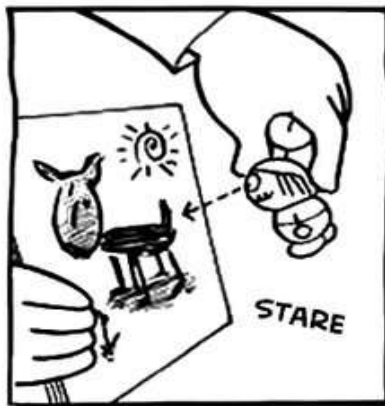
IF YOU'RE PRAISED BY THE
ROBOT...

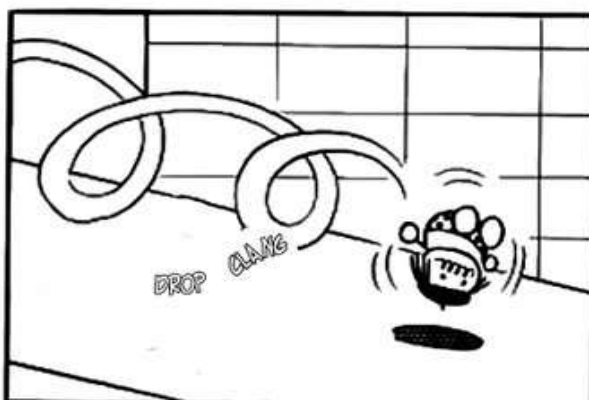


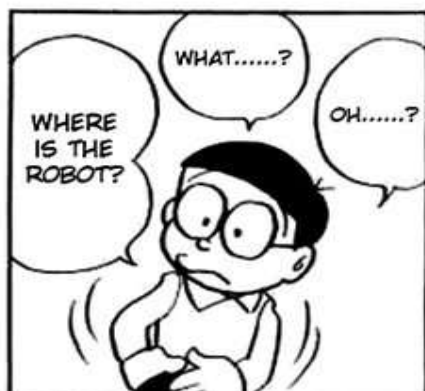










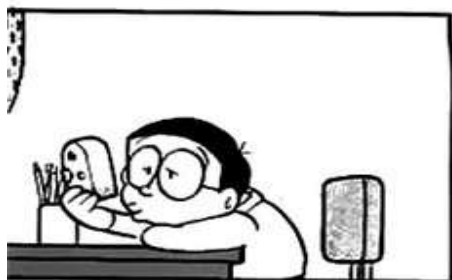




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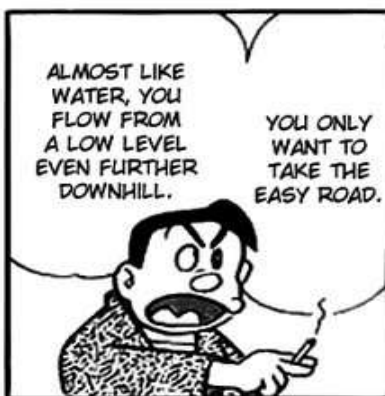
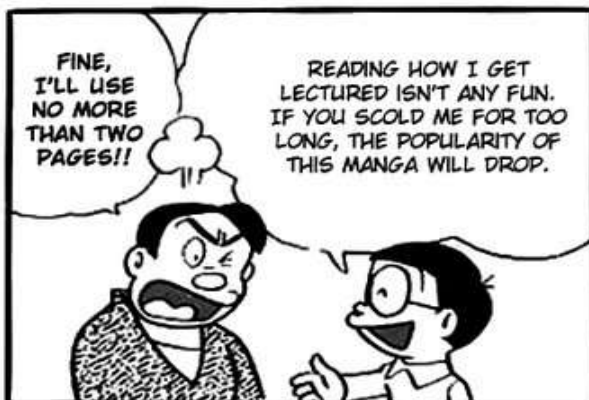
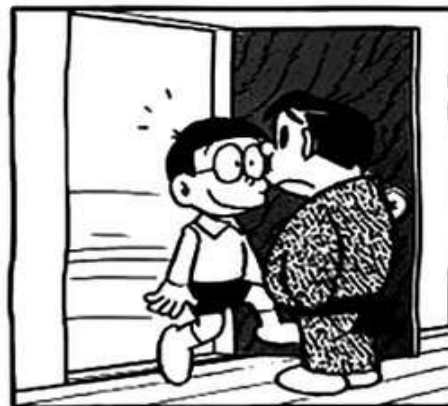
Friendship an Paste

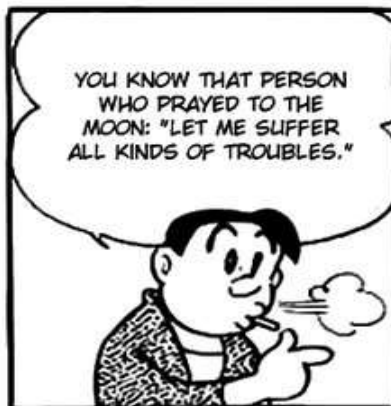




Har
Soybee







T/N: "Ukikoto no nao kono ue ni tumorekashi, kagiri aru mi no chikara tamesan". It's written by the Confucian scholar Kumazawa Banzan who lived during the Edo period











