

Lee's Last Campaign

J. C. Gorman

Project Gutenberg

The Project Gutenberg EBook of Lee's Last Campaign, by John C. Gorman

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: Lee's Last Campaign

Author: John C. Gorman

Release Date: March 9, 2010 [EBook #31566]

Language: English

*** START OF THIS PROJECT GUTENBERG EBOOK LEE'S LAST CAMPAIGN ***

Produced by The Online Distributed Proofreading Team at <http://www.pgdp.net>. (This file was produced from images generously made available by The Internet Archive/American Libraries.)

LEE'S LAST CAMPAIGN.

BY

CAPTAIN J. C. G.

**RALEIGH, N. C.:
WM. B. SMITH & COMPANY,
MDCCCLXVI.**

Entered according to Act of Congress, in the year 1865, by
WM. B. SMITH & COMPANY.
in the Clerk's Office of the District Court of the United States
for the District of Pamlico, North Carolina.



CONTENTS.

CHAPTER I.

PAGE

The Condition of the Army of Northern Virginia in its Last Days—The Lines in Front of Petersburg—The Battles Around the City—The Final Struggle—Terrible Fighting—The Assaults on Forts Mahone and Gregg—Thrilling Scenes—The Main Bodies of Both Armies Stand and Look Anxiously On—The Confederate Army Severed—The Evacuation of Richmond and Petersburg—The Greetings of Petersburg Ladies to the Retreating Columns—The Retreat and Pursuit to Appomattox Court House	5
--	---

CHAPTER II.

Official Correspondence Concerning the Surrender—The Interview Between Generals Lee and Grant—Appearance of General Lee—Scenes Between the Two Armies Under Flag of Truce—The Surrender—General Lee's Farewell Address to His Army	42
--	----



LEE'S LAST CAMPAIGN.

CHAPTER I.

The Condition of the Army of Northern Virginia in its Last Days—
The Lines in Front of Petersburg—The Battles Around the City
—The Final Struggle—Terrible Fighting—The Assaults on
Forts Mahone and Gregg—Thrilling Scenes—The Main Bodies
of Both Armies Stand and Look Anxiously On—The
Confederate Army Severed—The Evacuation of Richmond and
Petersburg—The Greetings of Petersburg Ladies to the
Retreating Columns—The Retreat and Pursuit to Appomattox
Court House.

When I returned to my command in the early part of March, after a long absence as a prisoner, I was greatly depressed at the sad state of feeling in which I found almost the whole army.—The buoyant, hopeful tone that animated them during the bloody and heroic struggles in the Wilderness, and at Spotsylvania, was gone. The men who followed the immortal Jackson in his historic and eventful campaigns, and endured every fatigue and hardship without a murmur, in the full hope of eventual victory, were dejected, crestfallen and despondent. The wear and tear of a continuous campaign from the Rappahannoc to the James, and the disasters of the Valley struggle of the previous fall, together with the continuous marching and counter-marching on their present lines, without rest and with short rations, were telling upon their hardy natures. Longstreet's veterans, who had followed their old leader from the ensanguined fields of Virginia to Chicamauga and East Tennessee, and who had again been forwarded to their old fields of conflict, were thinned in numbers, and had lost much of the fierce fire of pluck that characterised them of old.

The lines were long, stretching from below Richmond, on the north side of the James, to Hatcher's run, away beyond Petersburg, on the south side. A countless host were just in front of them, watching an opportunity to strike where the lines were the weakest.—The Confederate army numbered perhaps 60,000 all told—artillery, cavalry and infantry, and with 40 miles of defence, the battle-line was thin as a skirmish, and the duty incessant and fatiguing in the greatest degree. On some parts of the line the crack of the rifle, the booming of artillery, and the

bursting of the mortar shells were incessant.

Desertions were very numerous, both to the enemy and to the rear, and I early found that the army had at last succumbed, not to the enemy in front, but to the discontent, the murmurings, despondency and demoralization among the people at home, who infused their hopeless dejection, by furloughed men returning to their commands, and by letters.

Longstreet commanded the Confederate left, across the James, and his right division extended to within a few miles of Petersburg. Gordon came next, with his three divisions, thinned by arduous and fatiguing marches and bloody battles in the Shenandoah Valley, to the dimensions of only respectable brigades. He commanded just in front of Petersburg, from the Appomattox to a small stream just to the right of the city, which, not knowing its correct name, I will call Silver run; and it was along this line, almost its entire length, that a continuous struggle for months had been kept up, and in some places the opposing forces were scarce a dozen yards apart. A. P. Hill, with his three divisions, held the right, extending to Hatcher's run, while the cavalry guarded either flank.

The Confederates had no reserves, and when a brigade was taken to assist at some threatened point, the position they left was endangered, and safety was only insured by the unconsciousness of the Federals. There were dozens of times during the winter, had Grant only known it, when an assault could have been made with the same result of the last one, which caused the evacuation.

In the last days of March, the 27th, I think, Gen. Lee made his last offensive demonstration, which ended in failure, and demonstrated the condition of his troops. The assault I allude to was on Gordon's line, two miles south of the Appomattox, and just to the left of the Crater. Robbing other portions of his line, he massed two divisions, and early in the morning dashed on the *abattis* of the Federals. They were surprised, and the sharpshooters of Grimes' division, composing the advance, succeeded in driving them from their works, and Lee's troops occupied their breastworks for a distance of a quarter of a mile, with comparatively no loss, and with a loss to the Federals of one principal fort (Haskell) and some 500 prisoners.—Had this opportunity been taken advantage of, there is no telling the result, which would have ensued, but Lee's troops could not be induced to leave the breastworks, taken from their enemy and advance beyond. They hugged the works in disorder, until the Federals recovered from their surprise, and soon the artillery in the forts to the right and left began their murderous fire on them, and when fresh troops were brought up

by the Federals, their advance was almost unresisted, and an easy recapture was obtained, the Confederates retiring under a severe fire into their old works. Many of the men took shelter under the breastworks they had captured, and surrendered when the Federals advanced, and the result was a Confederate loss treble that of their foe. This affair demonstrated to all that the day of offensive movements on the part of the Confederates was gone. One more such disaster would have been irreparable.

Comparative quiet reigned after, along the whole line, for two or three days, when again the vindictive fire of picket and mortar was re-inaugurated, and the spiteful whiz of the minnie kept all cramped within the narrow limits of the trenches.

Just before the final struggle, it appeared as if the scene of hostilities had been transferred from Gordon's immediate front. On his front there was a painful lull in the firing; painful because it denoted that the Federals intended to operate elsewhere, and we were in suspense. The heavy booming of guns was heard away on our right, sounding like distant thunder. Again it would open on our extreme left, and the rattle of musketry and the lumber of the great guns would persuade us that the ball had opened for a surety in that direction, but, after a few impulsive volleys, strife would cease, and a calm would prevail.

The indications assured us all that the day and hour of the beginning of the spring campaign was near at hand. The increasing signs of activity inside the enemy's lines filled the air and caused it to vibrate with the buz and hum of reinforcements, and the great addition to their drum corps and trumpeters, whose morning reveille shut out even the sound of fire-arms, gave ample evidence of it. Clouds of dust away in their rear clearly showed that troops were moving. Each night the Confederates unfolded their blankets and unloosed their shoe-strings in uncertainty.

A day or two previous to the decisive 2nd, the cannonading on the extreme right grew fiercer and more continuous, and we all thought that the strategy of Grant was being uncovered. Every available man from the Confederate left and centre was hurried to the right. Pickett's entire division was sent thither to the assistance of Bushrod Johnson, who occupied A. P. Hill's right, and Longstreet put in command. On the 30th of March, the left brigade of Hill's corps, (McGowan's,) whose left rested on Silver run, was moved to the right, leaving only artillerists in the trenches, and the picket in front. Cox's brigade, of Grimes' division, held the right of Gordon's corps and extended to the left bank of the

run. On the 1st of March and 1st of April, the battle seemed hotter on the right, and the heavy water-batteries on the left boomed incessantly. It appeared as if our corps, (Gordon's,) which had become powder-blackened and sulphur-fumed with the baptism of battle for the several weeks previous, were to escape the assaulting might and vengeance of the Federals, and many an old soldier, while listening to the distant roar, congratulated himself and his command that they were to escape *this time*. But they reckoned without their host.

The battle opened on Gordon's front at 3½ o'clock on the morning of the 2d, and the conflict then seemed general along the whole line. The earth shook under the jar and sound. The air was thick with death-dealing missiles, and the whole atmosphere lit up luridly from the firing of cannon, the bursting of shell and the flash of the rifle. In the darkness it seemed as if the hand of Deity had let loose its hold upon the world, its attraction was gone, and, amid thunder and lightning and tempest, the chaotic masses of earth and sky were commingling together in grand confusion.

But this was only the interlude foreshadowing the tragedy of the dawn. Grant did not intend to surprise the Confederates by rushing madly and headlong at a given point, without warning or notice. He put them on the alert all along the entire line, but they were unaware where he intended to strike in deadly earnest. At dawn earnest charges, in double column, were made at different points on the line, but without success. Still the continuous roar was kept up from fort and battery, by cannon and mortar, and one no longer knew how the battle was going, away from one's own immediate front, except by the assurance given by the answering thunder of the guns. About noon, it seemed as if the battle raged fiercer if possible. The god of war was reveling incarnately. Huge masses of sulphurous smoke hung over the scene of conflict. Every piece of artillery in the thickly studded forts, batteries and mortar-beds on both sides were at their best, and their reports savagely, terrifically crashing through the narrow streets and lanes of Petersburg, echoed upwards, and made it appear as if invisible fiends of the air were engaged, like us, in bloody conflict.

It was at this moment that the Federals made their most determined effort on Gordon's lines, and by heroic bravery and daring, and amid great slaughter, succeeded in taking a portion of the breastworks near the Appomattox. But they could not use the advantage they had struggled so hard to obtain. The works were so constructed that the men could retreat only a few yards to another line, while their old line was exposed to the raking fire from the artillery on the right and left; at this part of the line, the artillery fire in a manner ceased, and, from

the construction of the works, an almost individual battle was kept up until dark, with no more advantage gained on the Federal side than the taking of the first line, which they were unable to hold in a body.

While this fierce battle was raging on the left of the “Crater,” other parts of the line to the right were hotly engaged, but the Confederates succeeded in repulsing every effort. About 2 p. m., heavy masses of troops were concentrated by the Federals directly opposite the position which McGowan’s brigade had left the day previous. It took place while a seeming lull had occurred in the battle. I saw them when they first came in sight, marching in line of battle, three columns deep, apparently by divisions, their guns glistening and sparkling in the sun, and their blue uniforms seemingly black in the distance.—They drove the Confederate skirmishers before them with impunity, and when they reached point blank range received the fire of the batteries in the breastworks without staggering. Had infantry been there, perhaps another tale might have been told, but without their assistance the Confederate batteries were carried in a moment, and the long line of breastworks was theirs, and of the few men that occupied them, some fled to the rear and others to the right and left. A loud huzza, that drowned the sound of battle on other parts of the line, greeted our ears and gave assurance to our right that a success had been gained by the Federals, and disaster had befallen the Confederates.

Just in rear, some two or three hundred yards, on many parts of our line, heavy forts had been erected to guard against just such results as had ensued. In rear of the line of works captured by the Federals were batteries Mahone and Gregg, but neither had guns mounted nor men assigned them. Mahone was unfinished, and was simply an embrasured battery of three guns. Gregg was a large fort, with a deep ditch in front, and its sally-ports protected in rear, and was embrasured for six guns. These two forts were all that now prevented the enemy from completely cutting the Confederate lines in two to the Appomattox, and dividing A. P. Hill and Longstreet’s forces, on the right, from the main body of the army.

As soon as the line of works were captured the men from all the brigades which had been forced to retire were hurried into these works. Three guns, saved from capture on the entrenchments, were put in battery Mahone, with a few men, and three also in fort Gregg, with about 300 infantry, mostly Mississippians. After reforming and getting in order, the Federals moved on these works—on Mahone first, and they took it with a rush, although the gunners stood to their guns to the last and fired their last shot while the Federal troops were on the ramparts.

I was standing where I could view the whole encounter. The Confederate line to the left of the run was not attacked. The creek divided us, and the struggle was going on on one hill while we were on the opposite, about half a mile apart, anxious and breathless witnesses.

As soon as Mahone fell the Federals, in three lines, moved on fort Gregg, with cheers. In the immediate vicinity all else was silent. How confidently, and in what beautiful lines they advance! As they near the fort their line curves into a circle. They are within fifty yards, and not the flash of a single rifle yet defies them. My God! have the boys surrendered without a struggle? We look to see if the sign of a white flag can be seen. At this instant it seems to gleam in the sunlight, and sends a pang to our hearts. But no; it is the white smoke of their guns, while cannoneers and infantry simultaneously fire on the confident assaulters, who stagger, reel under their death-dealing volley, and in a moment the Federal lines are broken and they retreat in masses under cover. A loud and wild cheer succeeds the breathless stillness that prevailed amongst us, and is answered exultingly by the heroic little garrison in fort Gregg. But reinforcements have come to the help of the assaulters. I can see their long serpentine lines as they wind their way through the cleared fields in the distance, and over the captured works. I turned and looked to our rear, but no reinforcements were seen coming to the succor of the garrison. Every man is needed at his post, and no reserves are at hand. The repulsed assailants, animated by the sight of reinforcements, reform, and, as their comrades come up in battle array, march forth again in unbroken ranks. As they gain the hill-top, two hundred yards from the fort, the artillery within the fort belches forth from the embrasures, and the effect of its canister can be plainly seen in the heaps of dead and dying that strew the ground. But the check is only momentary. As the next line advances they move forward in serried ranks, and soon the fort is canopied in smoke. We can see the artillery as it fires in rapid succession, and the small arms pop and crack in a ceaseless rattle. The conflict elsewhere ceases, and both sides are silent and anxious witnesses of the struggle at the fort. Thus the fight continues for half hour. The Federals have reached the ditch. They climb up the sides of the works, and, as the foremost reach the top, we can see them reel and fall headlong on their comrades below. Once, twice and thrice have they reached the top, only to be repulsed, and yet they persevere, and the artillery in the embrasures continue to fire in rapid succession. But, at last, all is hushed! The artillery once more, and for the last time, fire a parting shot, and we can see the Federals as with impunity they mount the works and begin a rapid fire on the defenders within. Their ammunition is exhausted, and, unwilling to surrender, they are using their

bayonets and clubbing their guns in an unequal struggle. At last one loud huzza proclaims the fort lost, and with it the Confederate army cut into two parts. Generals Heth and Wilcox were in the fort, cheered the men to the last, and, at the minute of its surrender, mounted their steeds, dashed through the sally-port and retreated to the rear. I have since learned that 280 of the garrison, of a little over 300, were killed and wounded.

As soon as the fort was captured the Federal signal corps were at work, and the cannonading and sharpshooting was renewed on the other parts of the line. In a moment heavy bodies of cavalry were seen emerging from the Federals' former lines, poured rapidly over the captured works and galloped in squadrons towards the Appomattox, which was some four or five miles off. Their track could be traced by the heavy columns of black smoke that rose from the various farmhouses on their route, which had been set on fire. The infantry which had succeeded in capturing the fort formed line fronting the Confederates' right flank, and looked as if they intended marching by the rear into Petersburg. New dispositions were also made along the Confederate line. Regiments were detached from their positions along the line (whose place had to be filled by deployment by those who remained) and sent to the right flank and rear, confronting the new line of the Federals. Artillery galloped into position, and soon Fields' division, with the Texans in the lead, joined the right flank and formed a defensive line to the rear towards the river. A narrow creek only divided the opposing forces, but the Federals seemed satisfied with their success now and did not advance. A heavy artillery fire was, however, kept up from the new lines until dark.

This fire enfiladed the position of our brigade on the right, (as we occupied the angle of the line,) and annoyed us a great deal, and we all awaited with eagerness the coming of night, and the setting of the seemingly dilatory sun.

All now felt that Petersburg was gone, and that to-morrow would find the Confederates, if permitted, on the north side of the Appomattox.

From the fall of Gregg, huge columns of smoke burst from numberless depots and warehouses of Petersburg, where Confederate supplies were stored, and when night closed in the air was luminous with the steady glare of burning buildings in the city, and to the right; all night long, at intervals, all along the line, cannonading was kept up, and at 12 o'clock the Confederates began their retreat. By 3 a. m. Gordon's whole corps, except a few pickets and stragglers, were safely across the river, and the bridge on fire.

The Confederates passed through Petersburg in silence and dejection. Huge bolts from the enemy's batteries were crashing through the buildings, but they marched heedlessly on without hurry or trepidation. No one but soldiers were in the streets, and but few houses gave evidence of being inhabited. Sometimes females would approach at the windows of different houses and ask, in a plaintive and supplicative tone, "Boys, are you going to leave us?" And you could see signs of sorrow and distress in their countenances. Some two or three were disposed to be merry, and changed our sympathies and fears in their behalf into carelessness, as they would tell us, "Good-bye, boys, we'll drink pure coffee with sugar in it to-morrow!—'hard times come again no more!'" My command was one of the last that crossed the Pocahontas bridge, and by the time we had ascended the bluff, and stood upon high ground, the bridge across the Appomattox was in flames—rockets were ascending high in the air along the Federal lines, and loud huzzas from the trenches made the welkin ring.

At that time none knew or could guess at the intentions of Gen. Lee, and the darkness prevented us from knowing that the balance of our forces were already on the march, up the Appomattox. We rested a short while by the roadside in the vicinity of the bridge, and at the signal gun from a piece of artillery near by, which startled us by its suddenness and proximity, we were called to attention and followed our comrades who had preceded us up the river. That signal gun was a notice to others besides ourselves. By the time we had got under weigh, the heavily charged magazine of Cummins' battery of siege guns, blew up, first lighting up the deep darkness of the night with its fierce and vivid glare, and then shaking the earth under our feet like the shock of an earthquake.—Fort Clifton's magazine in a moment followed, and then it was taken up all along the line to Richmond. The scene was the fiercest and most imposing I ever witnessed. We left the light and pierced the midnight darkness of the rear. At each step we took some new explosion would occur, seemingly severer than the one that preceded it; the whole heavens in our rear were lit up in lurid glare, that added intensity to the blackness before us. It was as if the gases, chained in the earth, had at last found vent, and the general conflagration of the world was at hand, while we were retreating into the blackness of uncertain gloom and chaos. We then knew that Richmond had been left to the fate of Petersburg, and we were on a retreat to a new base.

On leaving Petersburg, Gordon's corps took the river road; Mahone, with his division, and all other troops on this side of the James, the middle road, and Ewell and Elzey, with the Richmond garrison, and other troops, the road nearest

the James river. During the day following the evacuation of Petersburg the Confederates made good progress, their route unimpeded by wagons and artillery. But after the junction of Gordon's corps with Mahone and Early, with thirty miles of wagons, containing the special plunder of the Post Doctors, Quartermasters and Post Commissaries of Richmond, they went at a snail's pace, and it would have been no trouble for an enterprising enemy to have overtaken them. Until they arrived at Amelia Courthouse, on the 4th of April, although a body of the enemy had followed them up, no attack had been made, and it was only after leaving the Courthouse that the first dash by Sheridan's cavalry was made on their wagon trains.

At Amelia Courthouse they were joined by the remnants of A. P. Hill's, Pickett's and Longstreet's commands which, on the right, by disastrous fighting, demoralization and desertion, had dwindled from thousands to hundreds. I have never yet seen an account of the operations of this part of the Confederate army.

On the 5th, the Confederates entered the land of hills, and as they left the main road, and took the road that led through them, it was thought that they were safe, as the hills present so many splendid positions of defence. But how wearily they went along, averaging hardly a half mile an hour. On the night of the 5th the Confederate army marched all night long, and it was with intense satisfaction that the army saw the heavily laden Quartermaster, Doctors' and Commissary wagons begin to cast up their plunder. The jaded horses and mules refused to pull, and for miles the roads were strewn with every convenience, comfort and luxury that "Sunday-soldiering" could devise. There is no doubt, but that for these wagons, Lee's escape would have been insured, but *they* had to be protected, and the army dallied day and night by the roadside. On the morning of the 6th it became evident that the Federals were near, and as the head of the Confederate column emerged from a dense piece of woodland, and struck across an elevated opening, the first gun of the day was opened on their marching column by a battery of artillery placed on a hill about a mile off. The fact was, the Federals had caught up in the Confederate rear, and were pushing them on their flank, and were striving to head them off.

Here began a scene that no pen can accurately describe. The wagons were hurried forward, regardless of their contents, which, whether it remained in or was spilled out, was a matter of perfect indifference to the demoralised and badly-scared drivers, who, with straining eyes and perspiring bodies, plied their whips vigorously and put their jaded beasts to their best. The infantry and some of the batteries of artillery were halted, and a line of battle formed to the rear and

on the left flank, and hardly was the formation made before the Federals were upon them. Our lines checked them long enough to enable the wagons to move ahead, and then began a retreating fight—a mode of battle I morally detest, as it is “fight and run.” It will demoralise the best troops in the world. At every hill divisions would alternately halt, and form lines of battle and check the pursuers. As soon as proper disposition had been made on the next line of hills the rear division would move off and pass the others, only to form again at the next suitable defensive position. Thus the Confederates progressed until mid-day, by which time the Federals had come up in full force and began to attack impetuously in the Confederate rear and on their left flank. Before nightfall the battle seemed raging on their flank for miles in the direction they were going, and in the rear the Federals were steadily pushing them, and, by the time the Confederates reached a high range of hills in the vicinity of the “High Bridge,” over the Appomattox, it became necessary to abandon over a hundred wagons and several batteries of artillery. After reaching the summit of the hill, the pursuit ceased. During the day the fight at times was bloody, and many were killed and wounded on both sides. The Confederate wounded were left on the field. Late in the evening Gen. Ewell, with the larger portion of his command, were cut off and forced to surrender. The Confederates also took several hundred prisoners.

The Confederate army, except Longstreet’s command, crossed the river during the night, Gordon’s troops at the High Bridge going into bivouac on the opposite side, while Longstreet occupied the hills at the river near the town of Farmville.

In the vicinity of Farmville, on the morning of the 7th, the haversacks of many of the men were replenished for the first time since leaving Petersburg.

At early dawn the Federals made an attack on Gordon at the bridge, and on Longstreet on the hills near Farmville. Setting the bridge on fire, and leaving one brigade to check the enemy, the balance of Gordon’s corps took the railroad track to Farmville, leaving the brigade skirmishing sharply. Gordon’s route was down the river, and nearly all the time in sight of the opposite bank, which was crowded with masses of the foe, but they pursued the even tenor of their way without hurry, and in fact, devilish slow to my anxious mind. On the high hills on the upper side of the Appomattox, just beyond Farmville, it looked as if the Confederates intended to give battle. The artillery was placed in position, and active skirmishing had begun with the Federal advance, who had crossed on the heels of the Confederate retreating rear guard. The lines of infantry were formed in order of battle, but it was only done to cover the movement of the wagons, on another road than the one that leads along the railroad to Lynchburg, which latter

was in the possession of Grant. That portion of the Federal army which had crossed dashed on recklessly, and seemed to think they had only a demoralised mob to contend with. By dash and recklessness they drove the Confederate wagon guard in and cut the train in two, on the road the wagons were traversing, but Grimes' division, happening to be near at hand, advanced at a double-quick, attacked and charged the assailants, and without serious opposition routed them and captured two hundred prisoners. This seemed to teach the assailants a lesson, and that charge assured them that they were mistaken in supposing the whole army demoralised, for after that whenever their infantry would approach the Confederate column they did so cautiously. The fact was, every man in the army was disgusted and sick of the "fire and fall back" fighting of the day previous, and had rather stopped and risked an old fashioned battle than continued the retreat. After repulsing the Federals, Grimes' division followed the balance of the army, as rear guard, for the day. Just as they entered the road they met Gen. Lee and his staff. He stopped, took off his hat and saluted them for the lesson they had just given the pursuers, and he received, in return, a rousing yell that demonstrated plainly that it mattered not how the balance of the army felt, there was the same old mettle in that division still.

The Confederate army marched slowly on during all day of the 7th, and during the entire night, but they were no longer molested in the rear. Occasionally the Federal cavalry would dash in on a portion of their wagon train, kill a few horses, frighten drivers and Quartermasters, and then scamper away, but no serious impediment was offered their march. The whole army had left the main road and were traversing an out-of-the-way path through dense thickets of oak and pine, and the natives on our way seemed wonder-stricken and frightened at our approach.

The Confederates continued to march steadily on during the 8th, and in the middle of the day struck a better road, and made rapid progress till dark, when the rear were within four miles of Appomattox Courthouse. The head of the column had reached Appomattox Courthouse. We had begun to congratulate ourselves that the pursuit was over, and felt sure that we would make the trip to Lynchburg, as it was only 24 miles off. Not a gun had been fired during the day, and we went into camp early in the evening. But this was necessary, for the continuous marching of the two days and nights previous had produced much straggling, and some of the brigades were reduced to skeletons from this cause. One fact—a strange one, too, it appeared to me—was, that our higher officers did not try to prevent this straggling. They seemed to shut their eyes on the

hourly reduction of their commands, and rode in advance of their brigades in dogged indifference.

We went into camp without restraint.—No enemy seemed near. The bands of the divisions enlivened the departing hours of day with martial music, and were applauded with the usual cheers of the troops. The old spirit seemed to be returning. Before dark all had partaken of their food, and were resting after a forty-eight hours march. As for myself, I had emptied my haversack that night, and wrapped my blanket around me, and was in sound slumber before darkness set in, intending to have one more good nap sure, as I did not exactly like the appearance of things. The general officers were consulting together, and their looks plainly indicated a depressed state of feeling; besides, before we had completed our meal the rumbling of distant cannonading sounded warningly in front, and I closed my eyes and went to sleep to its music. The fact was, the enemy's cavalry, in heavy force, at Appomattox, had disputed our advance—had cut off a train of wagons and artillery who were unsuspectingly feeding, and orders had been given for all the extra artillery to be cut down, and the commands disbanded.—However, I slept in blissful ignorance of this state of things.

On the morning of the 9th Gordon's corps were aroused at 2 o'clock and hurried forward, passing the entire wagon and artillery train of the army. When they arrived at Appomattox they found the whole cavalry force drawn up in mass, and the troopers apparently asleep mounted. The fields, gardens and streets of the village were strewn with troops, bivouacing in line of battle.—The corps marched through and to the west of the village, and there formed a line, and the sharpshooters were ordered to advance and relieve the pickets of Bushrod Johnson's division, who were in front. The careless positions of things as they approached the front did not seem alarming, and I was not prepared to believe an enemy was so close, when the picket informed us that "the Yankees were in that woods," some two hundred yards in front.

But they were there. When day broke, I began to see the real state of affairs. The Federals held possession of our only road to Lynchburg, and disputed our passage. After reconnoitering, they were discovered to be dismounted cavalry, in heavy forces. Dispositions were made to attack them, and about 10 o'clock the line was ordered forward. With ease they were routed and the whole force driven fully two miles, and had they been all the Confederate line had to contend with, the exit would have been insured. The Federal cavalry was driven upon its own infantry, who were hastening forward and had just formed to advance. There the

Confederate advance was stopped, and in return, were forced back again to the Courthouse. Just as the divisions had formed anew, to resist the advance of the enemy, while the skirmishers were engaged, and the Richmond Howitzer battery, (which fired the first gun at Bethel,) having already discharged one volley, was loading for another, the order was given to cease firing, and the flag of truce which terminated in our surrender was sent in. Twenty-three thousand men were surrendered by Gen. Lee, of which number only a fraction over 8,000 were armed infantry.



CHAPTER II.

Official Correspondence Concerning the Surrender—The Interview
Between Generals Lee and Grant—Appearance of General Lee
—Scenes Between the Two Armies Under Flag of Truce—The
Surrender—General Lee's Farewell Address to His Army.

While the pursuit of Lee's army by Grant's overwhelming forces was still in progress, the following correspondence ensued between the two commanders:

APRIL 7th, 1865.

*General R. E. Lee, Commanding Confederate States
Army:*

GENERAL: The result of the last week must convince you of the hopelessness of further resistance on the part of the Army of Northern Virginia in this struggle. I feel that it is so, and regard it as my duty to shift from myself the responsibility of any further effusion of blood, by asking of you the surrender of that portion of the Confederate southern army known as the Army of Northern Virginia.

Very respectfully,
Your obedient servant,
U. S. GRANT,

Lieut. General Commanding Armies of the United
States.



APRIL 7th, 1865.

GENERAL: I have received your note of this day. Though not entirely of the opinion you express of the

hopelessness of further resistance on the part of the Army of Northern Virginia; I reciprocate your desire to avoid the useless effusion of blood, and therefore, before considering your proposition, ask the terms you will offer on conditions of its surrender.

R. E. LEE, General.

L.T. GEN. U. S. GRANT,
Commanding Army of the United States.



APRIL 8th, 1865.

To Gen. R. E. Lee, Commanding Confederate States Army:

GENERAL: Your note of last evening, in reply to mine of same date, asking the conditions on which I will accept the surrender of the Army of Northern Virginia is just received.

In reply, I would say, that peace being my first desire, there is but one condition that I insist upon, viz:

That the men surrendered shall be disqualified for taking up arms against the government of the United States until properly exchanged.

I will meet you, or designate officers to meet any officers you may name for the same purpose, at any point agreeable to you, for the purpose of arranging definitely the terms upon which the surrender of the Army of Northern Virginia will be received.

Very respectfully,
Your obedient servant,
U. S. GRANT,

Lieut. General, Commanding Armies of the United States.

APRIL 8th, 1865.

GENERAL: I received, at a late hour, your note of to-day, in answer to mine of yesterday.

I did not intend to propose the surrender of the Army of Northern Virginia, but to ask the terms of your proposition. To be frank, I do not think the emergency has arisen to call for the surrender.

But as the restoration of peace should be the sole object of all, I desire to know if your proposals tend to that end.

I cannot, therefore, meet you with a view to surrender the Army of Northern Virginia; but so far as your proposition may affect the Confederate States forces under my command and tend to the restoration of peace, I should be pleased to meet you at 10 a. m., to-morrow, on the old stage road to Richmond, between the picket lines of the two armies.

Very respectfully,
Your obedient servant,
R. E. LEE,

General Commanding Confederate States Army.

To Lieut. Gen. U. S. Grant, Commanding United States Armies.

APRIL 9th, 1865.

Gen. R. E. Lee, Commanding Confederate States Army:

GENERAL: Your note of yesterday is received. As I have no authority to treat on the subject of peace, the meeting proposed for at 10 a. m. to-day could lead to no good. I

will state, however, General, that I am equally anxious for peace with yourself; and the whole North entertain the same feeling. The terms upon which peace can be had are well understood. By the South laying down their arms they will hasten that most desirable event, save thousands of human lives, and hundreds of millions of property not yet destroyed.

Sincerely hoping that all our difficulties may be settled without the loss of another life, I subscribe myself,

Very respectfully,
Your obedient servant,
U. S. GRANT,
Lieutenant General, United States Army.

APRIL 9th, 1865.

GENERAL: I received your note of this morning, on the picket line, whither I had come to meet you and ascertain definitely what terms were embraced in your proposition of yesterday, with reference to the surrender of this army.

I now request an interview in accordance with the offer contained in your letter of yesterday for that purpose.

Very respectfully,
Your obedient servant,
R. E. LEE, General.

To Lieutenant General Grant, Commanding United States Army.

APRIL 9th, 1865.

Gen. R. E. Lee, Commanding Confederate States Army:

Your note of this date is but this moment, 11.50 a. m., received.

In consequence of having passed from the Richmond and Lynchburg road, I am, at this writing, about four miles west of Walter's Church, and will push forward to the front for the purpose of meeting you.

Notice sent to me on this road where you wish the interview to take place, will meet me.

Very respectfully.
U. S. GRANT,
Lieutenant General.



APPOMATTOX COURT HOUSE,
APRIL 9, 1865.

General R. E. Lee, Commanding Confederate States Army:

In accordance with the substance of my letter to you of the 8th inst., I propose to receive the surrender of the Army of Northern Virginia on the following terms, to-wit:

Rolls of all the officers and men to be made in duplicate, one copy to be given to an officer designated by me, the other to be retained by such officers as you may designate.

The officers to give their individual parole not to take arms against the government of the United States until properly exchanged, each company or regimental commander to sign a parole for the men of their commands.

The arms, artillery, and public property to be parked and stacked, and turned over to the officers appointed by me to receive them.

This will not embrace the side arms of the officers, nor their private horses, or baggage.

This done, each officer and man will be allowed to return to their homes, not to be disturbed by the United States authority, so long as they observe their parole and the laws in force where they may reside.

Very respectfully,
U. S. GRANT,
Lieutenant General.

H'DQ'RS ARMY NORTHERN VA.,
APRIL 9, 1865.

Lieutenant General U. S. Grant, Commanding United States Army:

GENERAL: I have received your letter of this date containing the terms of the surrender of the Army of Northern Virginia, as proposed by you. As they are substantially the same as those expressed in your letter of the 8th inst., they are accepted. I will proceed to designate the proper officers to carry the stipulations into effect.

Very respectfully,
Your obedient servant,
R. E. LEE, General.

Gen. Lee and Gen. Grant met at the house of Mr. Wilmer McLean. General Lee was attended only by Col. Marshal, one of his aids; with Grant there were several of his staff officers. The two commanders greeted each other with courtesy.

General Lee immediately alluded to the conditions of the surrender, and said he would leave the details to General Grant's own discretion. General Grant stated the terms of the parole; that the arms should be stacked, the artillery parked, and the supplies and munitions turned over to him, the officers to retain their side arms, horses, and personal effects. General Lee promptly assented to the conditions, and the agreement of the surrender was engrossed and signed by General Lee at half-past three o'clock in the afternoon.

A northern correspondent thus described the appearance of General Lee in this memorable interview: "General Lee looked very jaded and worn, but, nevertheless, presented the same magnificent *physique* for which he has always been noted. He was neatly dressed in grey cloth, without any embroidery or ensigns of rank, except three stars worn on the turned portion of his coat collar. His cheeks were very much bronzed by exposure, but still shone ruddy underneath it all. He is growing quite bald, and wears one of the side locks of his

hair thrown across the upper portion of his forehead, which is as white and fair as a woman's. He stands fully six feet one inch in height, and weighs something over two hundred pounds, without being burdened with a pound of superfluous flesh. During the whole interview he was retired and dignified to a degree bordering on taciturnity, but was free from all exhibition of temper or mortification. His demeanor was that of a thoroughly possessed gentleman, who had a very disagreeable duty to perform, but was determined to get through it as well and as soon as he could.

It is to be fairly and cheerfully admitted that General Grant's conduct, with respect to all the circumstances of the surrender exhibited some extraordinary traits of magnanimity. He had conducted it with as much simplicity as possible, avoided sensation, and spared everything that might wound the feelings or imply the humiliation of a vanquished foe. Such conduct was noble. Before the surrender, General Grant had expressed to his own officers his intention not to require the same formalities as are required in a surrender between the forces of two foreign nations or belligerent powers, and to exact no conditions for the mere purpose of humiliation.

While the interview with reference to the surrender was taking place between the commanders, a strange scene was transpiring between the lines of the two armies, and occupied the period of the armistice. An informal conference and mingling of the officers of both armies gave to the streets of the village of Appomattox Court House a strange appearance. On the Federal side were Gens. Ord, Sheridan, Crook, Gibbon, Griffin, Merritt, Ayers, Bartlett, Chamberlain, Forsythe, and Mitchie. On the Confederate side were Generals Longstreet, Gordon, Heth, Wilcox, and others. The conference lasted some hour and a half. None but general officers were allowed to pass through the skirmish line; there were mutual introductions and shaking of hands, and soon was passed some whiskey, and mutual healths drank. Gradually the area of the conference widened. The parties filled the streets and before this singular conference closed, some were seated on the steps, and others, for better accommodations, chatted cosily, seated on a contiguous fence.

Between the skirmish lines of the two armies there was a great suspense, for it was felt that great interest were at stake between them. Skirmish line confronted skirmish line, lines of battle confronted lines of battle, cannon confronted cannon. Eager hopes hung on the interview between the opposing great commanders of the two armies. Peace might follow this interview. It might end in resumption of hostilities, in fiercest battle, in terrible carnage. The two armies

were plainly visible to one another. The Confederates skirted a strip of woods in rear of the town. Through the vistas of the streets might be seen their wagon trains. The minutes passed but slowly. The approach of every horseman attracted an eager look. Two o'clock had been appointed by Grant for the resumption of hostilities. It arrived, and the Federal skirmish line commenced to advance. The Confederate pickets were in plain sight, and stationary. A moment more and the crack of the rifle would indicate the resumption of carnage. But a clatter of hoofs is heard, and a flag of truce appears upon this scene, with an order from General Grant that hostilities should cease until further orders.

After the interview at McLean's house General Lee returned to his own camp, about half a mile distant, where his leading officers were assembled awaiting his return. He announced the result and the terms. They then approached him in order of rank, shook hands, expressed satisfaction at his course and their regret at parting, all shedding tears on the occasion. The fact of surrender and the forms were then announced to the troops, and when General Lee appeared among them he was loudly cheered.

At about four o'clock it was announced in Grant's army that the surrender had been consummated and signed. And now the enthusiasm which had been restrained by uncertainty broke loose. The various brigade commanders announced the joyful news to their commands, and cheers of the wildest description followed. The men leaped, ran, jumped, threw themselves into each other's arms and seemed mad with joy.

The day after the surrender General Lee bid farewell to his army in the following simple address, so characteristic of his plain and manly style of writing:

GENERAL ORDER,
No. 9.

HEADQ'RS ARMY N. V.,
APRIL 10th, 1865.

After four years of arduous service, marked by unsurpassed courage and fortitude, the Army of Northern Virginia has been compelled to yield to overwhelming numbers and resources.

I need not tell the survivors of so many hard fought battles, who have remained steadfast to the last, that I

have consented to this result from no distrust of them; but, feeling that valor and devotion could accomplish nothing that could compensate for the loss that would have attended the continuation of the contest, I have determined to avoid the useless sacrifice of those whose past services have endeared them to their countrymen.

By the terms of agreement officers and men will be allowed to return to their homes and remain there until exchanged.

You will take with you the satisfaction that proceeds from the consciousness of duty faithfully performed; and I earnestly pray that a merciful God will extend to you His blessing and protection.

With an unceasing admiration of your constancy and devotion to your country, and a grateful remembrance of your kind and generous consideration of myself, I bid you an affectionate farewell.

R. E. LEE,
General.

[ADVERTISEMENTS.]

NEW BOOKS.

JUST PUBLISHED,

BY MESSRS. WM. B. SMITH & COMPANY.
FIELD AND FIRESIDE PUBLISHING
HOUSE.

NAMELESS.
BY FANNY MURDAUGH DOWNING.

[SECOND EDITION.]
One Volume, 16mo. paper, \$1.00

[THIRD EDITION.]
One Volume, 16mo. cloth, \$1.50

THE MOST REMARKABLE BOOK OF THE TIMES!
THE MOST EXTRAORDINARY WORK OF THE
AGE!
THE MOST CHARMING BOOK OF THE
DAY!

The Author is compared to HANNAH MORE,
MRS. EDGEWORTH,
MRS. BRADDON and CHARLES DICKENS!

[From the *Church Intelligencer*.]

“The characters are all well sustained throughout.—Its elegant composition—its admirable plot and its thorough consistency—are enough not only to give the book a ready sale, but to establish the reputation of the authoress as a woman of genius and culture.”

(From the *Biblibal Recorder*.)

“The story is told with skill and power, and those who commence reading it will not wish to stop till it is finished.”

(From the Petersburg, Va., *Daily Index*.)

“The volume is a handsome one, well bound and printed, and reflects credit on the publishing house.”

(From the Salem, N. C., *Press*.)

“The perusal of this book will prove a rich treat.”

(From the *Religious Herald*, Richmond, Va.)

“It is a well written, interesting volume, of sound moral influence, and well worthy of perusal.”

[From the Norfolk *Daily Virginian*.]

“The story runs on like a limpid brook—now in the sun, now in the shadow, but always clear.”

(From the Statesville, N. C., *American*.)

“It is a thrilling story of heart-life and the fashionable world, and, aside from an absorbing plot artistically interwoven, it abounds in suggestive thoughts and descriptive passages grand and exquisite in character and finish.”

[From the Philadelphia *Daily Age*.]

“The authoress of this book is a Virginian by birth, and a lady of many accomplishments. It possesses much excellence. The publishers deserve great praise for the manner in which they have sent the book from the press.”

[From *Daily Times*, Charlotte, N. C.]

“Have read it with a thrill of pleasure rarely produced by an American novel.—The interest of the story is sustained, throughout—in some instances INTENSELY EXCITING!—A vein of refinement and culture runs through it which reminds us of HANNAH MORE, and MRS. EDGEWORTH.”

[From *Daily Progress*, Raleigh, N. C.]

“A sweet story, full of pathos as instruction, and

replete with both qualities.—The present effort of Mrs. DOWNING will give her a claim to favoritism with the public exceeding that reached by Mrs. M. E. BRADDON!”

[From the *Daily Sentinel*, Raleigh, N. C.]

“It is certainly a gem—of wonderful beauty and purity. The reader is kept in almost painful doubt whether the lady’s secret is a criminal one or not. In painting the character of Lady Haughton, Mrs. DOWNING has succeeded in giving us a more womanly and natural creation than DICKENS has in her counterpart, Lady Dedlock. We heartily commend the book—to all who desire an INTELLECTUAL TREAT!”

[From *Daily Sentinel*, Richmond, Va.]

“A Tale of English Life which will add fresh honors to those already won.—The characters are drawn up to life. All who read in this community will buy this charming book.”

☞ For sale at all the Bookstores. Will be sent to any part of the United States by mail upon the receipt of the price.



LEE’S LAST CAMPAIGN.

BY CAPT. J. C. G.

32mo., Paper, Price 20 cts.

A historical narrative of the final and thrilling events of the war in Virginia, commencing with the battles around Petersburg, and following the movements of both armies until Lee’s surrender

at Appomatox Court House—in short an important page of history heretofore unwritten. Containing the official correspondence concerning the surrender, the interview between Gen. Lee and Gen. Grant, appearance of Gen. Lee, his farewell address to the Army of Northern Virginia, etc. etc.

THE DESERTER'S DAUGHTER.

BY W. D. HERRINGTON.

16mo. Paper, Price 10 cts.

A story of the war in North Carolina. [One half off to trade.]

CASTINE.

BY EDWARD EDGEVILLE.

64pp. 16mo., Paper, Price, 10 cts.

A novelette of charming interest. Scenes commence in Tennessee before the rebellion, and close in Virginia during the war. [One half off to the trade.]

STANDARD SCHOOL BOOKS:

Messrs. SMITH & Co., having secured the use of copy-right for the Southern States on the NATIONAL SERIES OF SPELLERS AND READERS, [By R. G. Parker and J. M. Watson] have just issued

THE NATIONAL PRIMER,

OR PRIMARY WORD BUILDER. Beautifully illustrated—64pp., 16mo., half bound, price 30 cts.

Comprises about fifteen hundred monosyllables, none of which contain more than five letters. It is believed that the pupil can easily acquire a thorough knowledge of the meaning and use of these words, in the reading exercises, as well as their orthography and pronunciation in the lists, as they are all arranged with regard to their formation, number of letters, and vocal sounds.

NATIONAL ELEMENTARY SPELLER,

Richly illustrated; 160pp., 18mo., half bound, price 35 cts.

It is so arranged as to teach orthography and orthoepy simultaneously. The vocabulary contains several hundred euphonious and peculiarly significant words, heretofore not comprised in spellers of this grade. All lists of words are strictly classified with regard to their formation, their vowel sounds, alphabetic order,

accent and number of syllables.

NATIONAL FIRST READER.

OR, WORD BUILDER. Finely Illustrated. 128pp., 16mo., half bound, 45 cts.

Its plan is entirely new and original. The first lesson consists of the words of one letter, namely, A, I, and O. From these three words there are about sixteen other words which are formed by affixing, and eight more by prefixing, a single letter. As the learner is able to read these lessons of one and two letters, a reading lesson adapted to his capacity, and composed solely of these words, is presented. Then follow a list of words of three letters, composed of words of two letters with some other letter prefixed; a list formed from similar words of two letters, by affixing an additional letter, etc.

IN PRESS:

[WILL BE READY ABOUT JANUARY 30TH.]

MOSES FROM A ROLLING STONE.

BY TENELLA—MARY BAYARD CLARKE.

Author of "Reminiscences of Cuba," "Wood Notes," "Translations of 'Marguerite,'" "Lady Tartuffe," etc.

One Volume, 16mo. cloth, Price \$1.25.

Contains complete poetical writings of the popular author, and is a beautiful setting of all the sparkling diamonds that have been found clinging to the "rolling stone" of a great life as it washed with the ebb and flow of the seething tide of thought and imagination.

TO THE TRADE;—This Publishing House supply all their works as cheap as any house in the United States.

☞ All their publications sent to any part of the country, by mail or express, upon receipt of price. Address

WM. B. SMITH & CO., PUBLISHERS,
RALEIGH, N. C.

MASONIC JEWELS,

Regalia, Lodge Furniture,

AND ALL THE

MASONIC BOOKS

PUBLISHED IN THIS COUNTRY KEPT
CONSTANTLY ON HAND
AT OUR SALES ROOMS.

WM. B. SMITH & CO.,
58 Fayetteville Street, Raleigh, N. C.

AMONG THE MASONIC BOOKS
CONSTANTLY ON hand and for sale by us
may be found the following popular works, any
of which will be sent by express or mail upon
receipt of price:

A LEXICON OF FREE MASONRY, by Albert
G. Mackey, M. D. 1 vol., 16mo., cloth,
524pp. Price \$3.50

TEXT BOOK OF MASONIC
JURISPRUDENCE, by Albert G. Mackey,
M. D. 1 vol., large 24mo., 570pp. Price
\$2.50

MANUAL OF THE LODGE, by Albert G.
Mackey, M. D. 1 vol. 12mo., 225pp. Price
\$2.00

BOOK OF THE CHAPTER, by Albert G.
Mackey, M. D. 1 vol. 24mo., 259pp. Price
\$2.00

PRINCIPLES OF MASONIC
JURISPRUDENCE, by Jno. W. Simons,
Past Grand Master, of New York, 1 vol.,
24mo., cloth, 219pp. Price \$2.00

DIGEST OF MASONIC LAW, by Geo.
Wingate Chase, 16mo., 456pp., cloth. Price

\$2.50

WEBB'S FREE MASON'S MONITOR, by Thos. Smith Webb—together with a Monitor of the Ancient and Accepted Rite, thirty-three degrees, including the Ineffable Degrees—by E. T. Carson. 1 vol., 16mo., cloth, 418pp. Price \$2.00

THE RATIONALE AND ETHICS OF FREEMASONRY. By Aug. C. L. Arnold. LL. D. 16mo., 298pp., cloth. Price \$1.75

MANUAL OF THE ANCIENT ACCEPTED SCOTTISH RITE, with revised Constitutions, etc., by Will. M. Cunningham. 16mo., 272pp., cloth. Price \$2.25

THE STAR IN THE EAST. By Rev. Geo. W. Oliver, D. D., new edition, 12mo., 102pp., cloth. Price \$1.50

THE BEAUTIES OF FREE MASONRY EXEMPLIFIED. By Rev. Geo. W. Oliver, D. D., paper. 25c.

THE GREAT OUTLINES OF SPECULATIVE FREE MASONRY. By Salem Town, LL. D., paper. 25c.

CROSS' MASONIC TEXT BOOK. Beautiful blue and gold edition, 32mo., 280pp. Price 85c.

POCKET EDITION CROSS' MASONIC TEXT BOOK, elegant gilt, in fine morocco tucks, 32mo., 284pp. Price \$1.25

POCKET EDITION ANDERSON'S CONSTITUTIONS, with masonic memoranda, in fine morocco tucks, gilt,

32mo., 212pp. Price \$1.25

POCKET EDITION MASONIC
DICTIONARY, and Manual Masonic Law,
by G. W. Chase, in fine morocco tucks,
gilt, 32mo., 75pp. Price \$1.00

ALSO:

LODGE AND CHAPTER ODES ON CARDS,
elegantly gotten up. Price, per dozen, \$1.50

WHITE LINEN APRONS. Price per dozen
\$10.00

JEWELS FOR LODGE. Price per set \$35 to
\$50

JEWELS FOR R. A. CHAPTER. Price per set
\$40 to \$60

Transcriber's Notes:

The quote on page 52 is opened with marks but is not closed in the original text.

On page 13, the phrase "1st of March and 1st of April" is presented as in the original text. It is most likely this text should read "31st of March and 1st of April".

End of the Project Gutenberg EBook of Lee's Last Campaign, by John C. Gorman

*** END OF THIS PROJECT GUTENBERG EBOOK LEE'S LAST CAMPAIGN ***

***** This file should be named 31566-h.htm or 31566-h.zip *****
This and all associated files of various formats will be found in:
<http://www.gutenberg.org/3/1/5/6/31566/>

Produced by The Online Distributed Proofreading Team at
<http://www.pgdp.net>. (This file was produced from images
generously made available by The Internet Archive/American
Libraries.)

Updated editions will replace the previous one--the old editions
will be renamed.

Creating the works from public domain print editions means that no
one owns a United States copyright in these works, so the Foundation
(and you!) can copy and distribute it in the United States without
permission and without paying copyright royalties. Special rules,
set forth in the General Terms of Use part of this license, apply to
copying and distributing Project Gutenberg-tm electronic works to
protect the PROJECT GUTENBERG-tm concept and trademark. Project
Gutenberg is a registered trademark, and may not be used if you
charge for the eBooks, unless you receive specific permission. If you
do not charge anything for copies of this eBook, complying with the
rules is very easy. You may use this eBook for nearly any purpose
such as creation of derivative works, reports, performances and
research. They may be modified and printed and given away--you may do
practically ANYTHING with public domain eBooks. Redistribution is
subject to the trademark license, especially commercial
redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free
distribution of electronic works, by using or distributing this work
(or any other work associated in any way with the phrase "Project
Gutenberg"), you agree to comply with all the terms of the Full Project
Gutenberg-tm License (available with this file or online at
<http://gutenberg.net/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm
electronic works

1.A. By reading or using any part of this Project Gutenberg-tm
electronic work, you indicate that you have read, understand, agree to
and accept all the terms of this license and intellectual property
(trademark/copyright) agreement. If you do not agree to abide by all
the terms of this agreement, you must cease using and return or destroy
all copies of Project Gutenberg-tm electronic works in your possession.
If you paid a fee for obtaining a copy of or access to a Project
Gutenberg-tm electronic work and you do not agree to be bound by the
terms of this agreement, you may obtain a refund from the person or
entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be
used on or associated in any way with an electronic work by people who
agree to be bound by the terms of this agreement. There are a few
things that you can do with most Project Gutenberg-tm electronic works
even without complying with the full terms of this agreement. See
paragraph 1.C below. There are a lot of things you can do with Project
Gutenberg-tm electronic works if you follow the terms of this agreement
and help preserve free future access to Project Gutenberg-tm electronic

works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pglaaf.org>.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <http://pglaaf.org/fundraising>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://pglaaf.org>

For additional contact information:

Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <http://pglaaf.org>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: <http://pglaf.org/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.net>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.